

WALDEN

76



TO STEVE!

FROM an "accomplished"
ARTIST to The Person
who Made Me get
There? Thanks
Love ~~Mary~~ ~~Elizabeth~~

6/2/71
Thanks
I love
the best
part
of this
year
is
the
summer
vacation
time
I hope
you
have
a
great
one
too
Love
Elizabeth

Steve,
Your an artful
person,
have a nice
summer,
Narya

Steve

Your class was fun
you talked about
things that other teachers
wouldn't of. Sometimes
your jokes were funny
and sometimes they weren't
Thanks for Art

Wally R

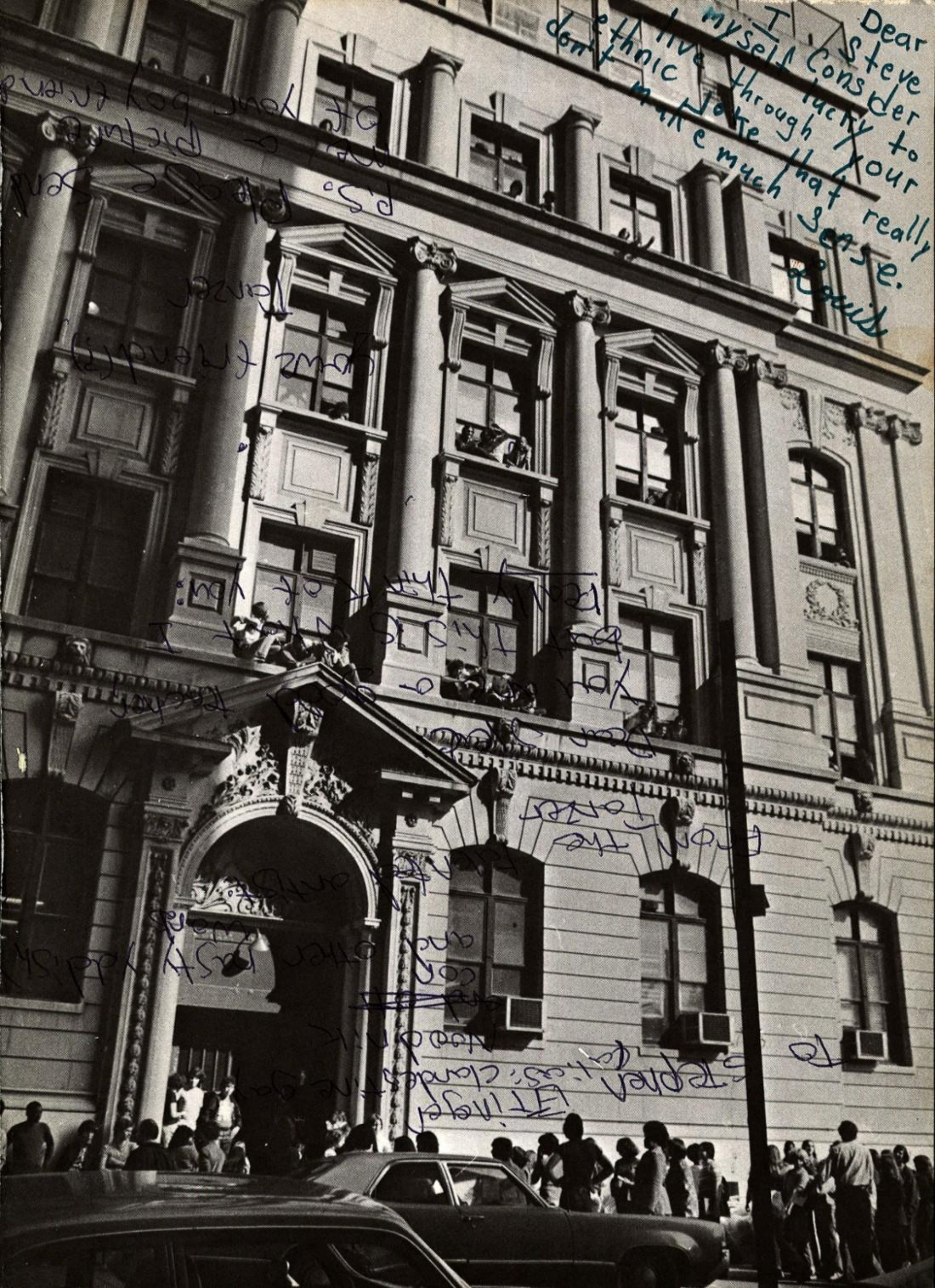
Dear Steve
There must
be something I
can say to
the whole
year. But
I'm all used
up. Your a
fine Art
teacher.
Keep up
the good
work
Cass
Frederick

DEAR Steve,
This year has
been a dooser
especially with
Jewish Sokes,
Polish Sokes, and
Italian Sokes
art class.
Have a nice
summer
Cervizius

To Steve,
It was really
Nice working
with you,
See you next
year,

Sincerely

Darvid Mordish



Dear Steve,
Thanks for
whatever I learned
alot! Whether I improved,
I don't know. Have a nice
summer.
much love,
mapi

Dear Steve,
I enjoyed
looking forward to
your class
and I'm
another year in
school
I've
alot in your class and
I've had lots of fun!
Love,
Betsy

see you next year.
Love,
Dana

DEAR STEVE,
I HAD LOTS OF FUN IN ART
THIS YEAR & I REALLY HAD
FUN MAKING MY SILK THINGIE
WHAT EVER YA CALL IT. WELL
HAVE A GOOD SUMMER
LOVE, EMILY

TO STEVE,
Thanks for everything
I'll try & do better
next year. CARE, have
TAKE CARE!!
A nice summer!!
Good Luck with the
Gallery
Love Wendy

6/2/76

Stephen Ettinger

Thanks for your attention,
I enjoyed your class very much,
and hoped the art show runs
out well. Have a useful summer
Andy McCrae

To Steve,

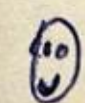
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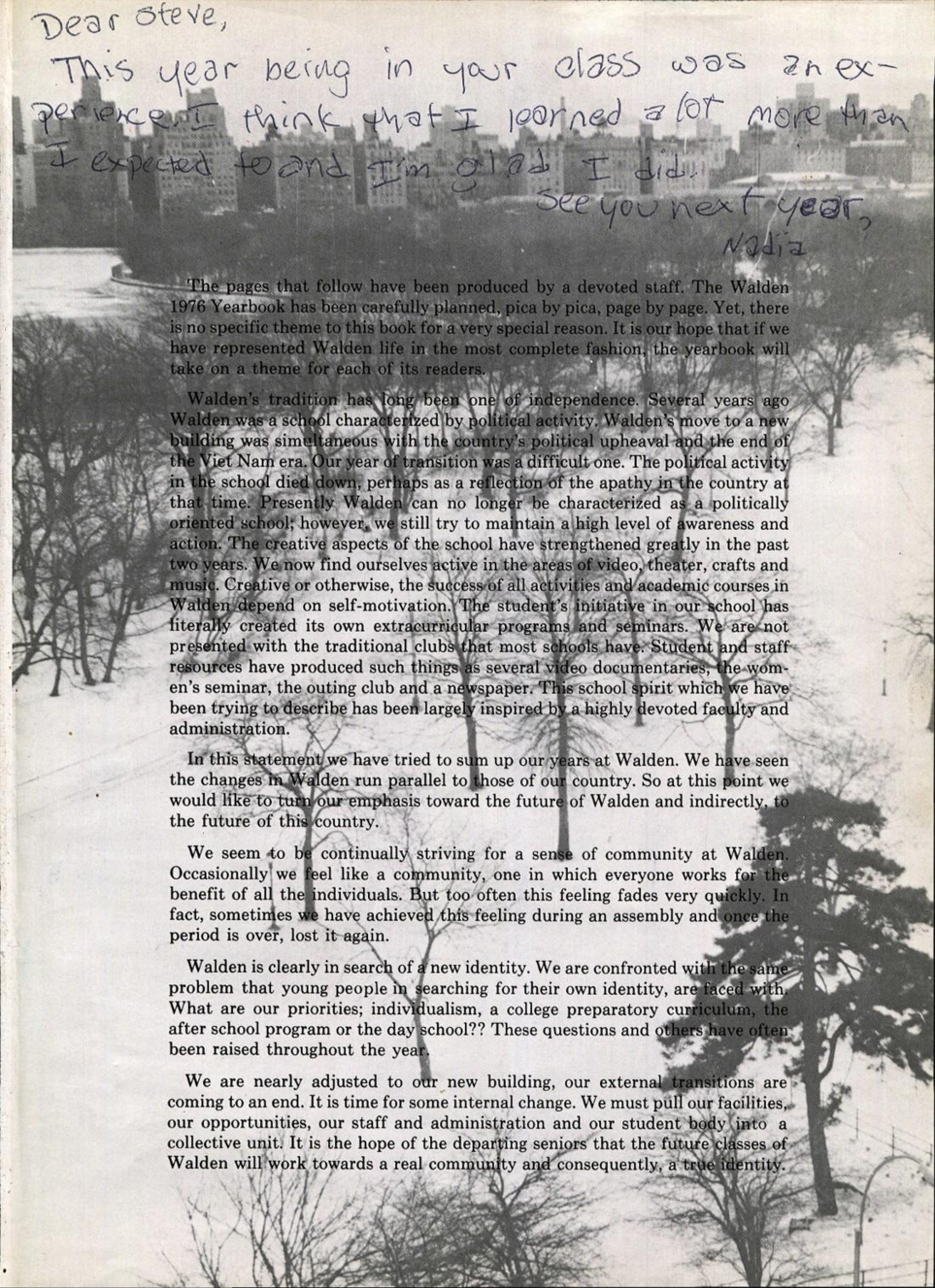
Three lines from
a lazy poet.

From Suzy Liben

Dear Steve have A NICE
Art show and —
jokers! creepers!
and much much more
see you at the Met.

forever





Dear Steve,

This year being in your class was an experience. I think that I learned a lot more than I expected to and I'm glad I did.

See you next year,

Nadia

The pages that follow have been produced by a devoted staff. The Walden 1976 Yearbook has been carefully planned, pica by pica, page by page. Yet, there is no specific theme to this book for a very special reason. It is our hope that if we have represented Walden life in the most complete fashion, the yearbook will take on a theme for each of its readers.

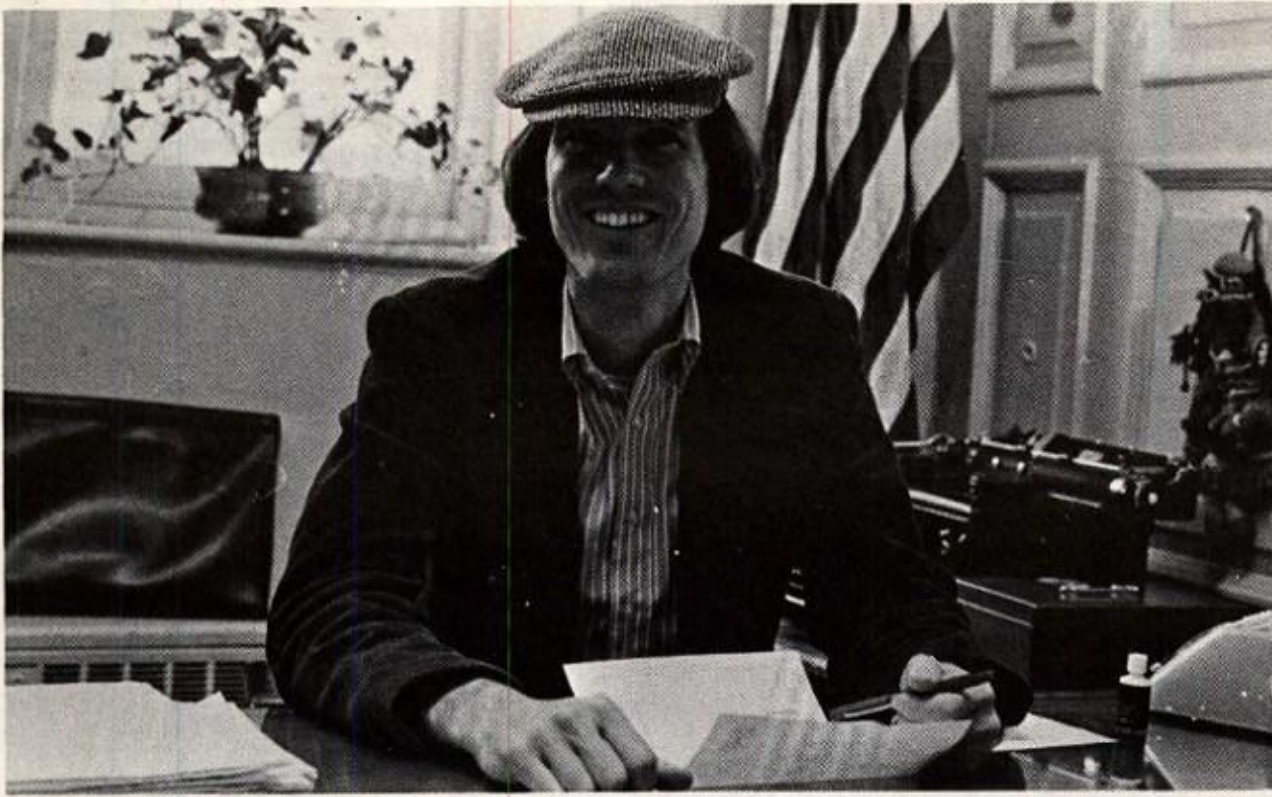
Walden's tradition has long been one of independence. Several years ago Walden was a school characterized by political activity. Walden's move to a new building was simultaneous with the country's political upheaval and the end of the Viet Nam era. Our year of transition was a difficult one. The political activity in the school died down, perhaps as a reflection of the apathy in the country at that time. Presently Walden can no longer be characterized as a politically oriented school; however, we still try to maintain a high level of awareness and action. The creative aspects of the school have strengthened greatly in the past two years. We now find ourselves active in the areas of video, theater, crafts and music. Creative or otherwise, the success of all activities and academic courses in Walden depend on self-motivation. The student's initiative in our school has literally created its own extracurricular programs and seminars. We are not presented with the traditional clubs that most schools have. Student and staff resources have produced such things as several video documentaries, the women's seminar, the outing club and a newspaper. This school spirit which we have been trying to describe has been largely inspired by a highly devoted faculty and administration.

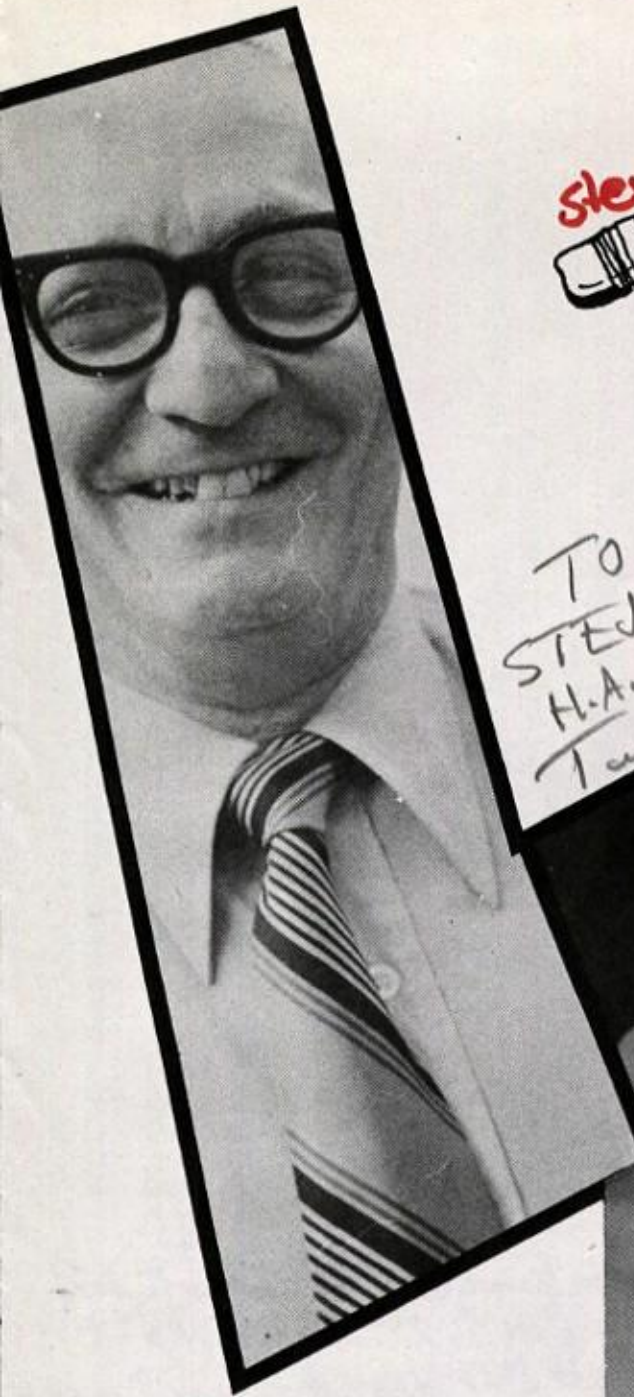
In this statement we have tried to sum up our years at Walden. We have seen the changes in Walden run parallel to those of our country. So at this point we would like to turn our emphasis toward the future of Walden and indirectly, to the future of this country.

We seem to be continually striving for a sense of community at Walden. Occasionally we feel like a community, one in which everyone works for the benefit of all the individuals. But too often this feeling fades very quickly. In fact, sometimes we have achieved this feeling during an assembly and once the period is over, lost it again.

Walden is clearly in search of a new identity. We are confronted with the same problem that young people in searching for their own identity, are faced with. What are our priorities; individualism, a college preparatory curriculum, the after school program or the day school?? These questions and others have often been raised throughout the year.

We are nearly adjusted to our new building, our external transitions are coming to an end. It is time for some internal change. We must pull our facilities, our opportunities, our staff and administration and our student body into a collective unit. It is the hope of the departing seniors that the future classes of Walden will work towards a real community and consequently, a true identity.

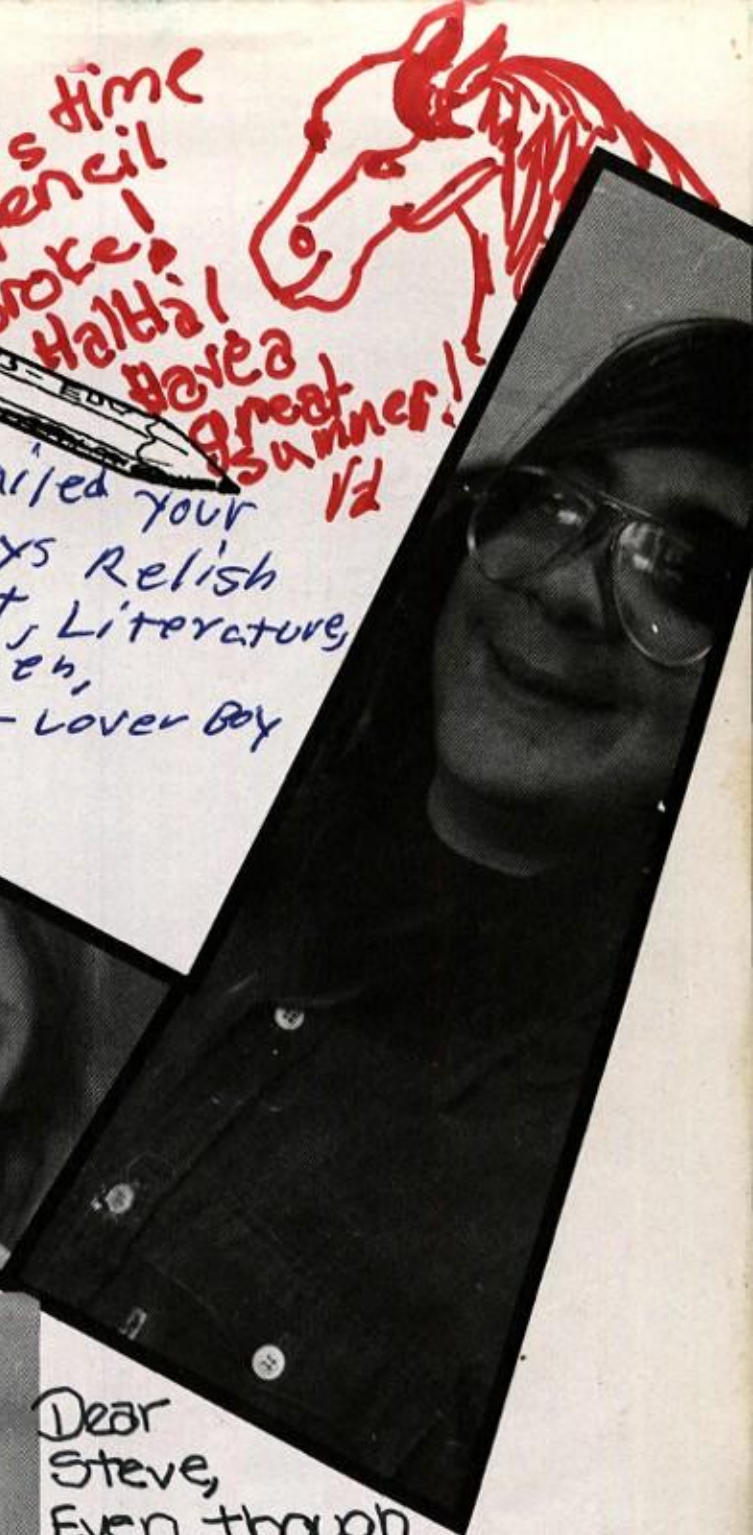
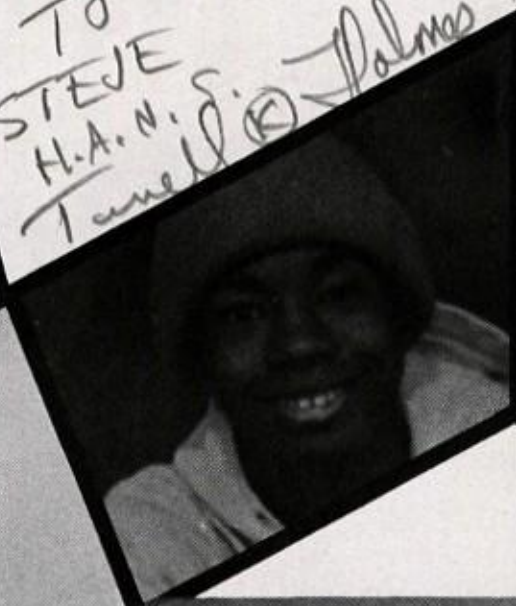




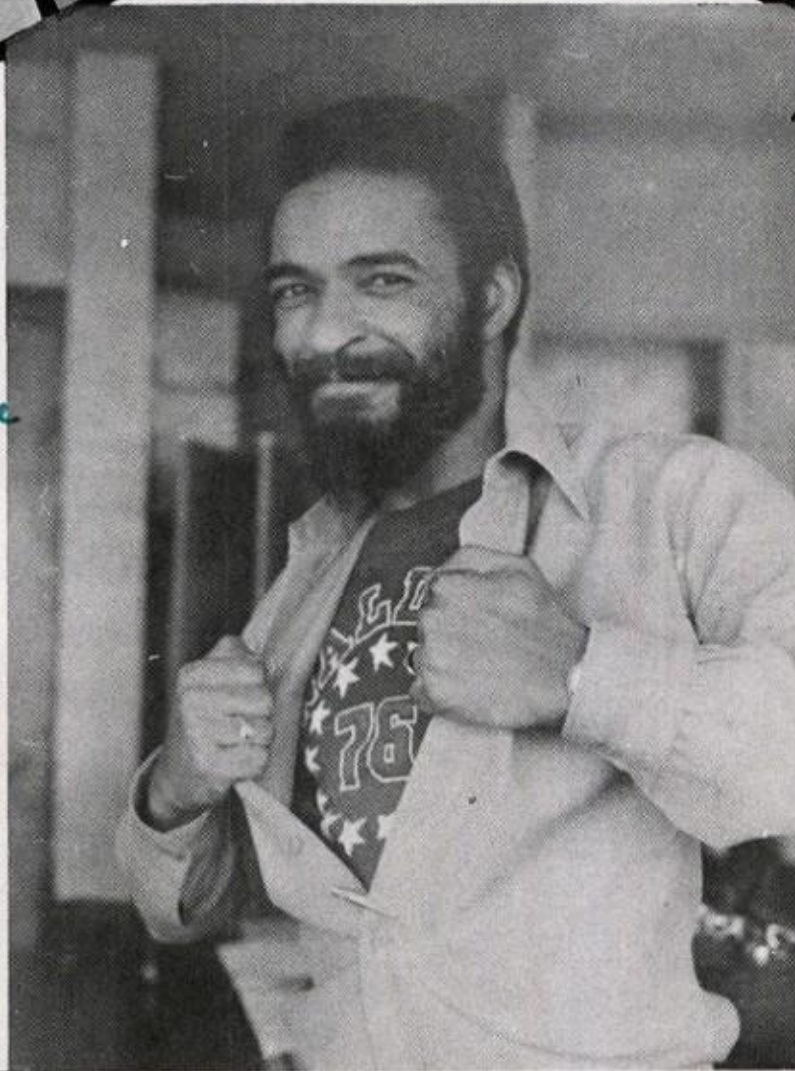
Steve, I always said where's
a pencil but this time
my pencil broke!
HalHa!
Have a
great
summer!
12

Steve, Although I failed your
class, let us always Relish
our Intrests in art, Literature,
Wine and Women,
- Lover Boy

TO
STEVE
H.A.N. S. Palmer
Tunell



Dear Steve,
I had a good time
in art this year. I
learned alot about
the drawing. I got
frustrated sometimes.
I'm sorry. Thank
you for a good year
in art.
Love
1/1/74

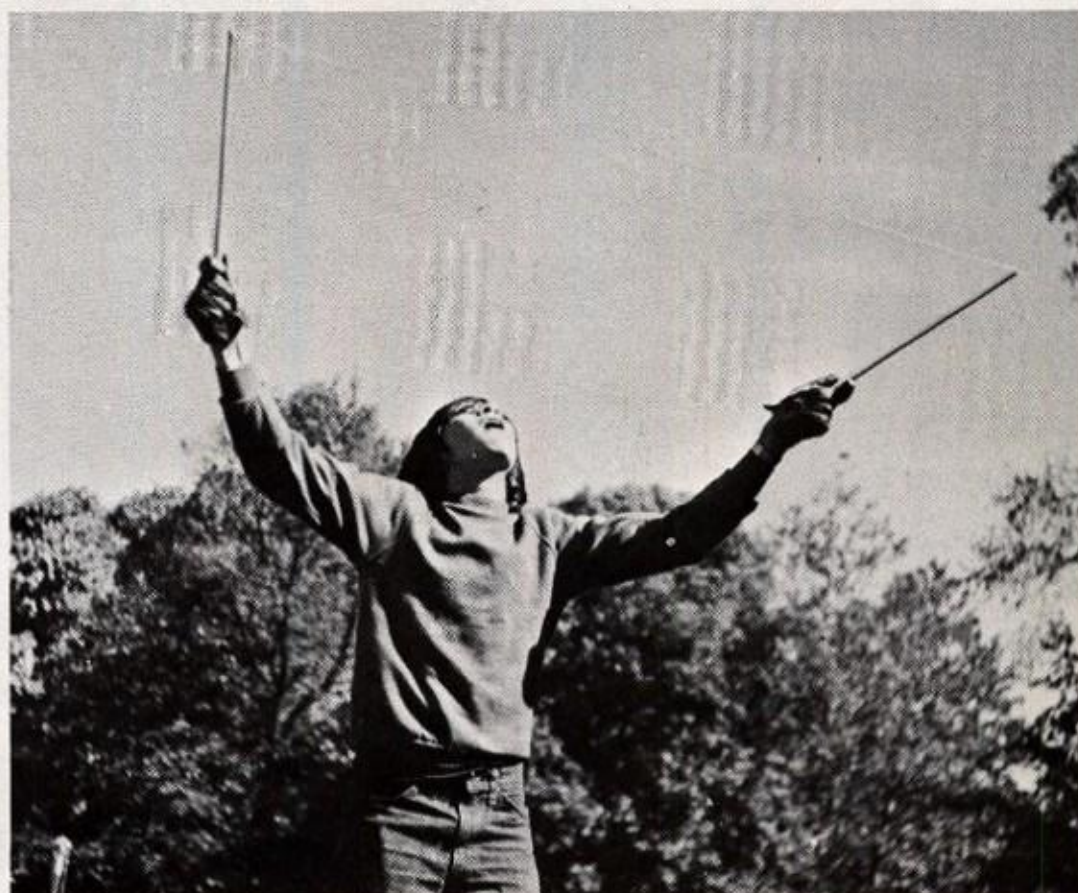
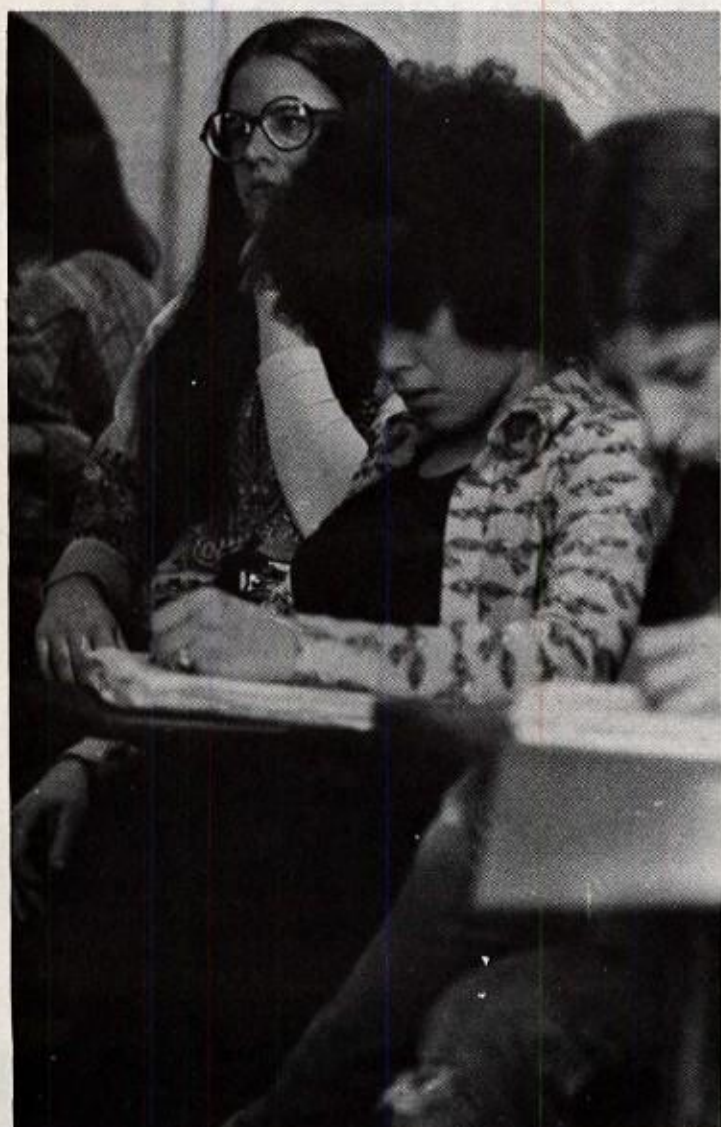


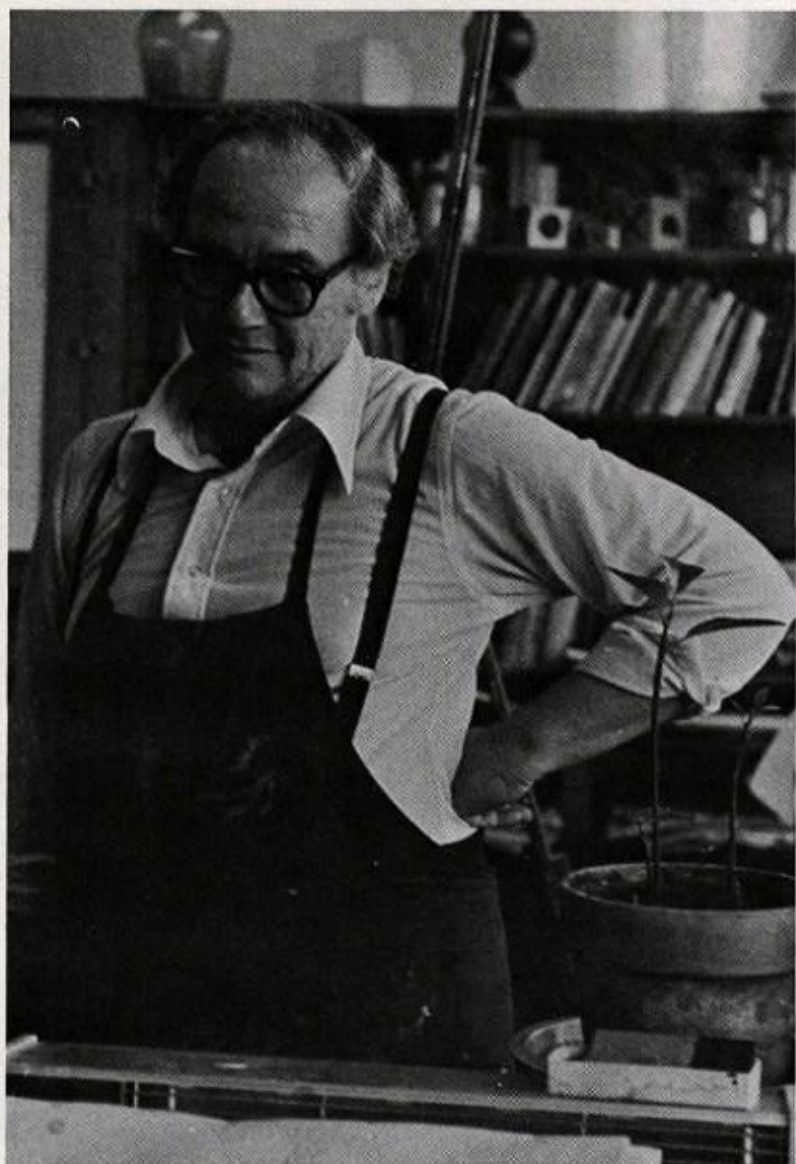
Dear
Steve,
Even though
you gave me a bad
report, I'll still be
you Friend. I enjoyed
having art with you
and hope to see you
next year. Good luck
and take care.
Love
Danita





Dear Steve,
I enjoyed working on the film this
year. Thanks for letting us do it.
Good luck and I'll see you next year.





On a brisk, sunny Thursday we left school and headed for "George's place" in beautiful New Jersey for the 5th annual Walden unity day. We played volleyball, football, soccer and frisbee; ate bar-b-qued chicken; took pictures and leisurely walks in the woods and had a good time.



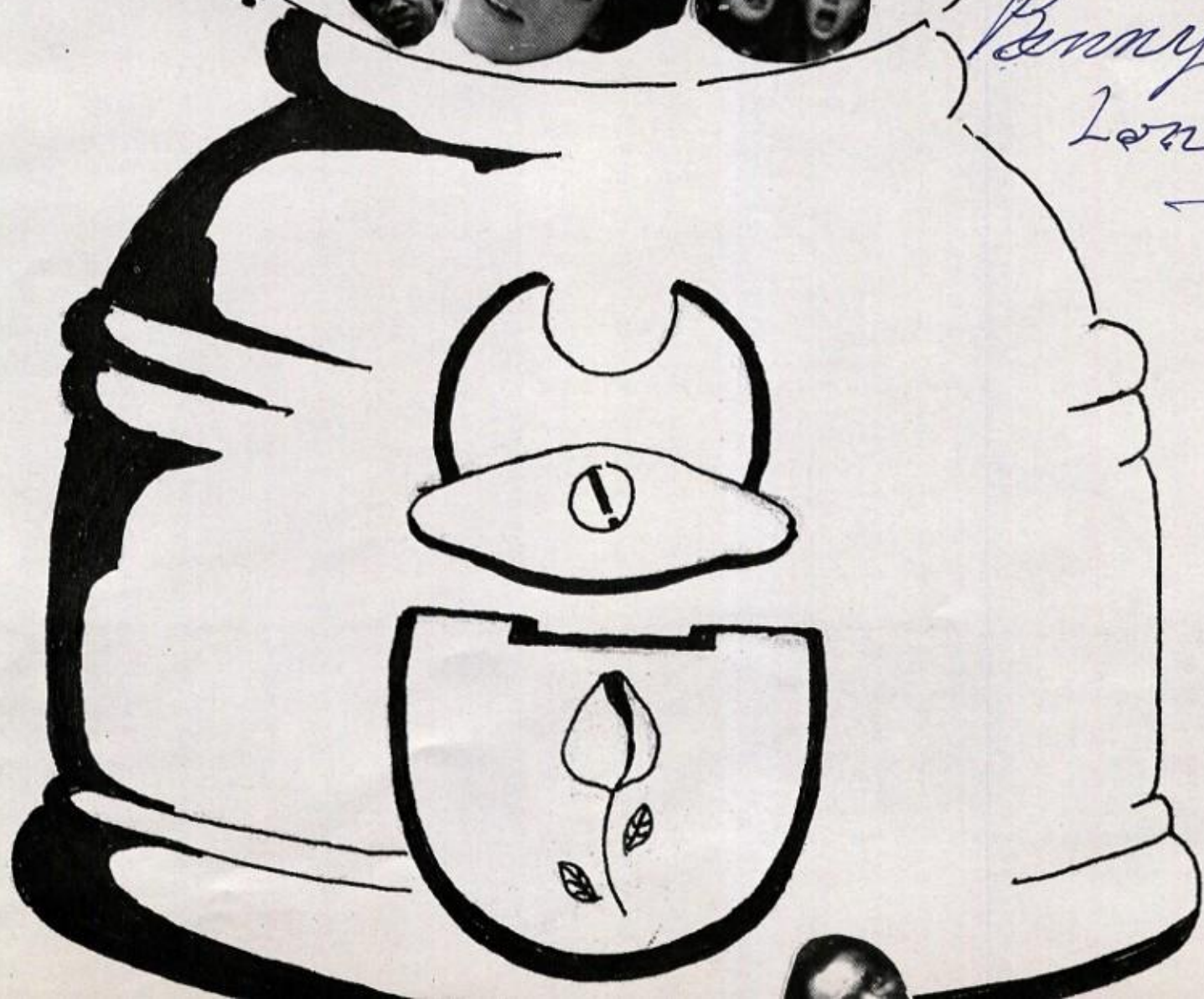
Dear Steve, as you know, I'm making my departure
 this year, and I won't see you much next
 year, it was
 you, and I
 continue

good knowing
 hoped you
 being too
 perverse
~~watch~~
 weed
 screwing?
 that you
 are



E.R.C. 12/27/76

Benny
 Longman



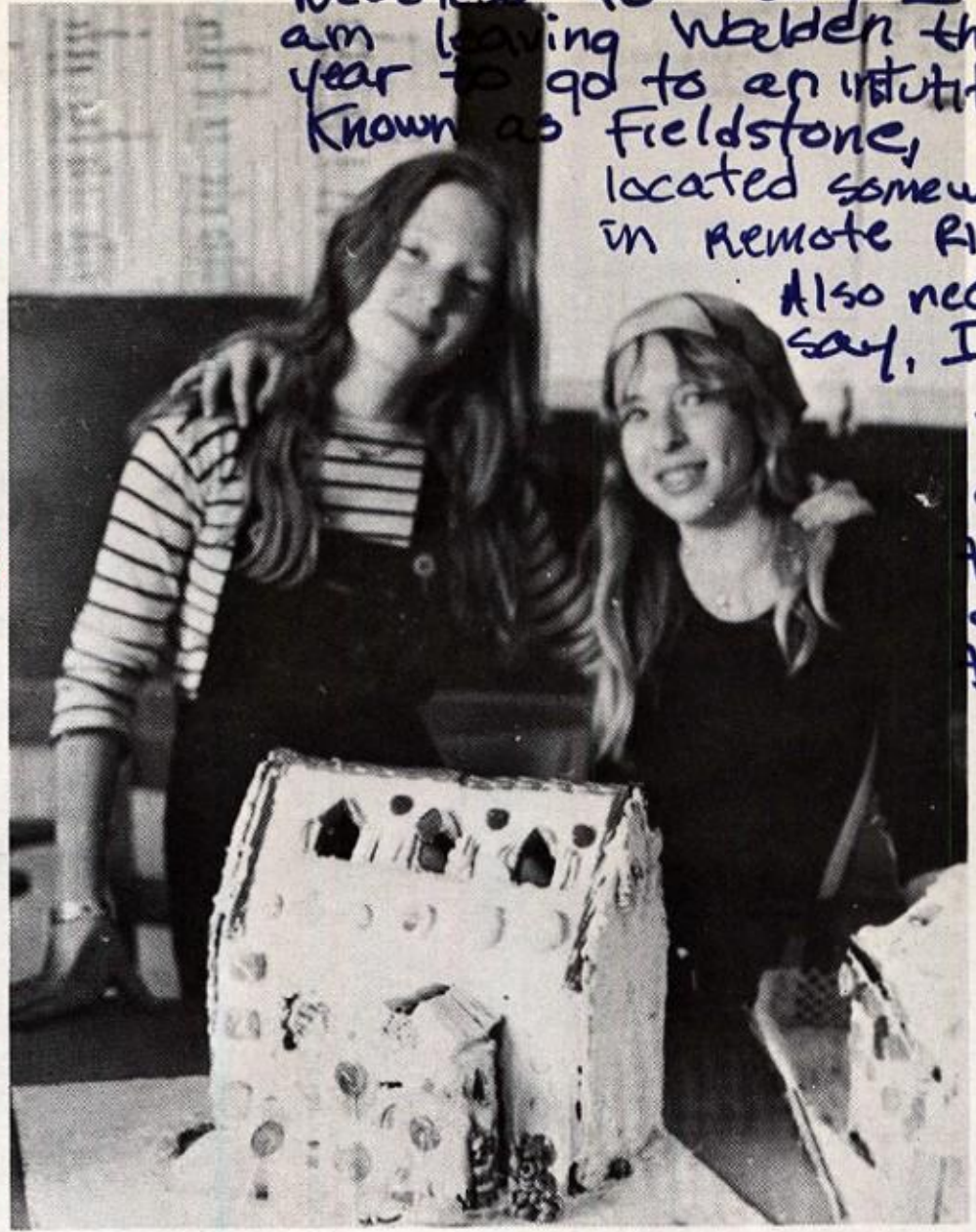
Steve: I believe that I learned
a lot from you and your class



& I am
looking
forward
to next
yr and
more
classes

Myranda
B.

Dearest Steve,
Needless to say I
am leaving Welden this
year to go to an institution
known as Fieldstone,
located somewhere
in Remote River
Also need
say, I

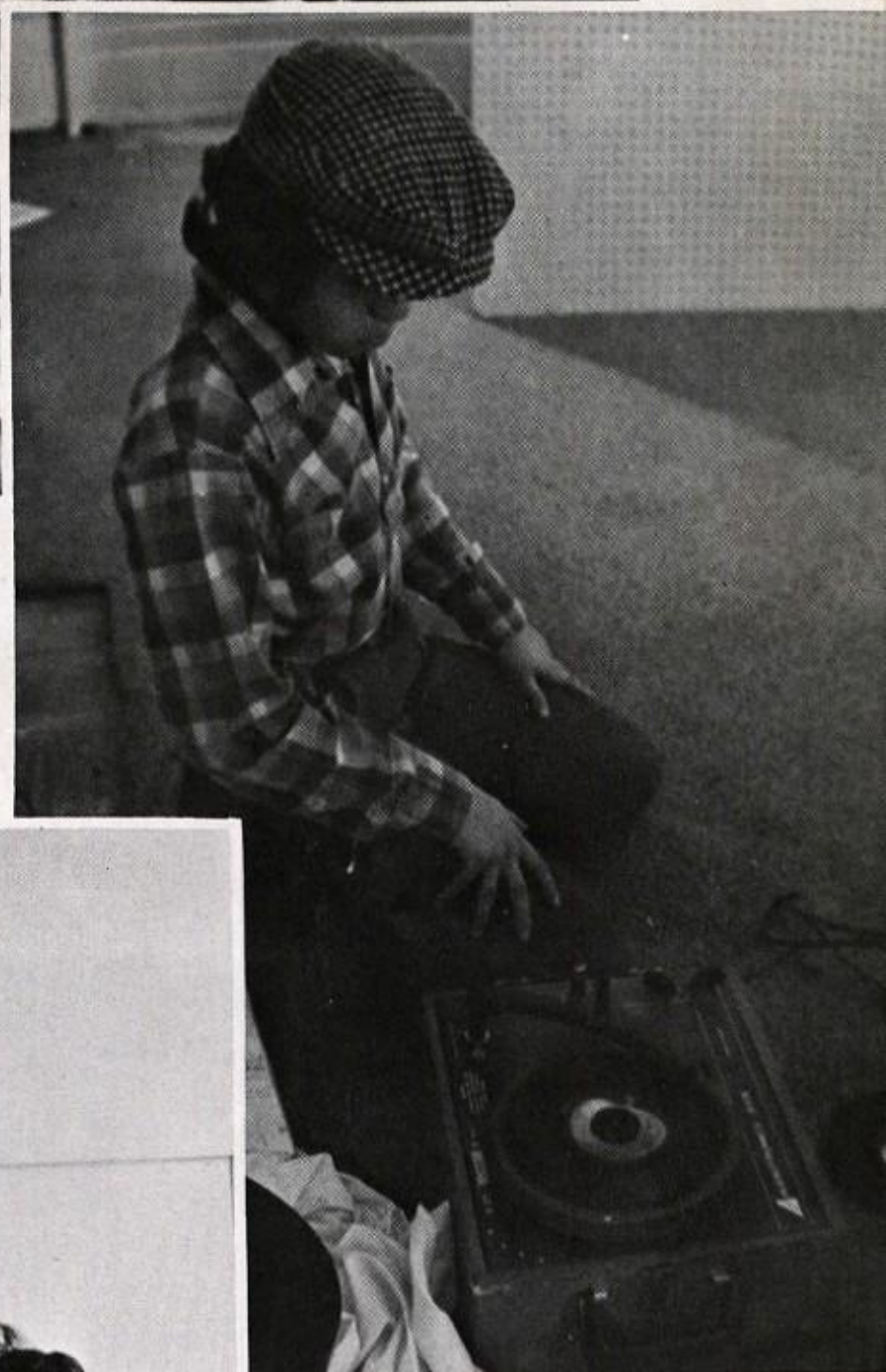


ale.
s to
it want
to go..
fey
ts a
choo
I want
leave.
You,
my dear
are one
of them
all might
fore.

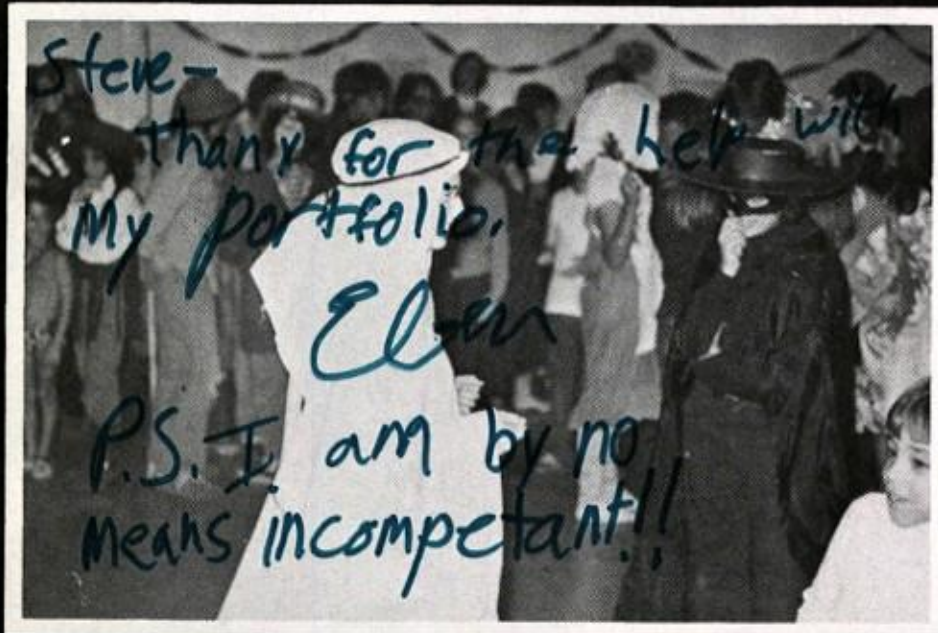
STEVE HAVE A GREAT
SUMMER AND SEE YOU
NEXT YEAR AGAIN FALL
(word)



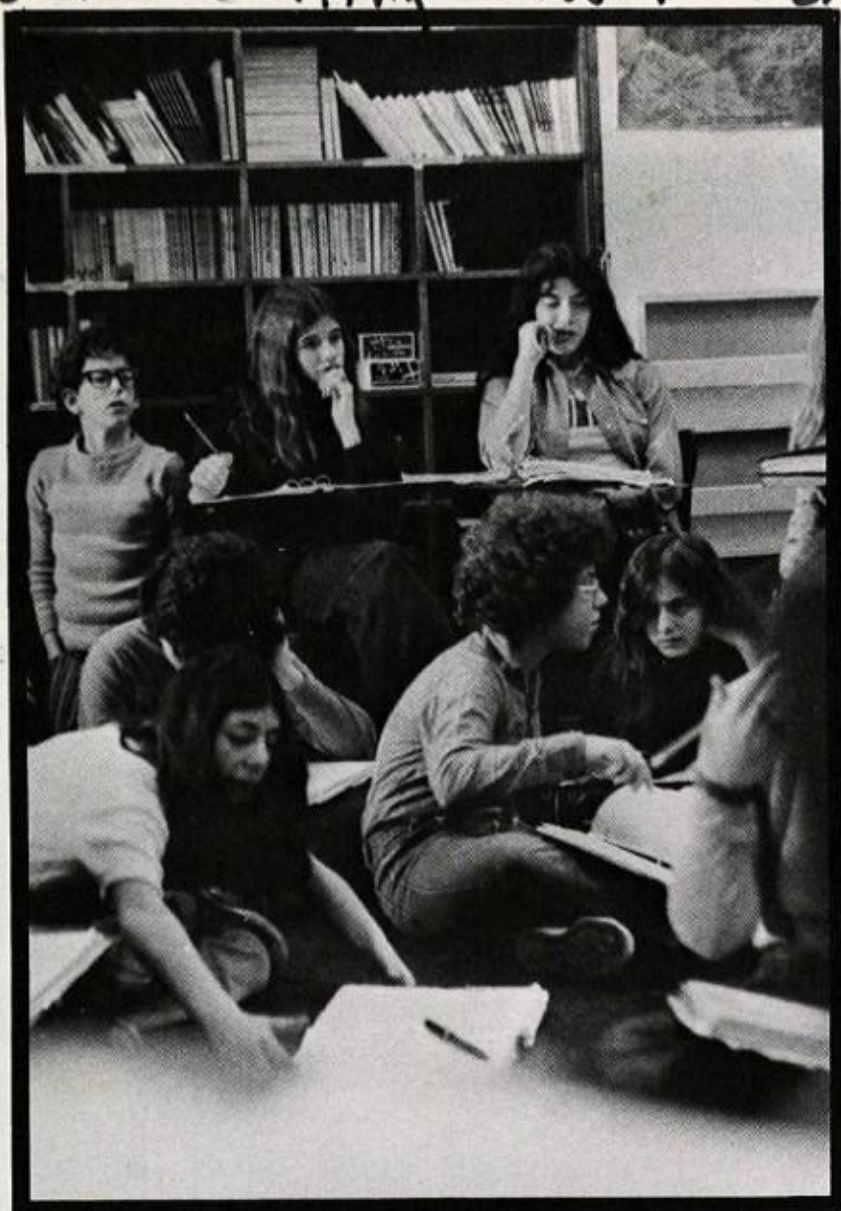
Steve Good-bye and
don't ever bother me
again Egg Head. Pries



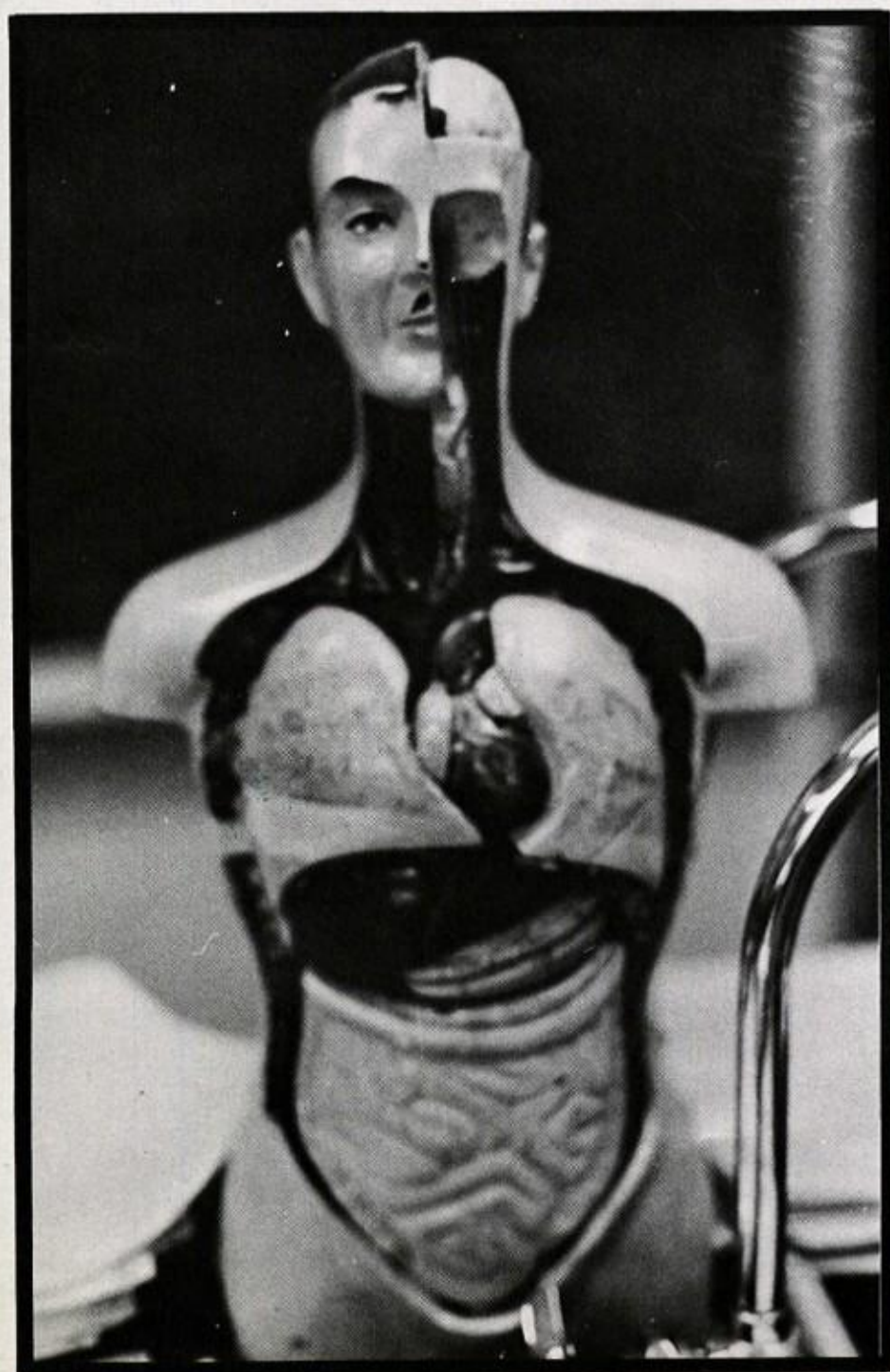
At the Halloween party everyone came in festive and creative costumes. The prize for the best costume went to Molly Penn, who came dressed as a bird.



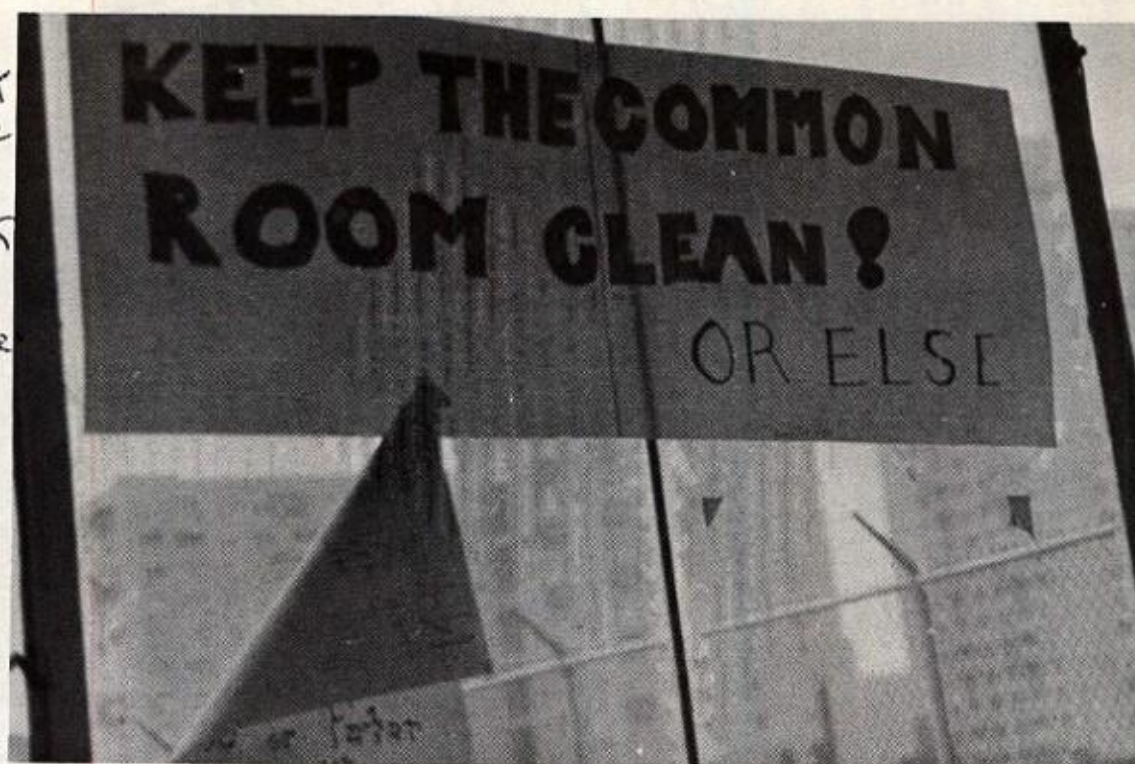
DEAR STEVE, have a great summer, and if you decide
ON coming back next year, think twice. (Just a joke)



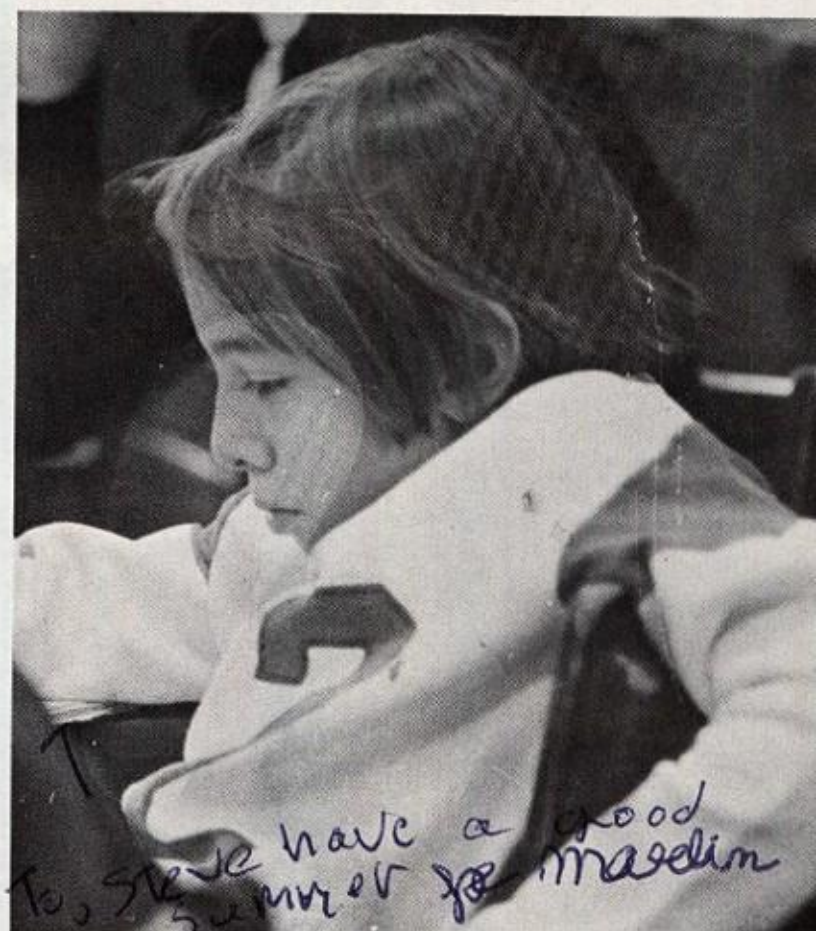
visiting



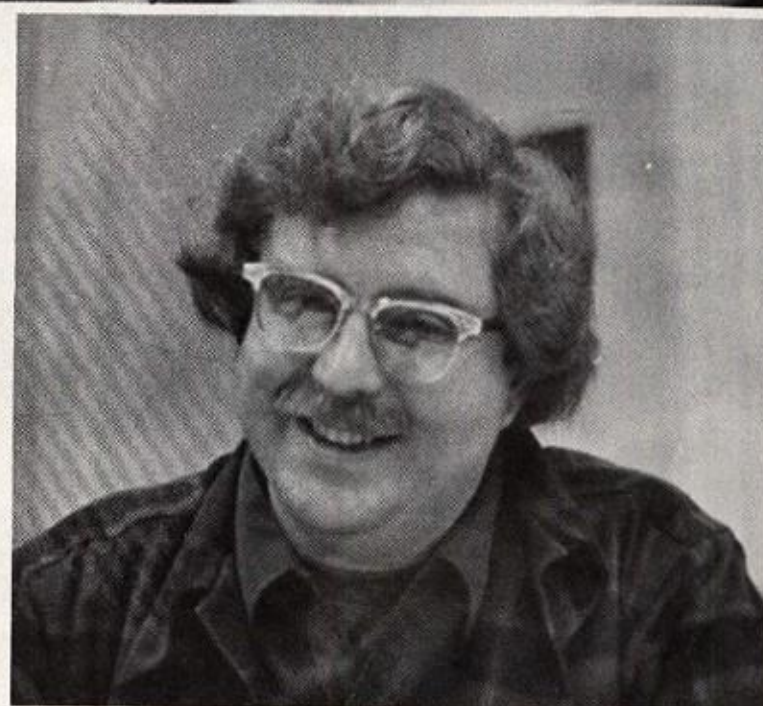
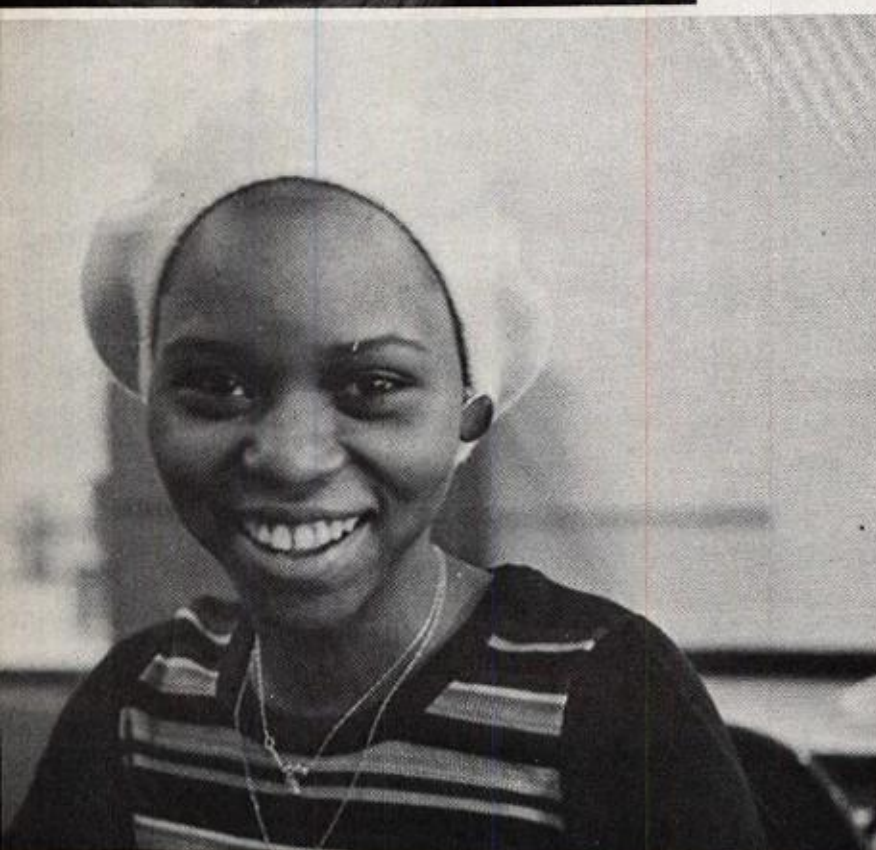
Dear Steve,
 I'm glad your
 Walden's art
 teacher. Your
 really nice & I'll
 probably take art
 next year. I hope
 your show works
 out well. Good luck
 in the future.
 Enjoy your summer
 Love,
 Elena



Thank you for
 hurting me I
 could say without
 a trace of
 masochism. I
 never really loved
 or cared, wanting
 to use you. But
 you tried it first
 with cold eyes
 pulling and
 probing.
 Hypocrisy could
 never work.
 Thank you for
 showing me
 myself. So now
 friendship serves
 as a name for
 nothing in the
 absolute.
 Avoiding glances
 And phony
 "How've you
 been's" Thank
 you for what
 never was and
 never could be.
 What happened
 was a dream.



To, Steve have a good
 summer for masochism



Andrea Mercado
 Dear Steve;

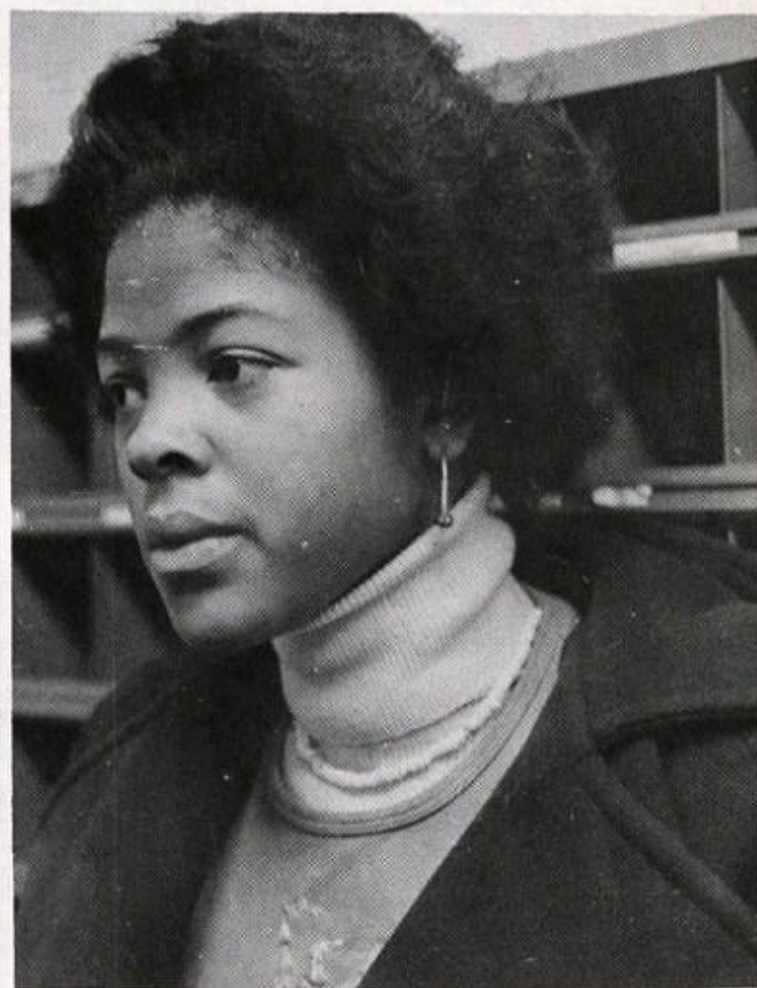
Have a great summer
 doing whatever you want
 to do
 Love Andrea M

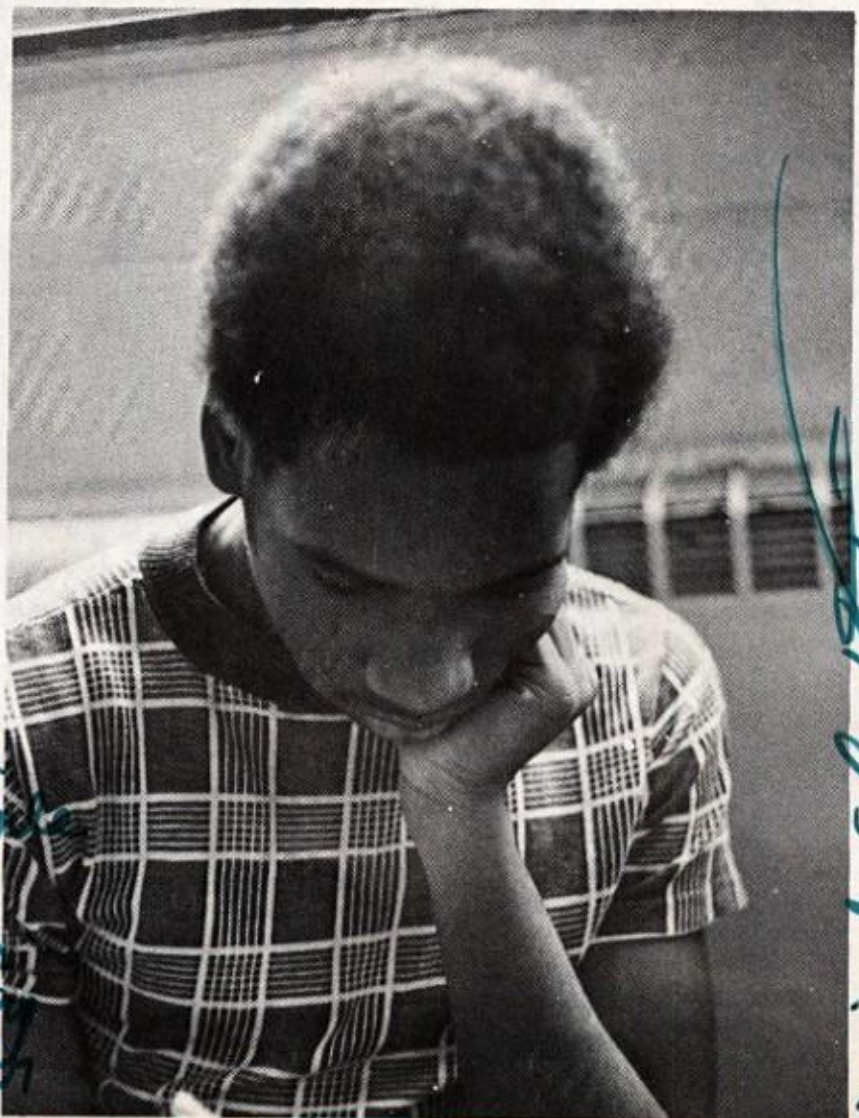
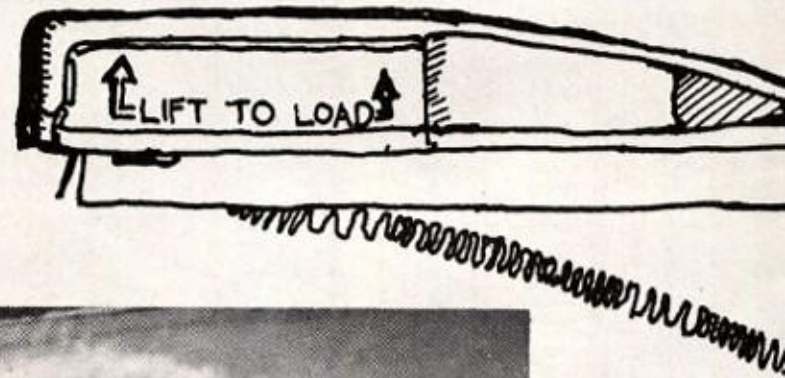
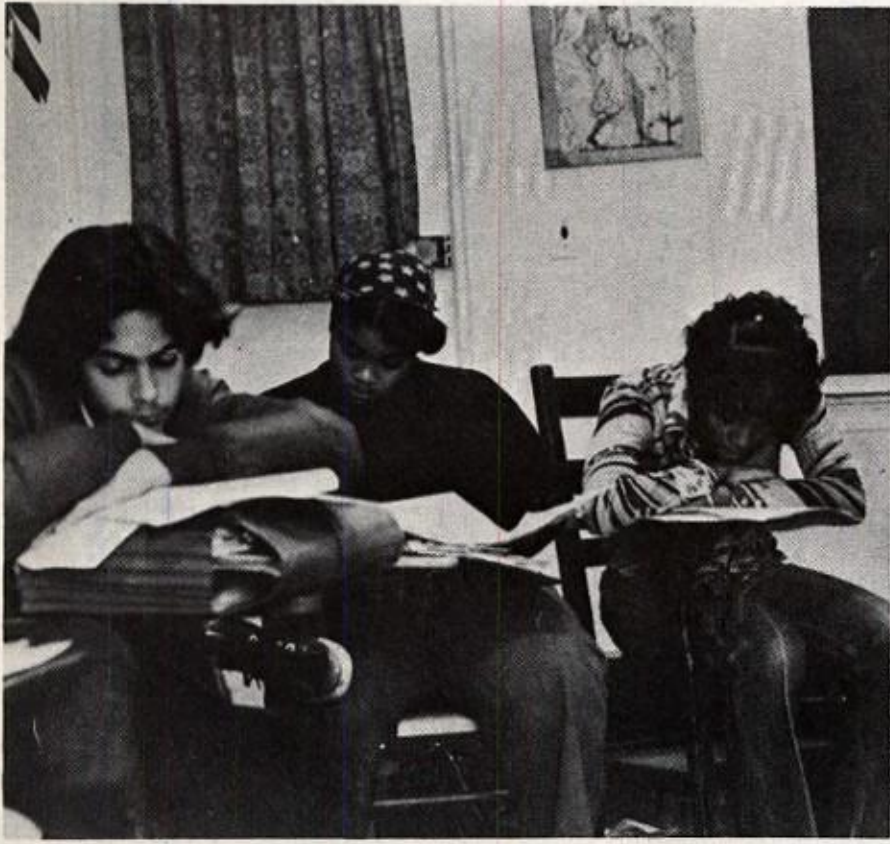


Acceptance

The shattered water foams into the land.
Great waves look over others coming in.
Water rolls into shores,
shores beyond into cliffs,
cliffs into continents.
This angry mesh of water collides into grains of time,
sand.

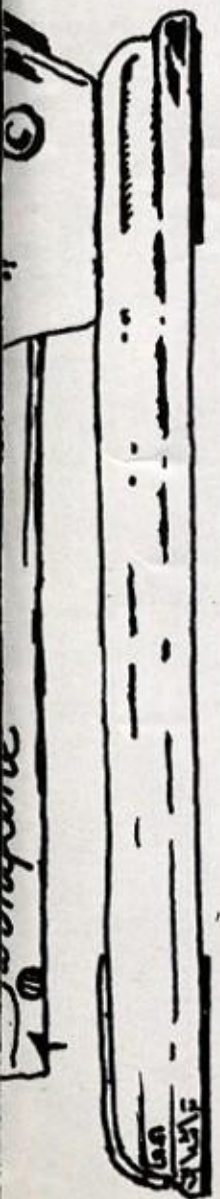
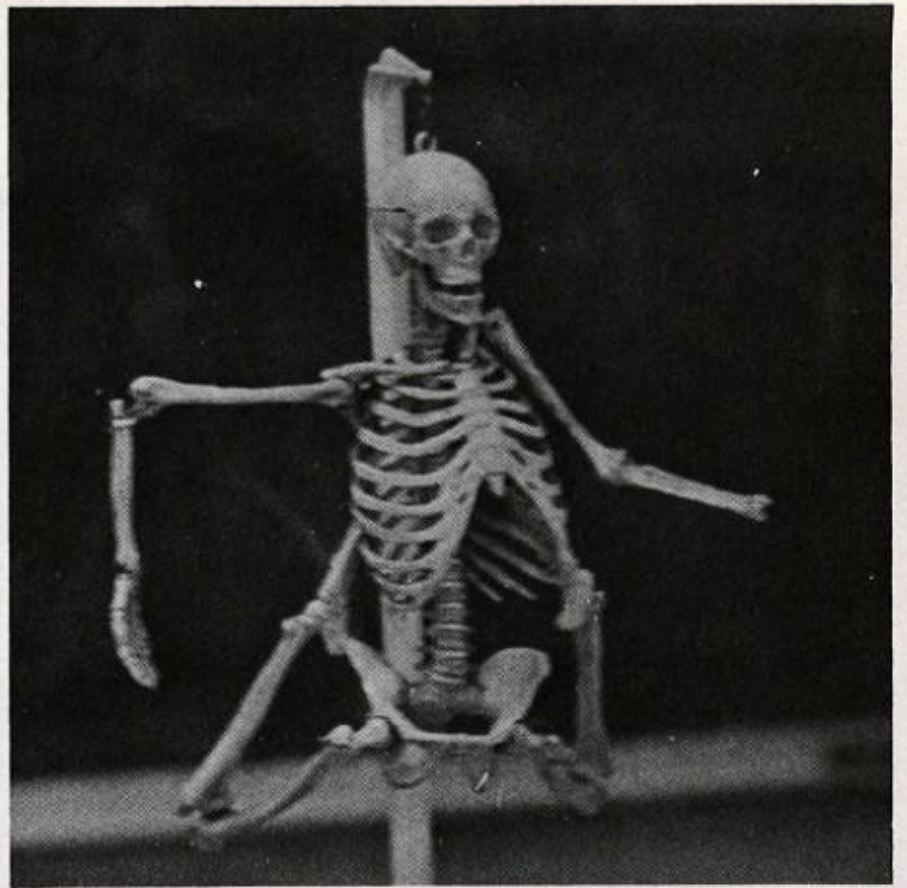
When the spent sun falls into the sea,
a fragmentary blue rises above endlessly.
A single rusted bird flying through does not question what
has happened.
He accepts his existence.
And views the miracles,
From a single small eye.
He flies through.





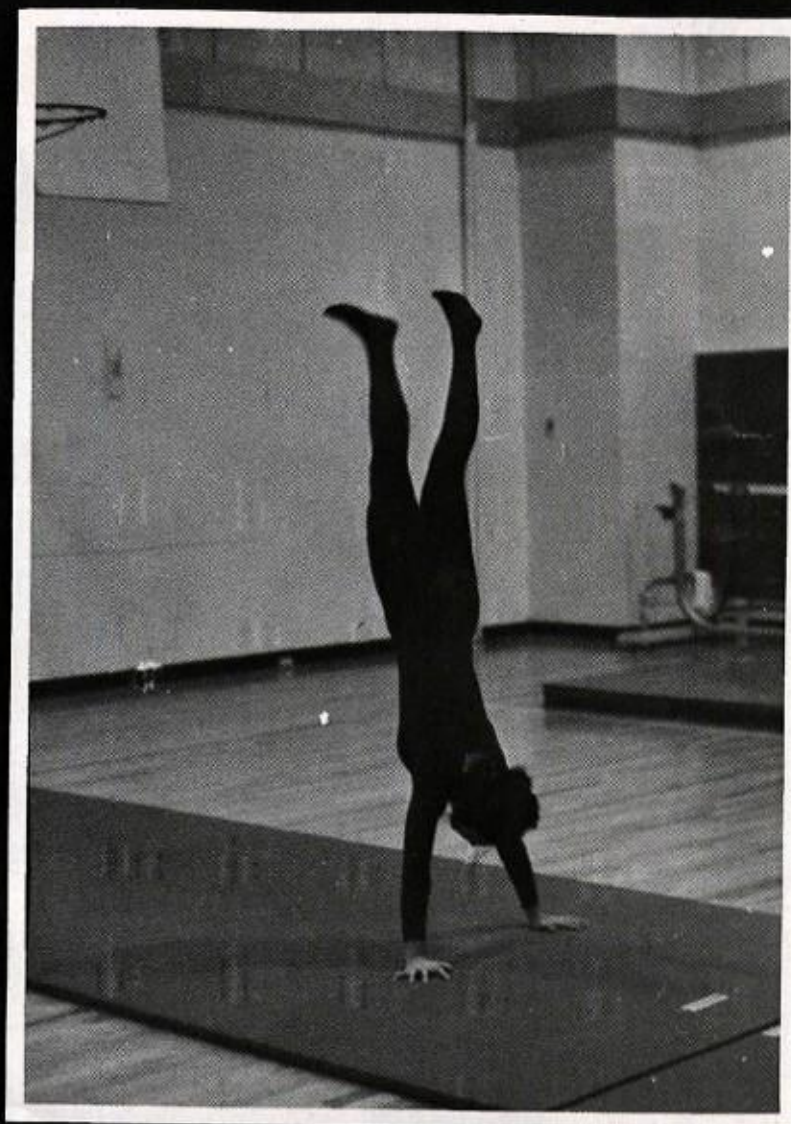
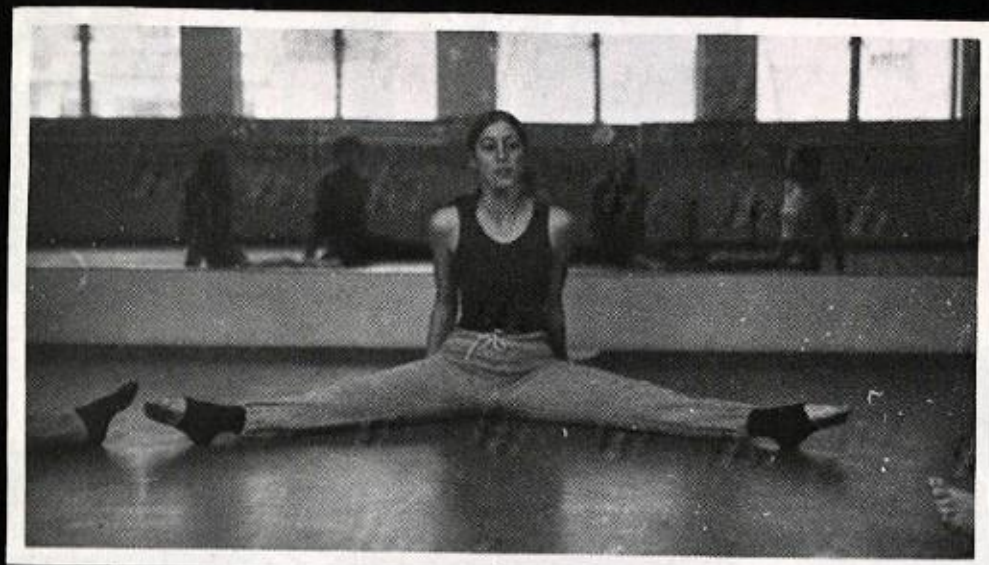
Sincerely, Glenn Leathers

Dear Steve, I realize I haven't been "art minded" for the past couple of months but it's just me going into different areas and finding out what I like (besides art). Next year I promise to be a painting factory (or an art something). See you over the summer.



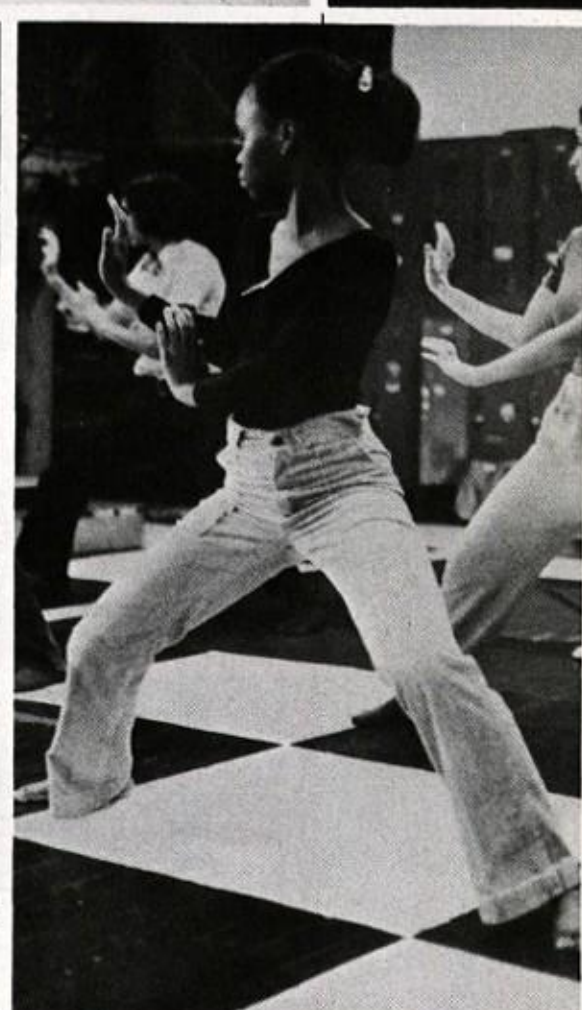


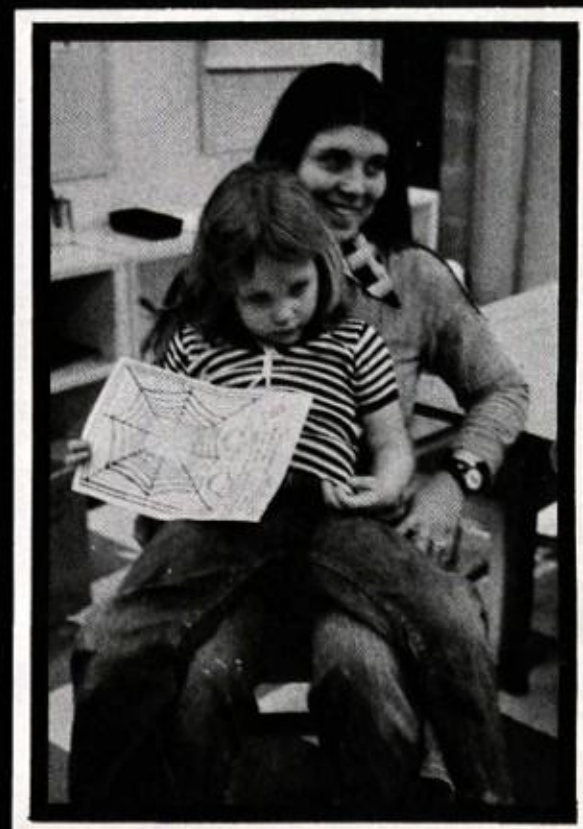
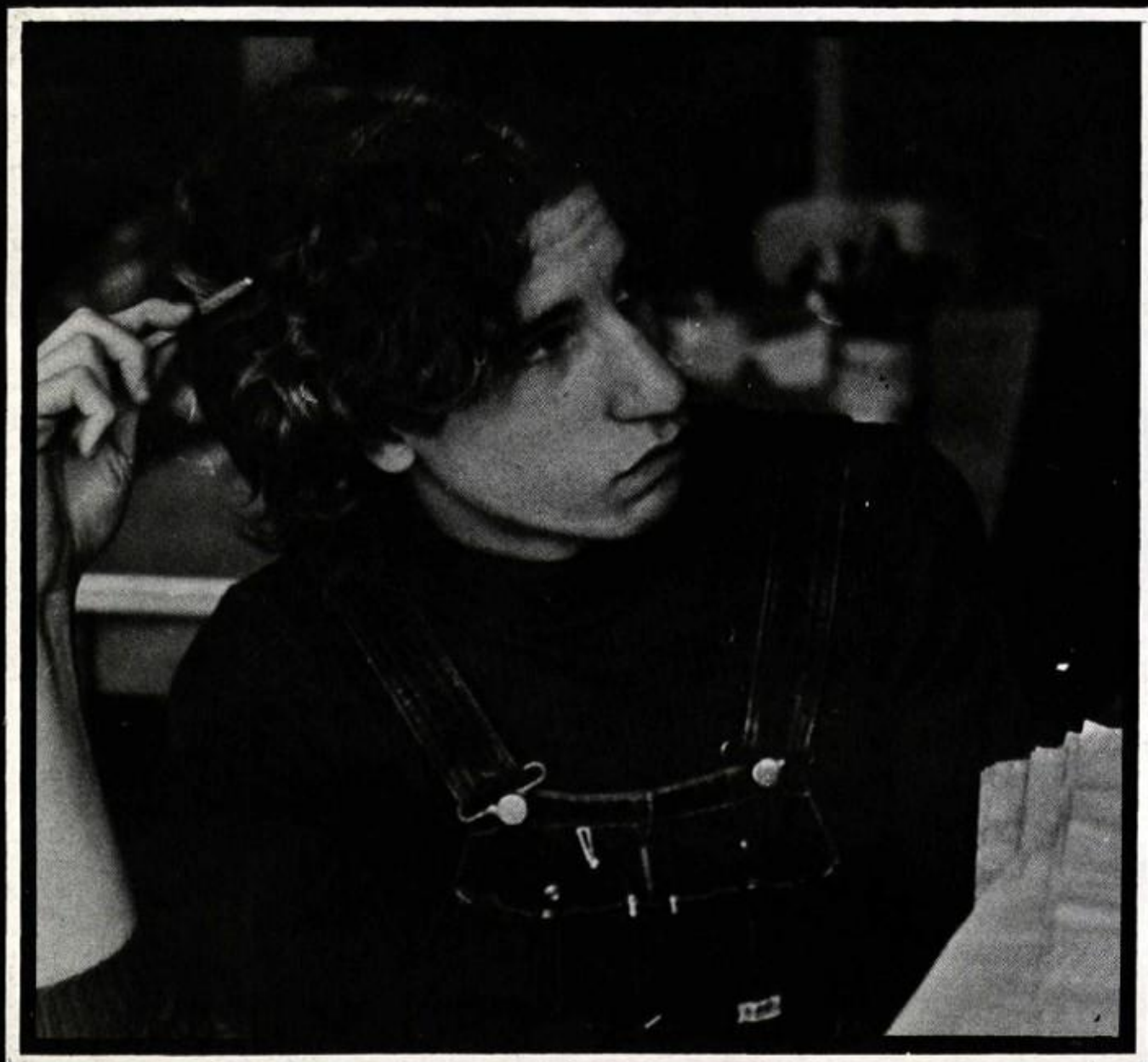
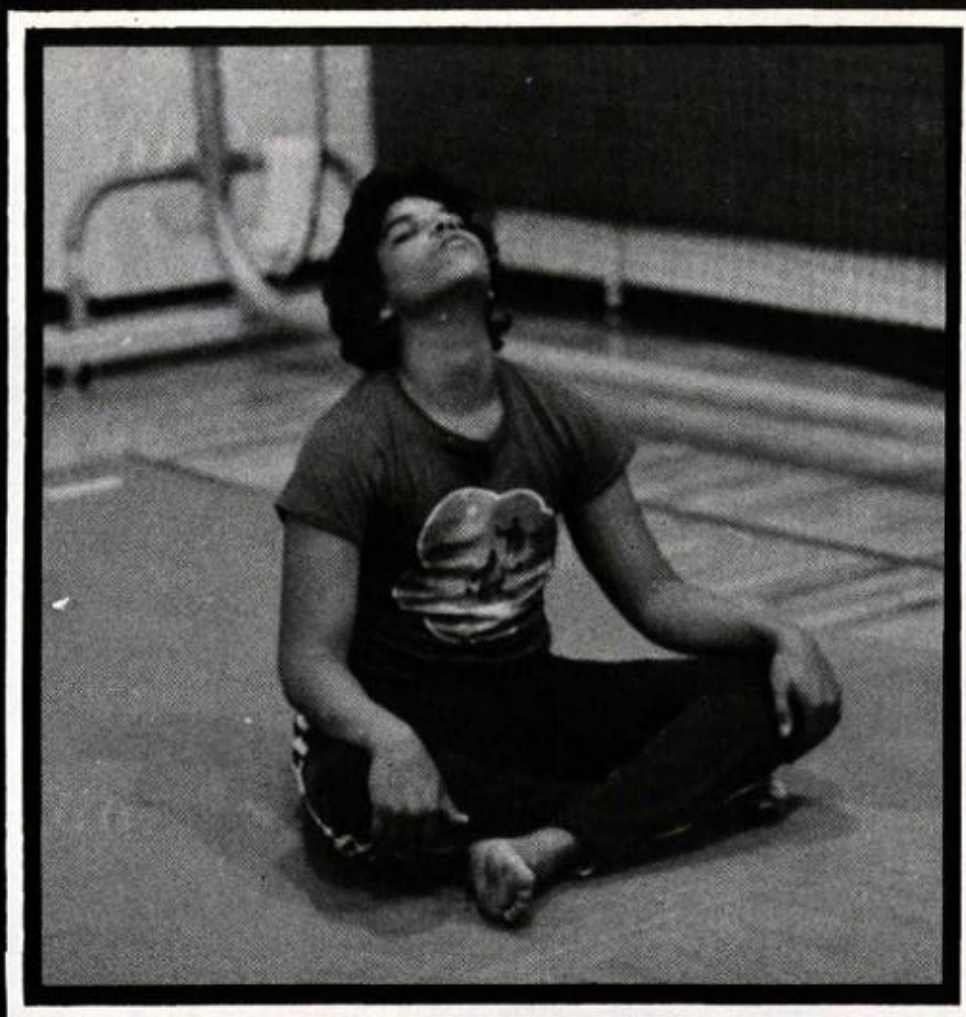
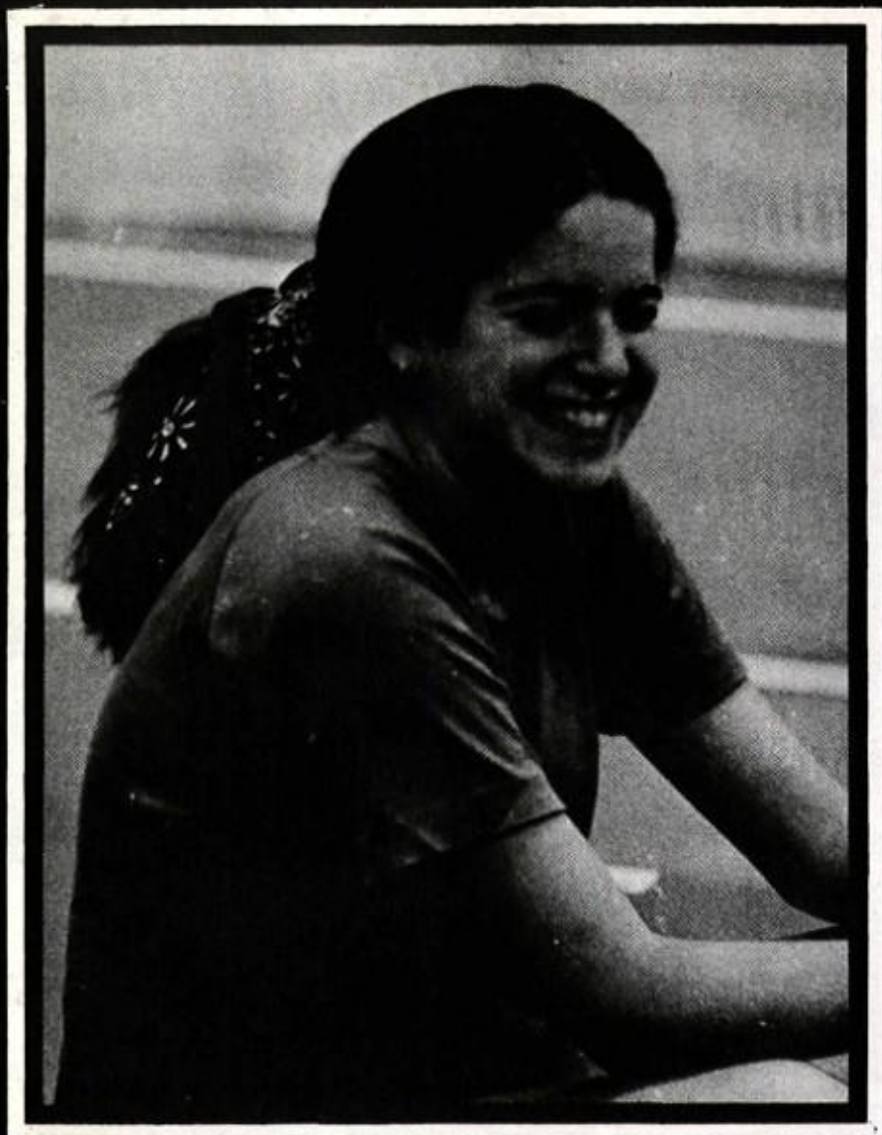
GYMNASTICS

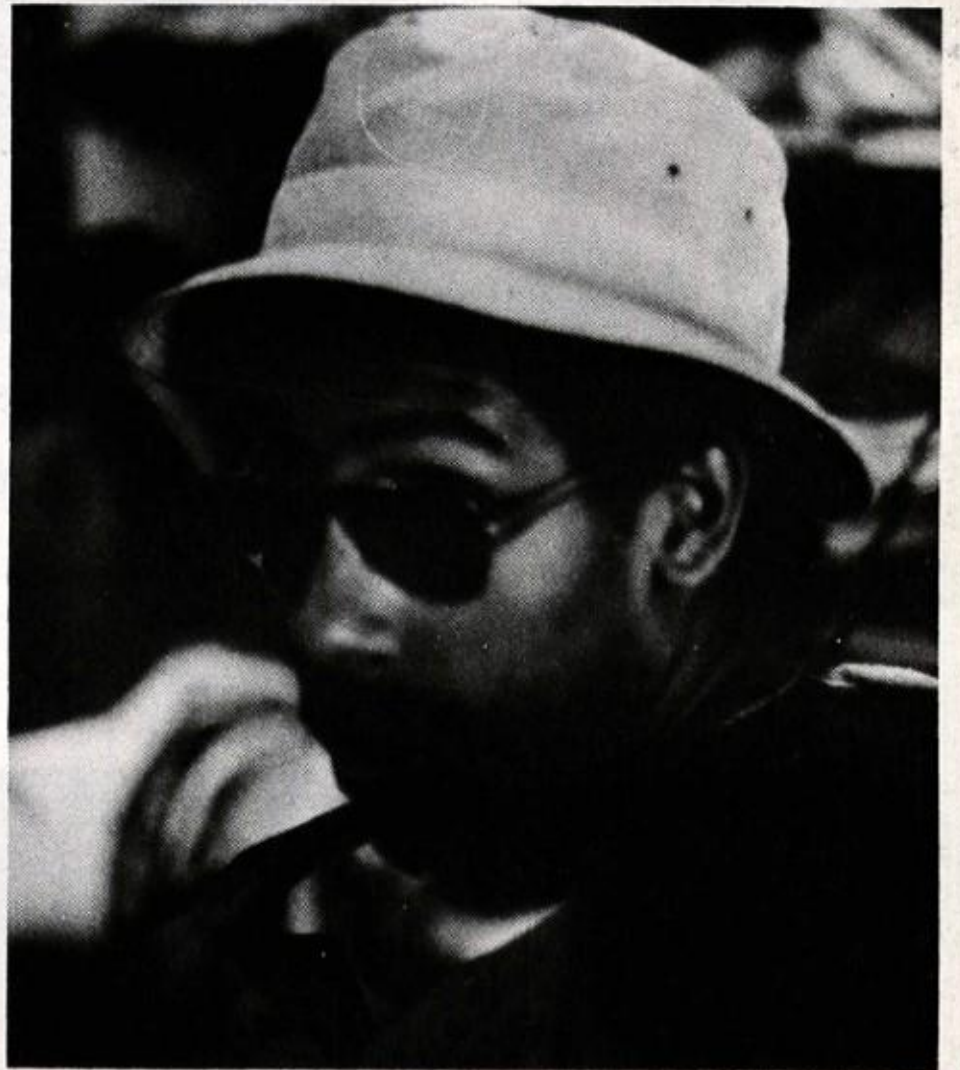
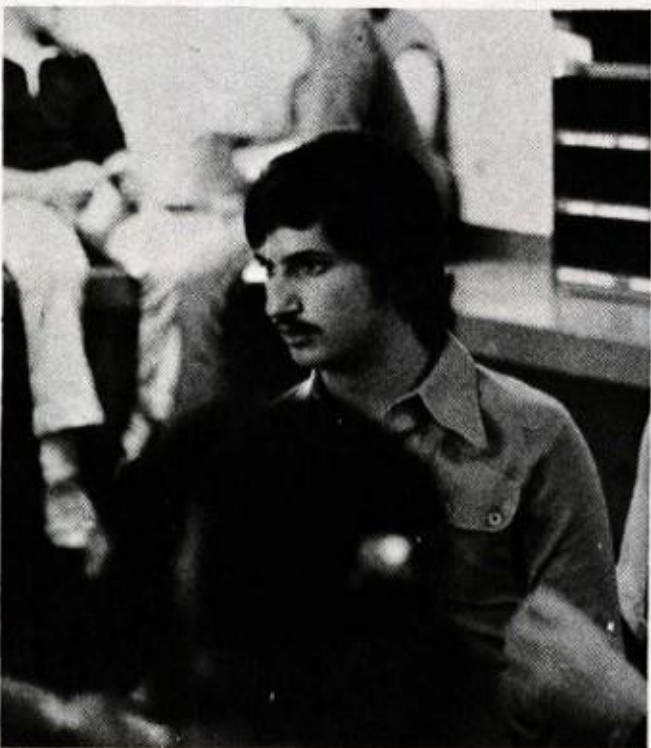
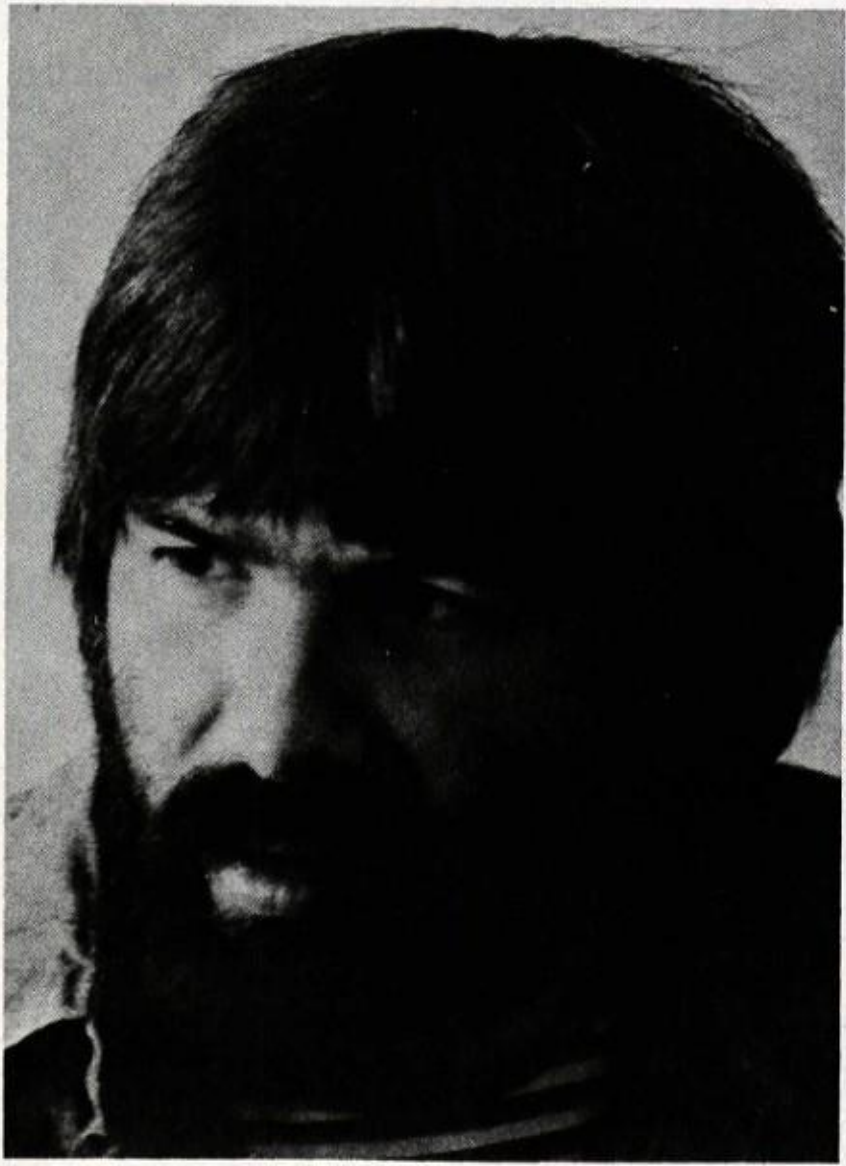


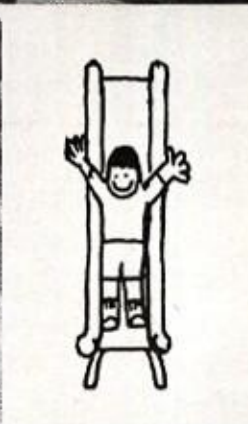
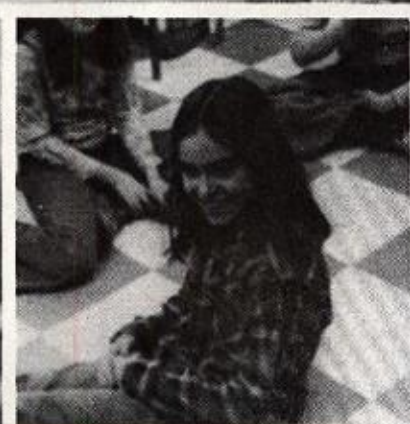
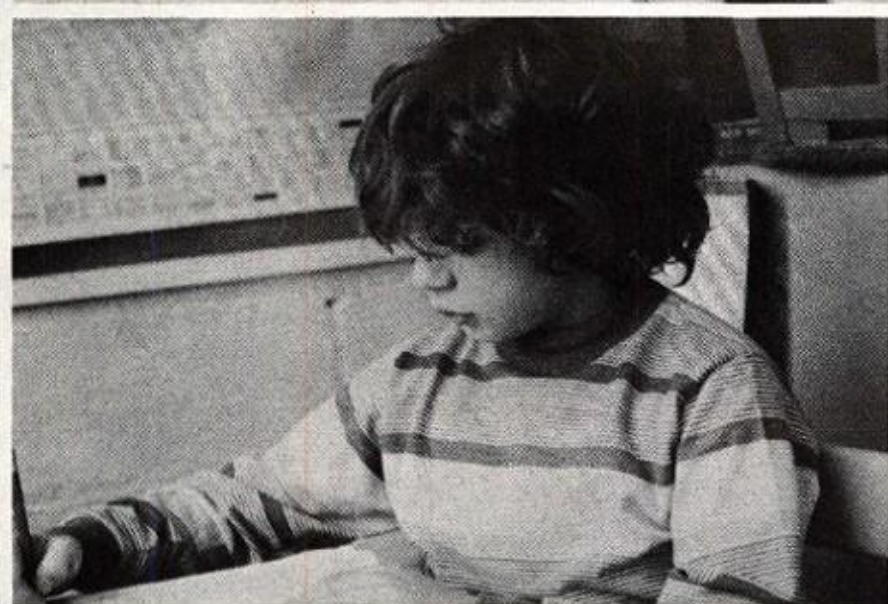
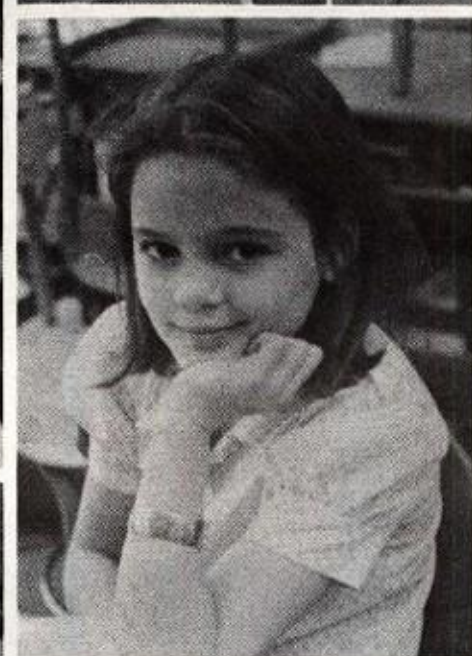


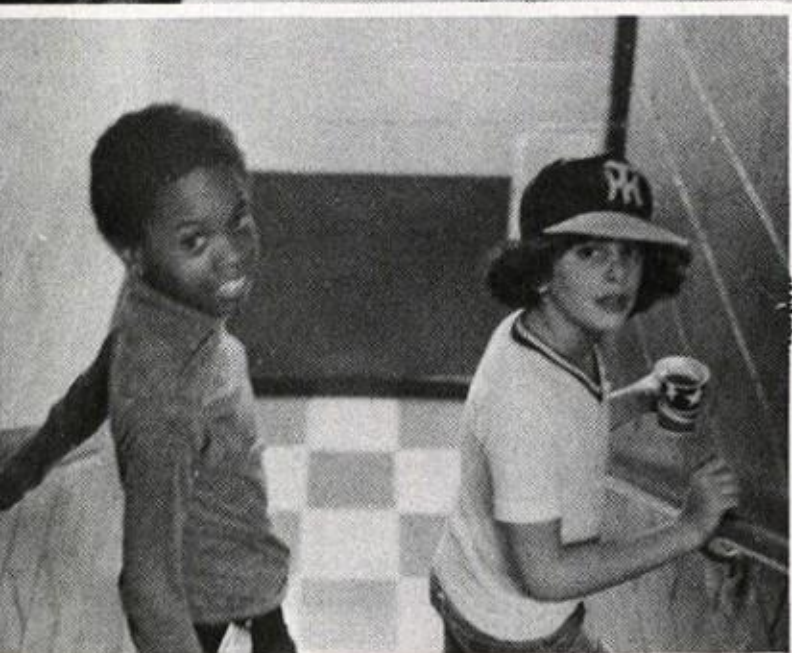
KARATE











LOWER SCHOOL





SEVENTH GRADE



EIGHTH GRADE



NINTH GRADE



TENTH GRADE



ELEVENTH GRADE



TWELFTH GRADE

STAFF



Dear Steve,
 I have done a lot of art this
 year. Next year I will maybe
 it- hope to
 see you
 art show
 in my
 home
 in my
 home
 in my
 home

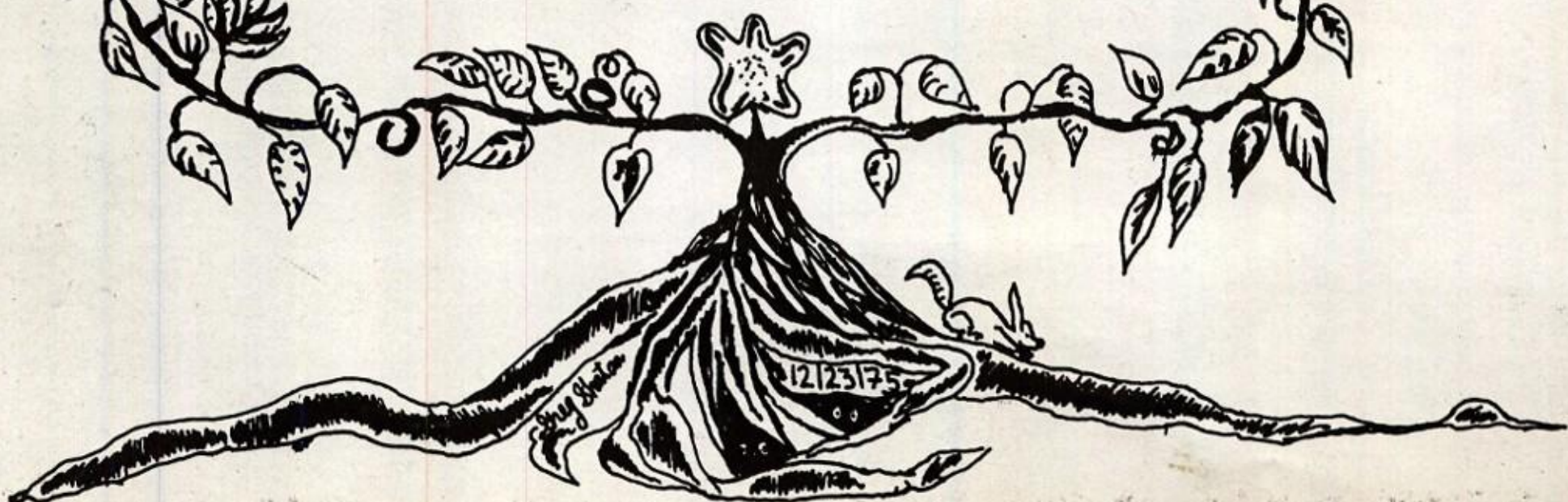


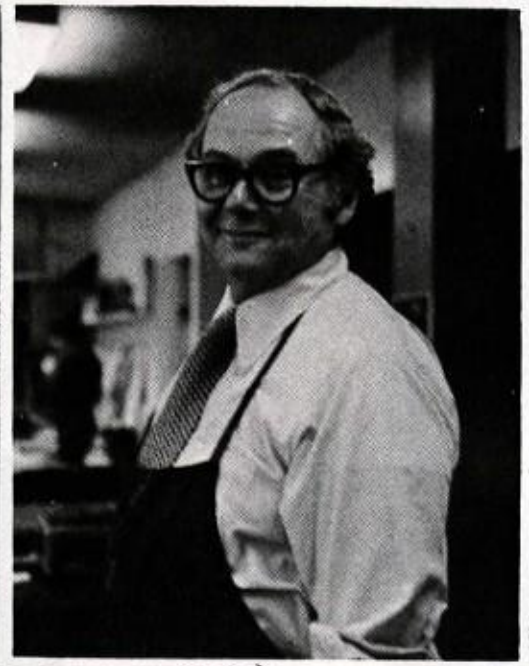
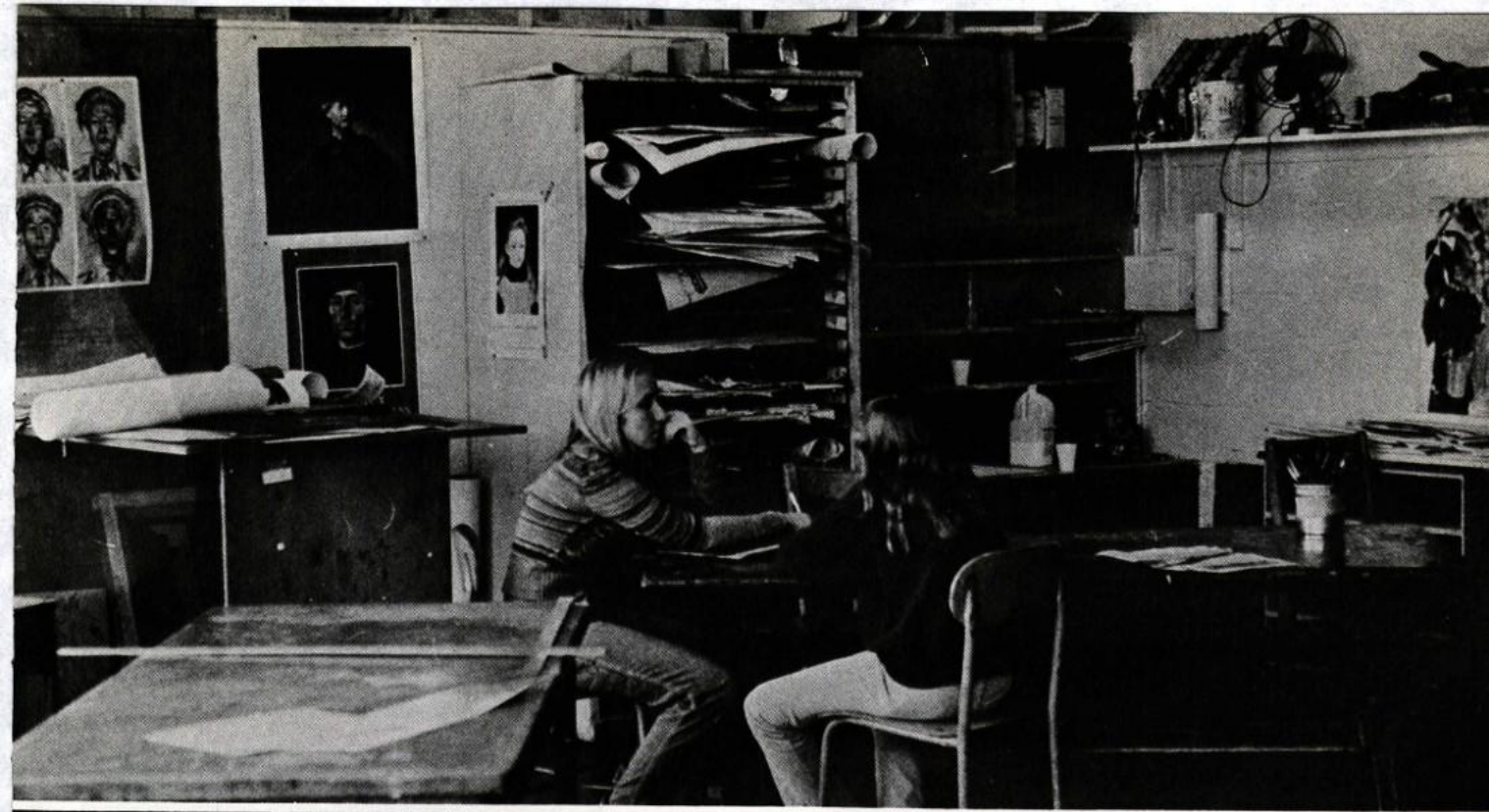
You leave me empty, speechless,
 nothing more to add.
 It is final; forever, and life must go on.

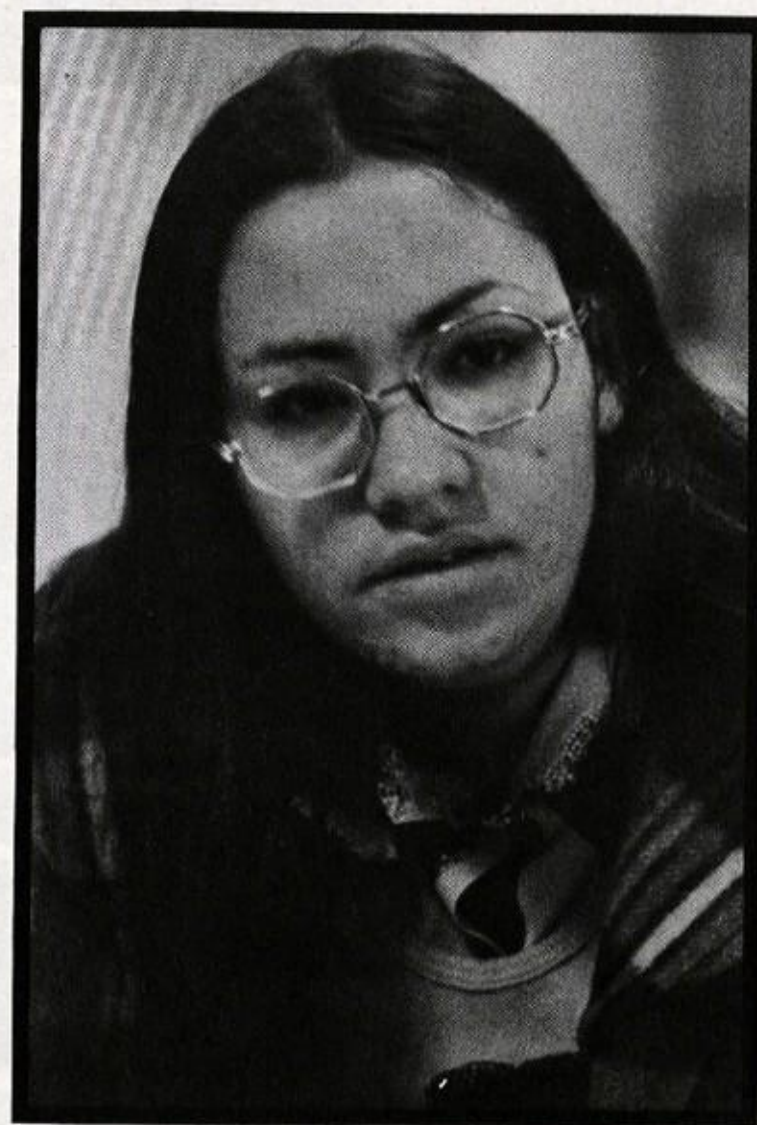
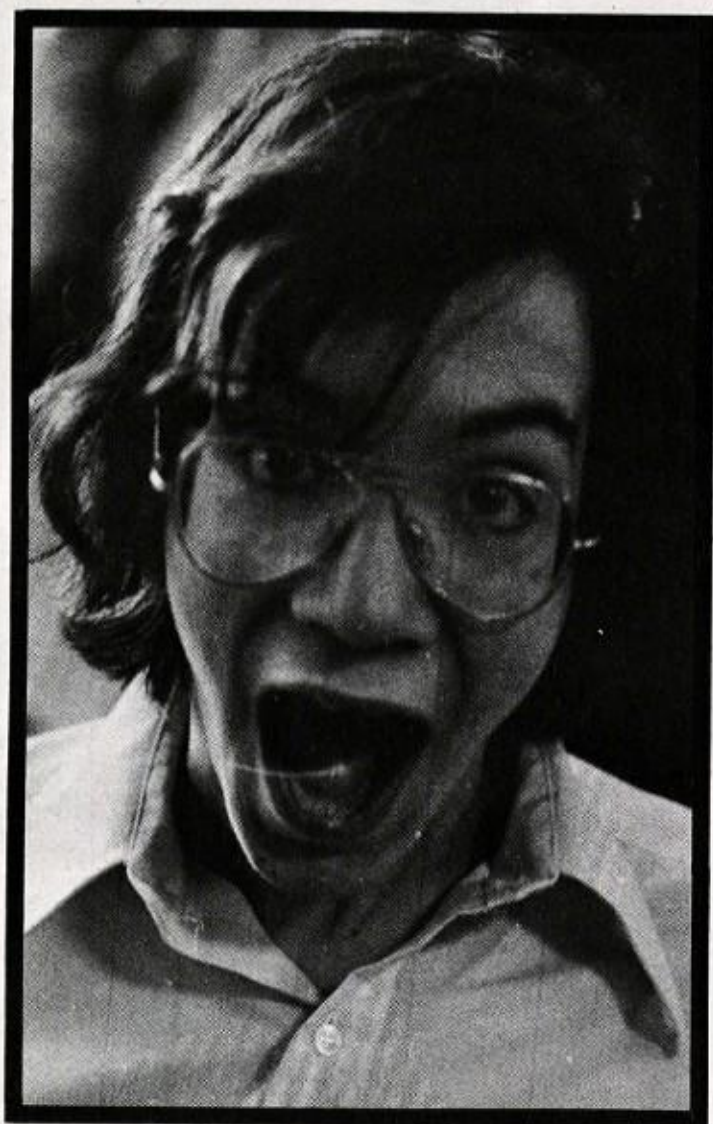
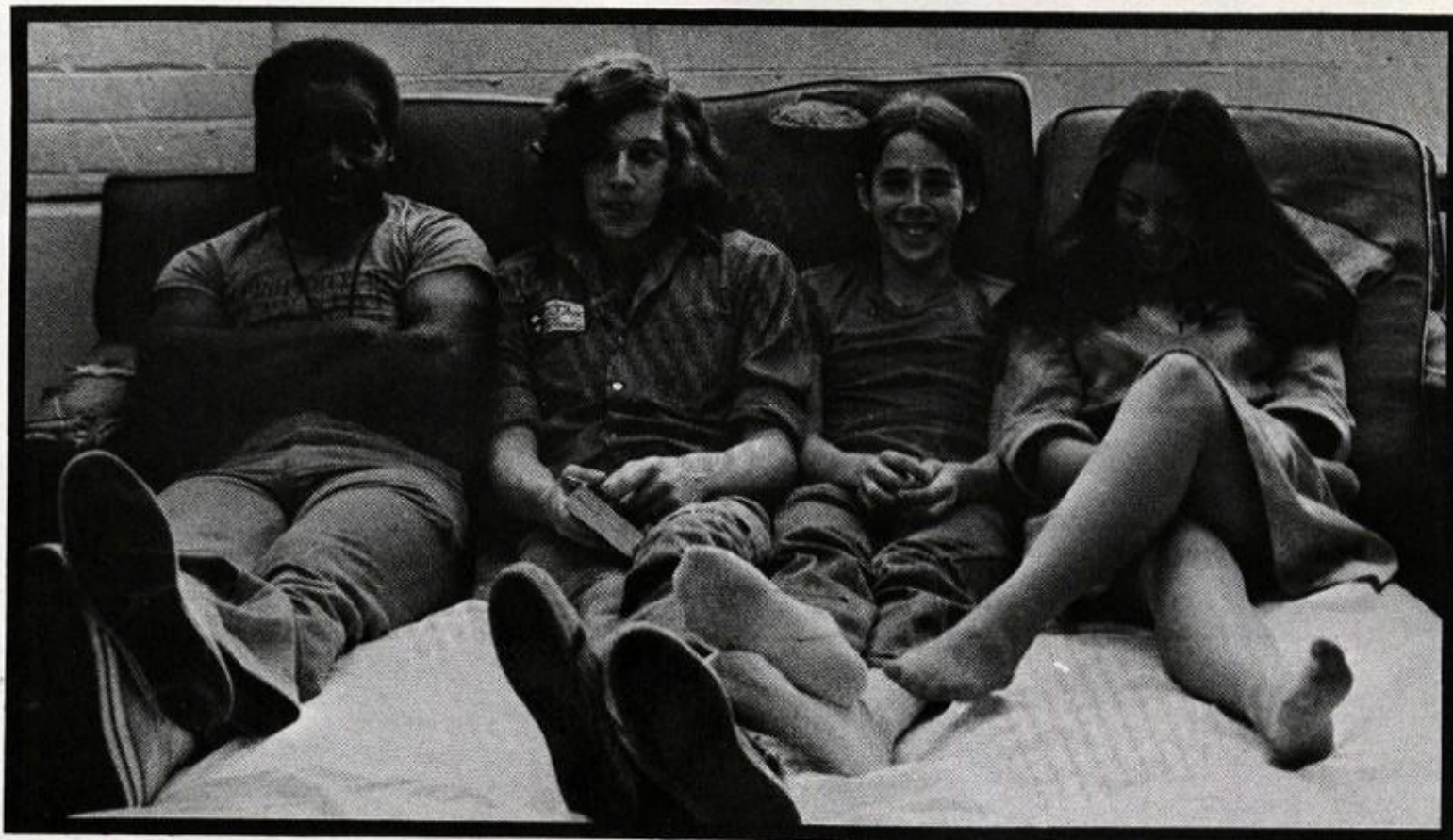
"You've matured so quickly" and "my, how you've
 grown up"
 Make me ill.
 You've brought me to hate people and treat them
 differently
 as if I'm possessed by some mad creature.

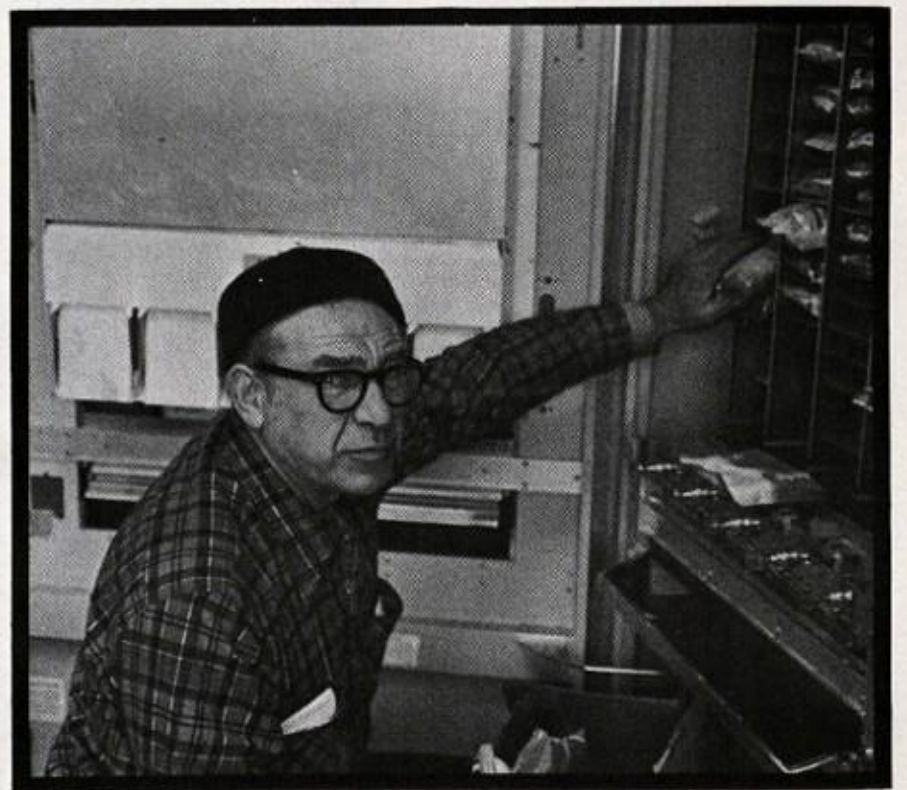
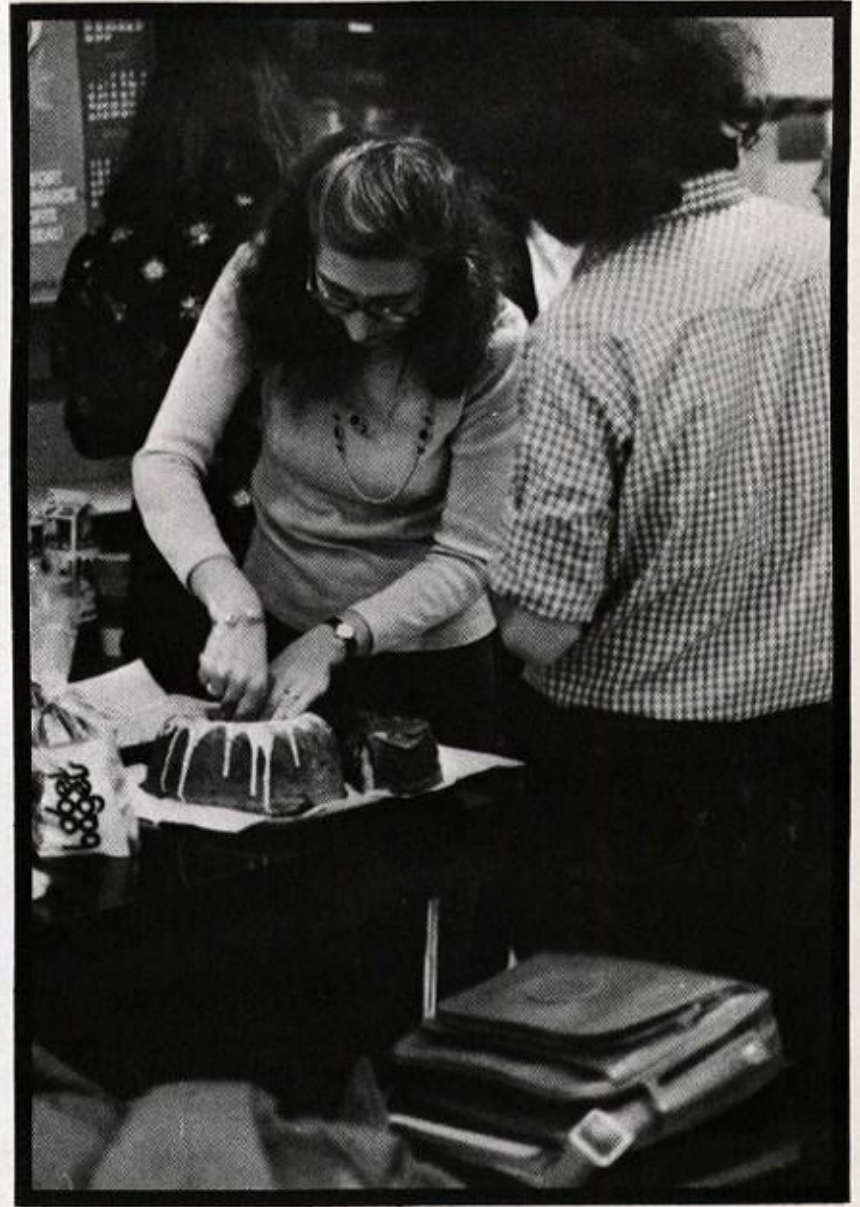
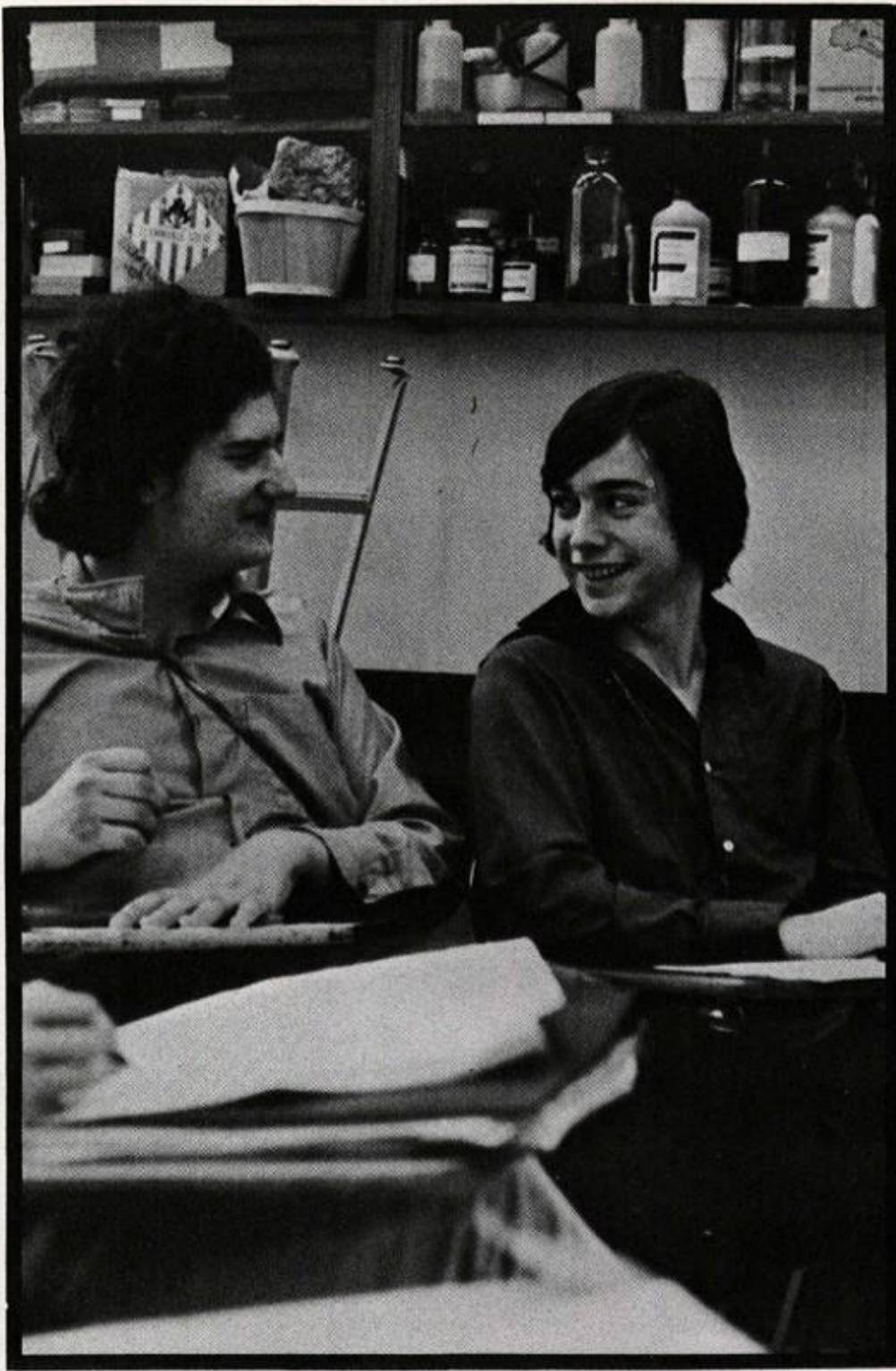
I've begun analyzing my psychosomatic Freudian
 complexes
 that I believe are all from you
 Just as my fair complexion and height are, too.

Everything would be different
 if the world hadn't stopped moving
 for that 1 split second — or was it a lifetime?









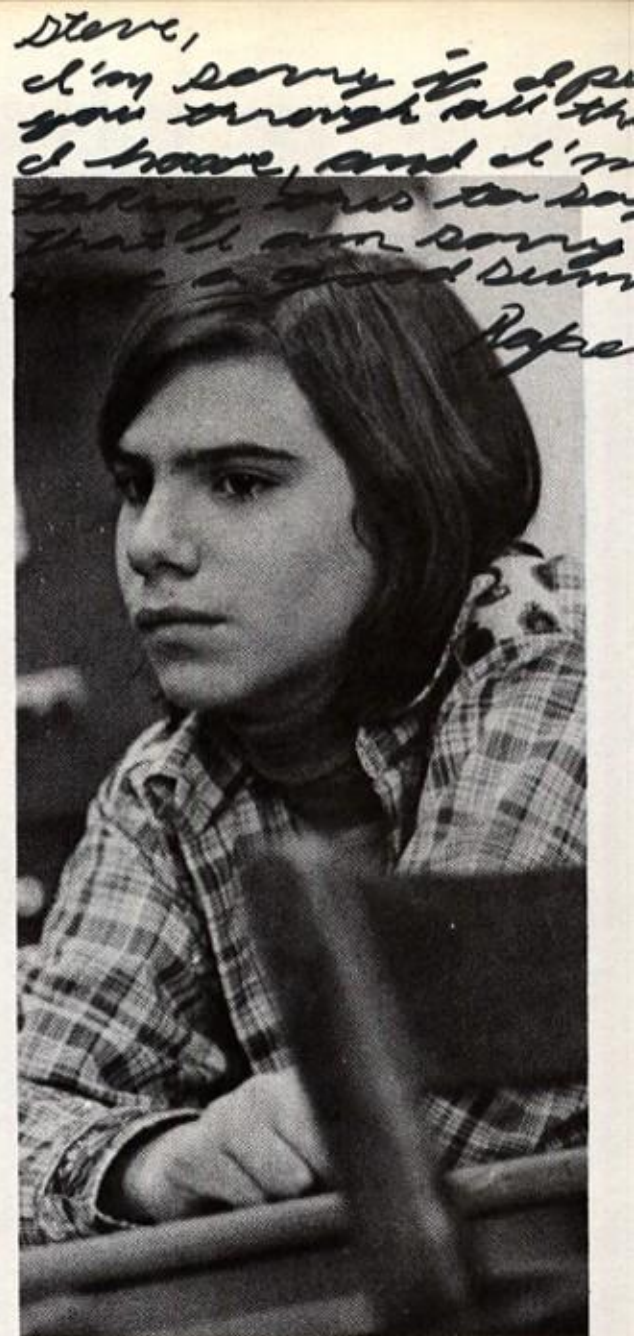
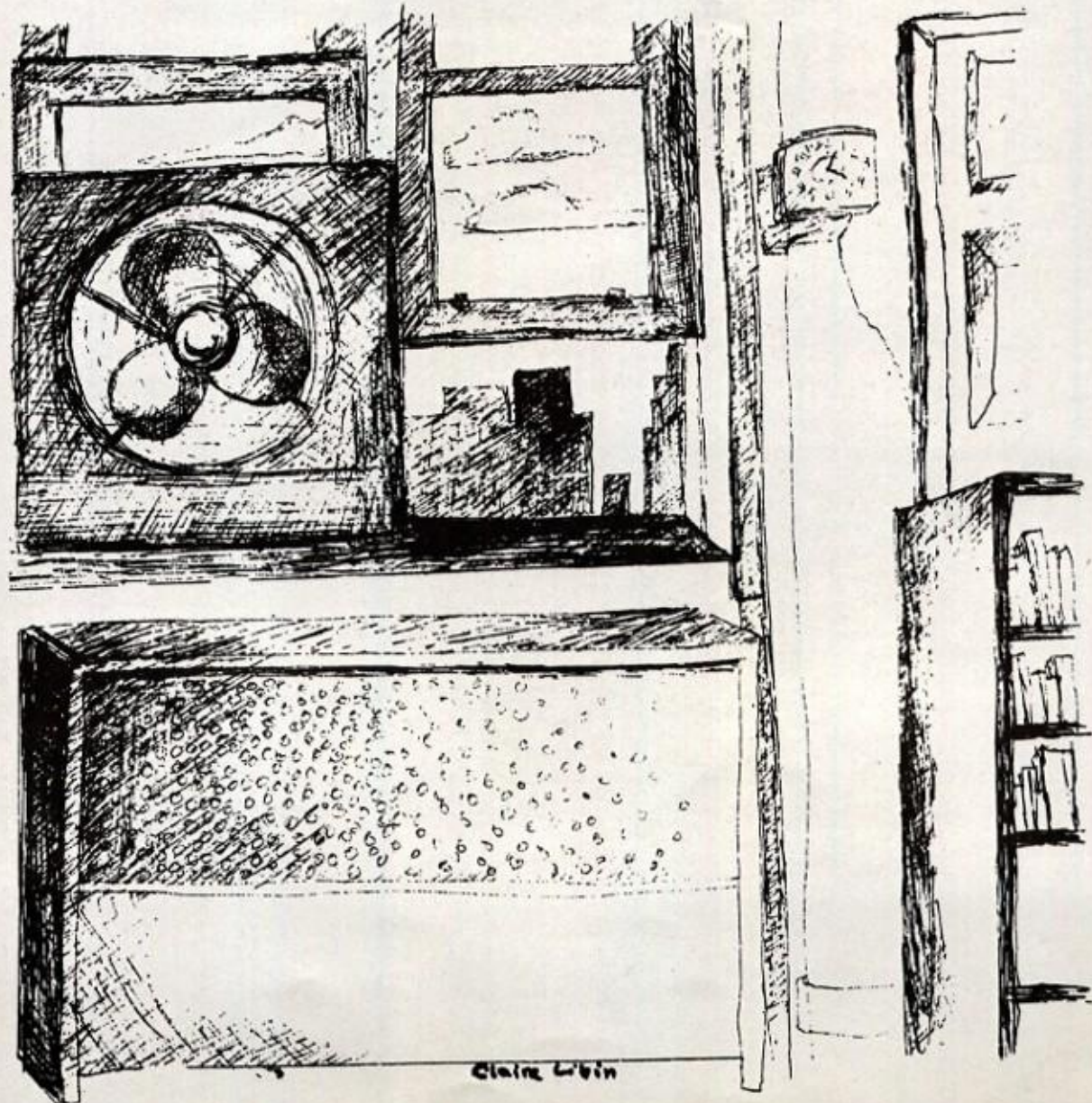
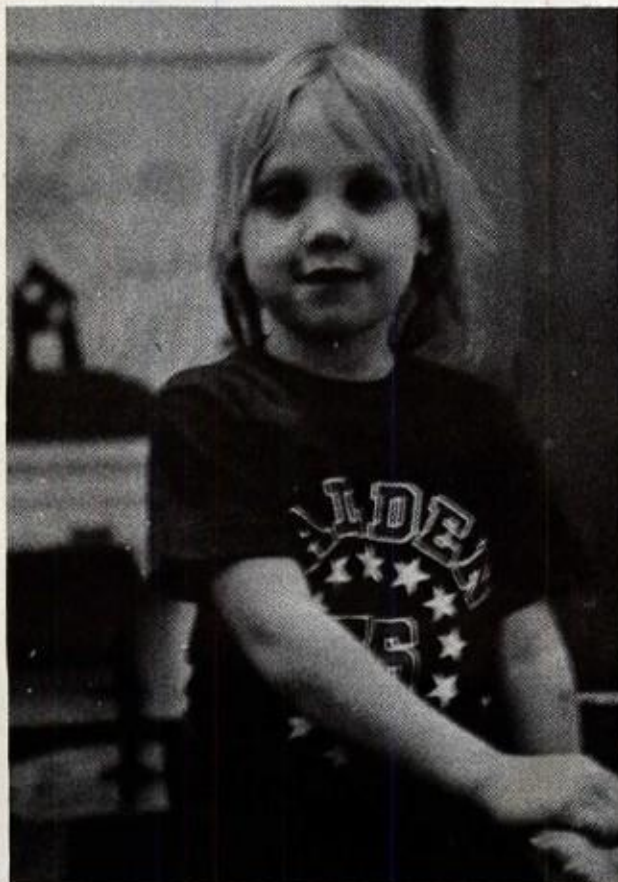
My first religious years found me short, pudgy and
 uniformed in creased blue pleats.
 My view of education was restricted to inside brick walls.
 Competition was part of the learning inside those brick walls.
 School was life to me then,
 So competition became part of life.

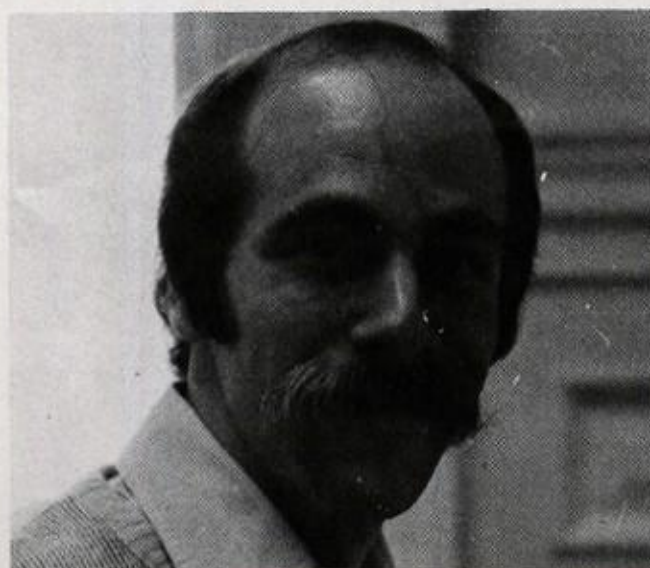
My competitiveness grew and grew.
 It seemed to take over and poison my mind.
 I thirsted for authorities' smiles,
 I hungered to be the best.
 Praise was my food and I was angered when other creatures
 Tasted its sweet juices,
 While I went unfed.
 Those creatures were not going to be lucky fishermen
 Of the teachers' admiration for long, if I was going to have my way.
 I didn't seem to care if I learned anything,
 I just wanted to beat the next guy.

A stereotyped image of a caveman seems a fitting comparison.
 Picture a carcass of an animal
 And many swarming bodies covering it,
 As ants do a cube of sugar.
 When one person is able to tear off a morsel,
 He runs to savor it alone.
 He sneers at the others,
 Who are still fighting for their dinner.

His not sharing the meat is explained by
 His own life sustaining nature
 And the theory of
 Survival of the fittest.

— Miranda Benedict

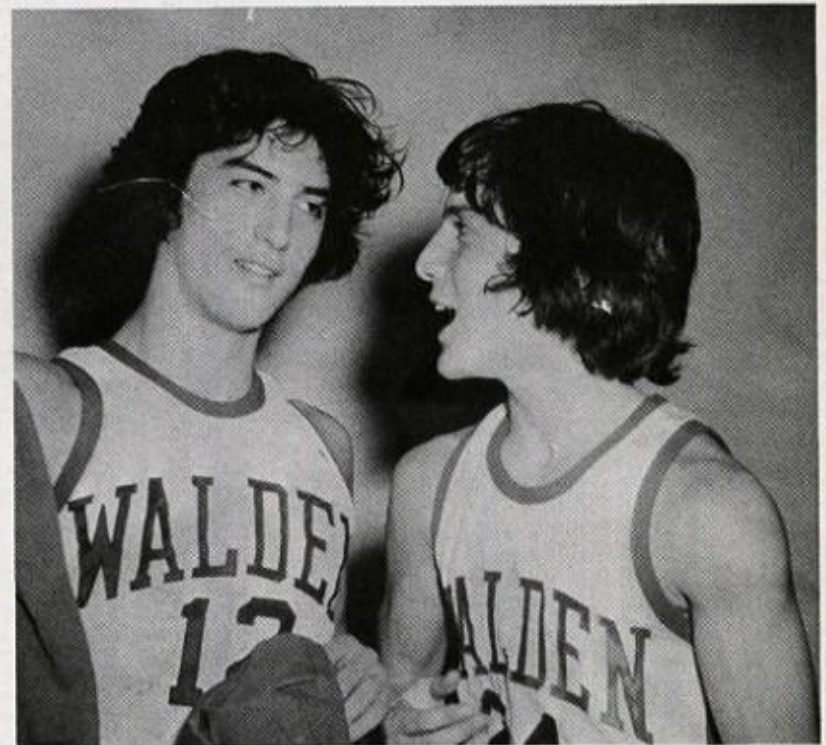
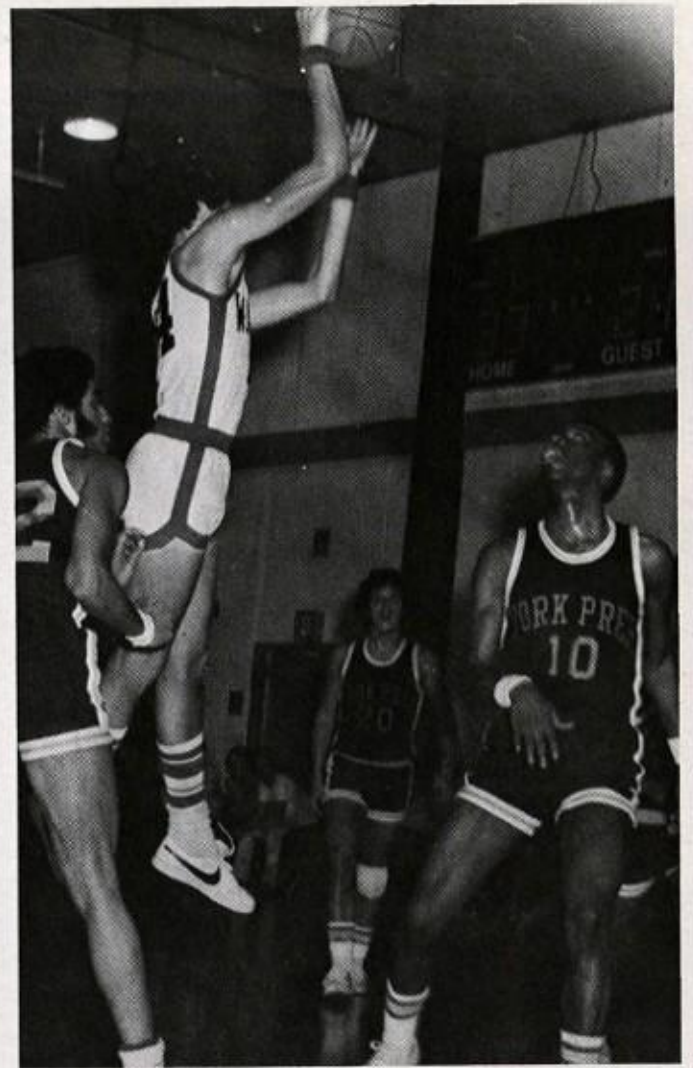


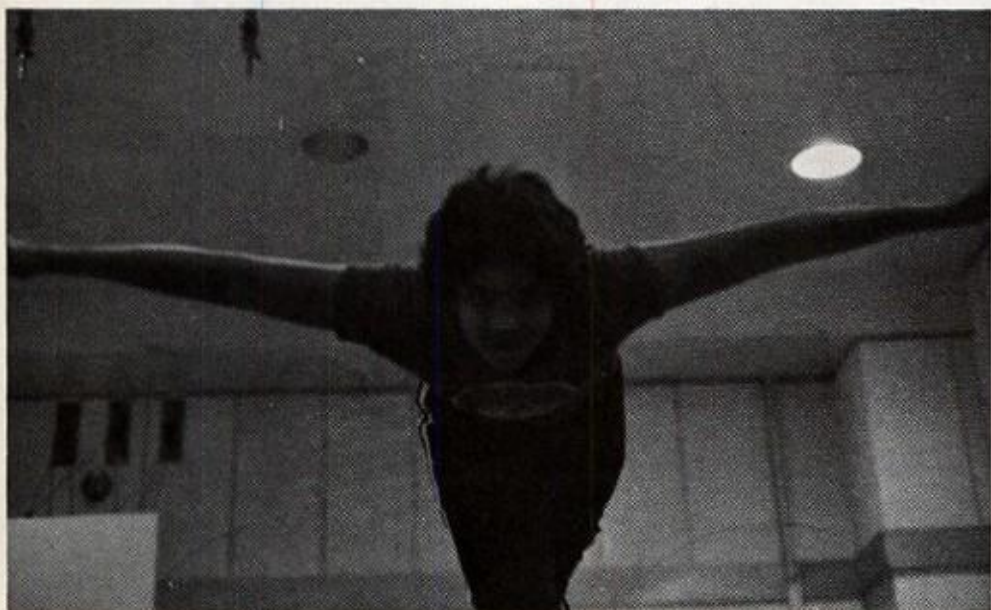
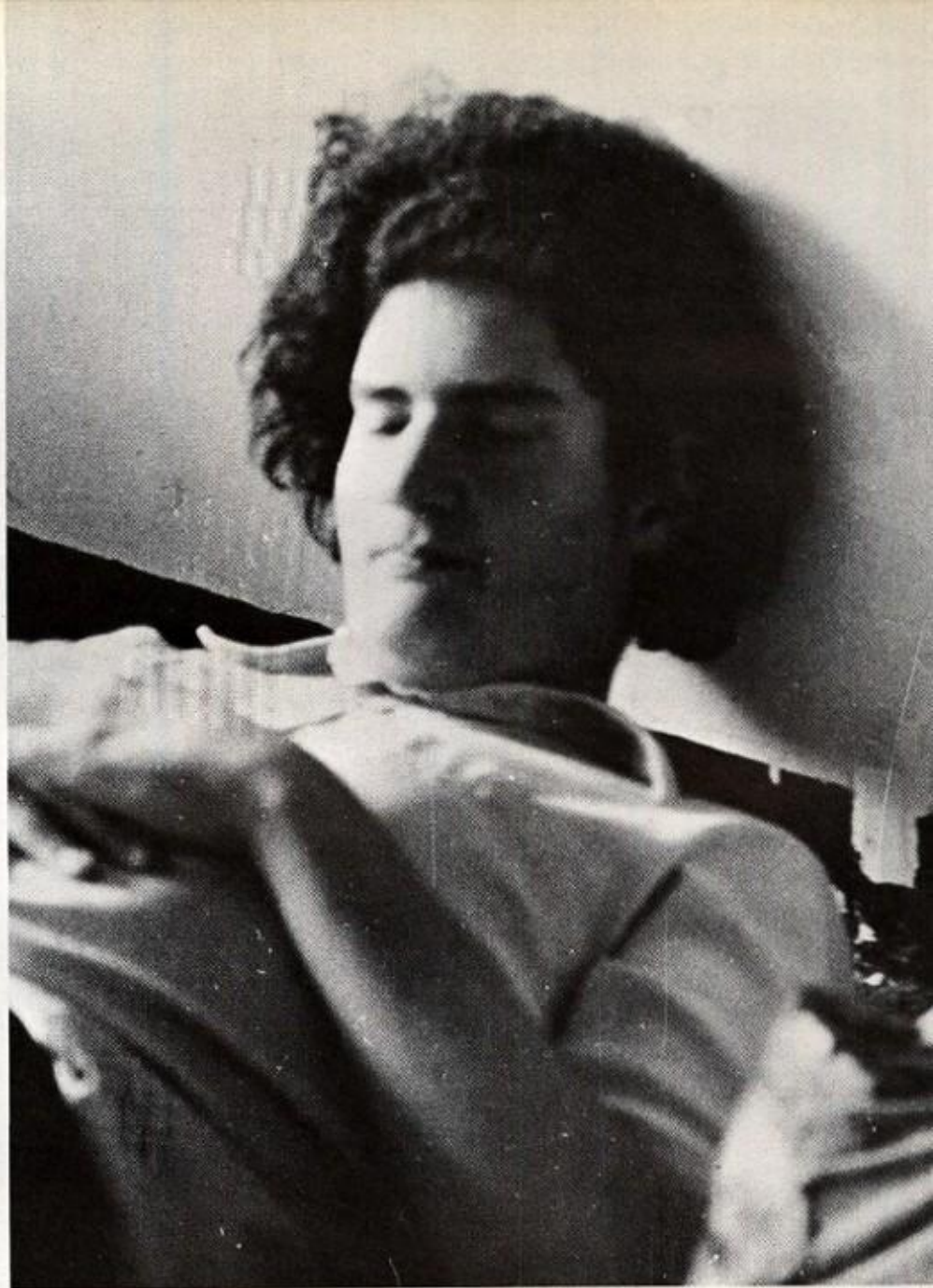
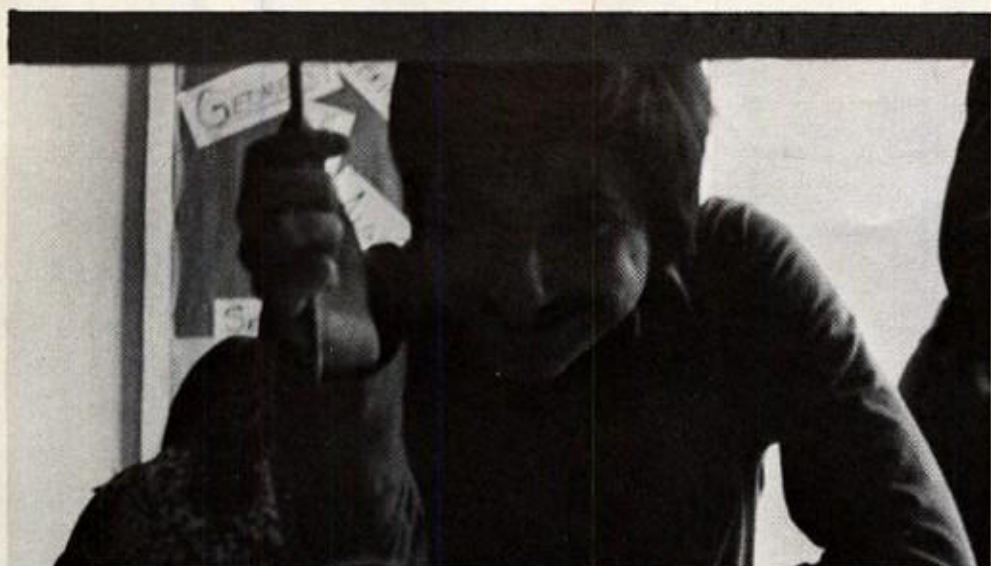




SOCCER
75

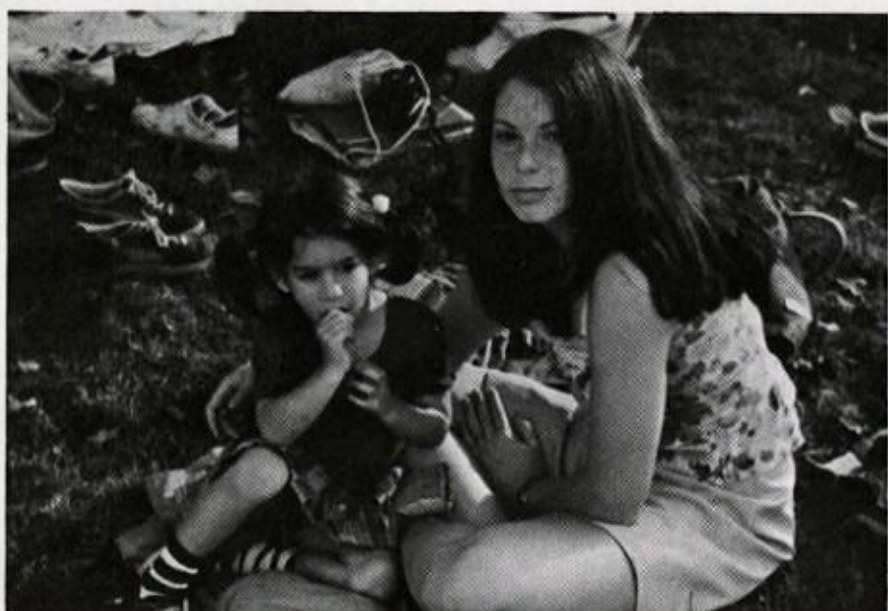








Dear Steve
I have been working on
That stupid plate all year
but someday I'll finish it ...
Someday Robbre

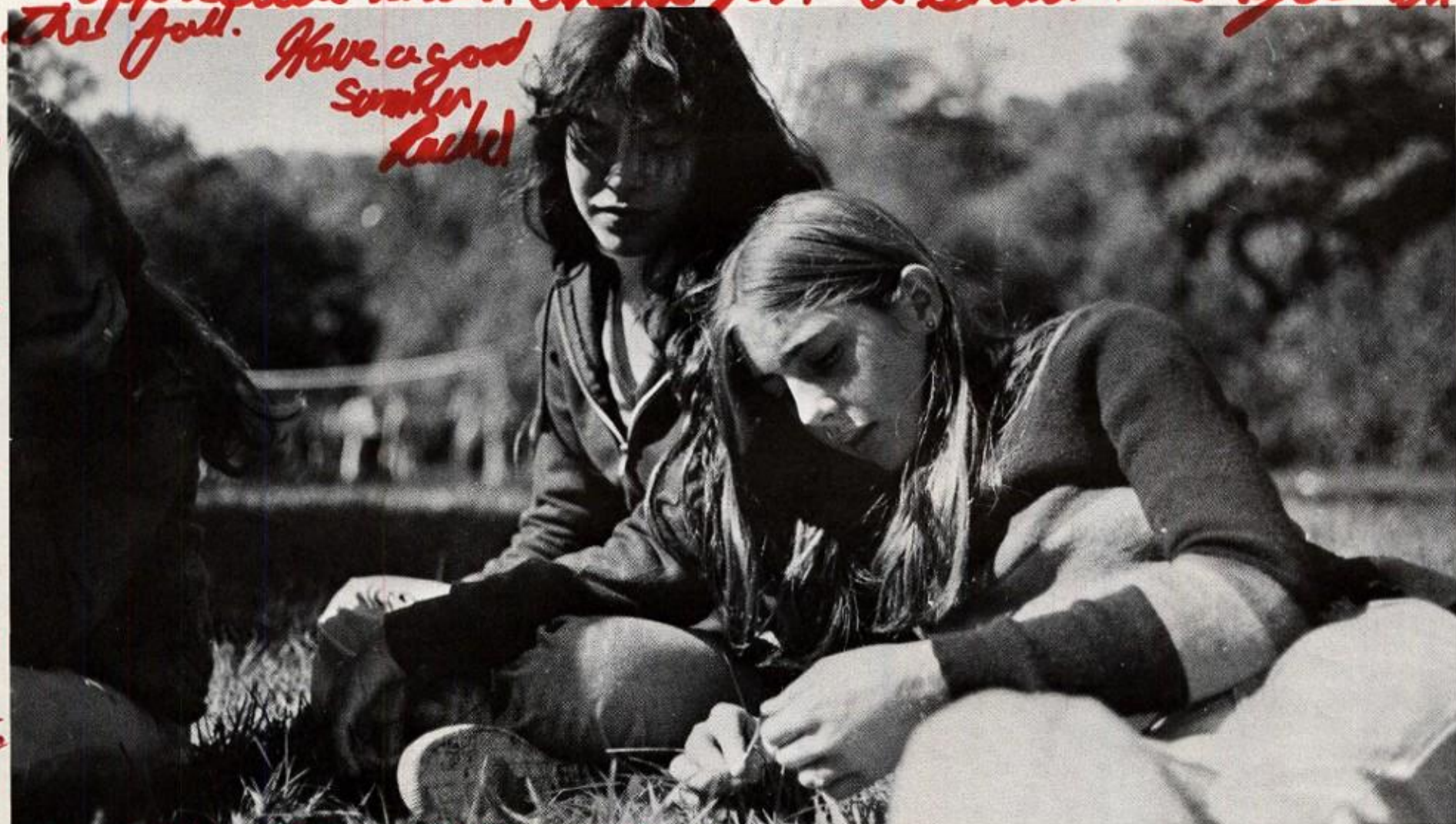


Dear Steve,
Thankyou for with my
putting up and out of short
clashing in room for time
the next year
periods put up
next year
full time
have a
peacefull
summer!
Love
Landy.



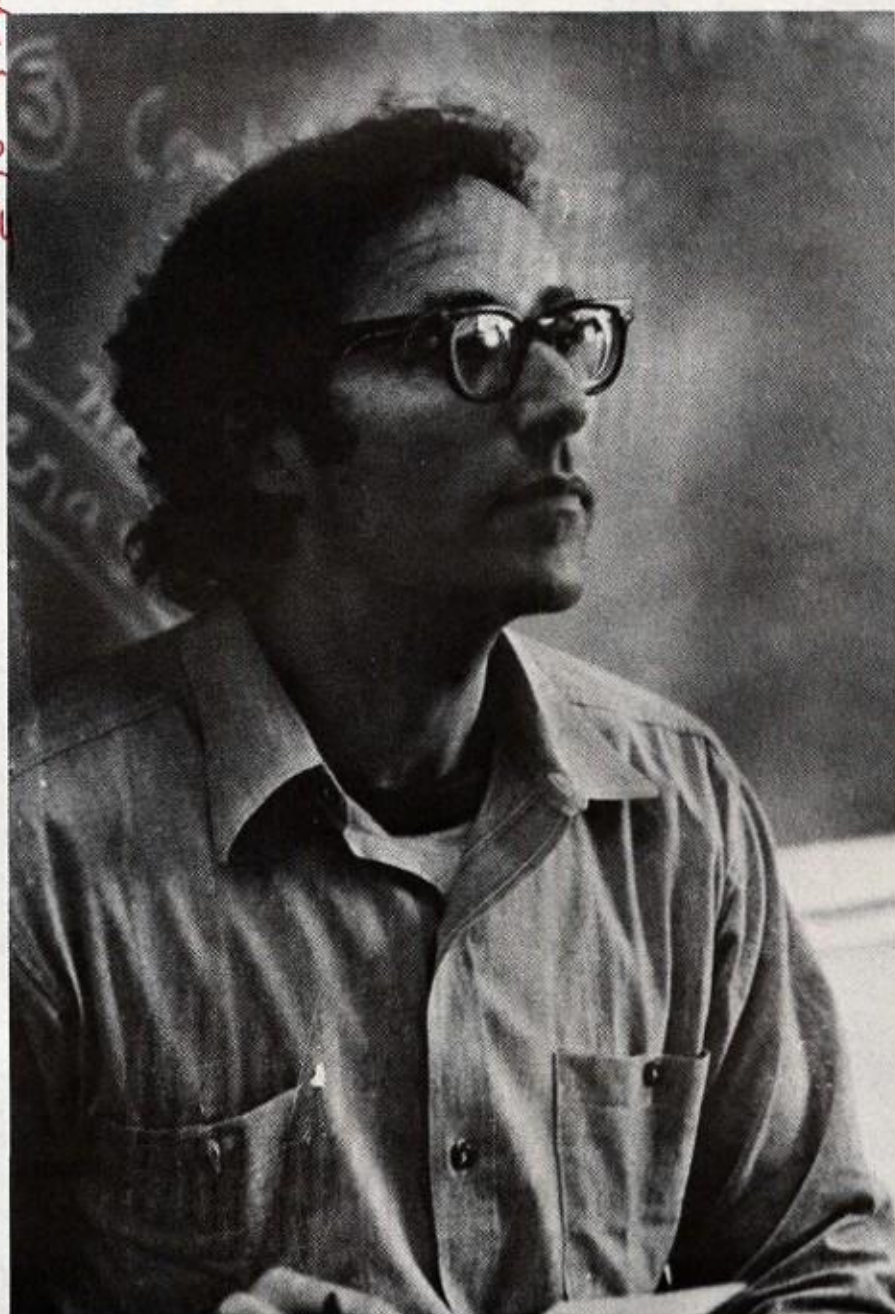
Steve,
 you taught me alot of things and I really
 appreciate that. Thank you. I shall see you in
 the fall. Have a good
 Summer,
 Rachel

Steve
 I
 had
 a
 won-
 der-
 full
 time
 in
 your
 art
 class
 this
 year.
 keep
 it

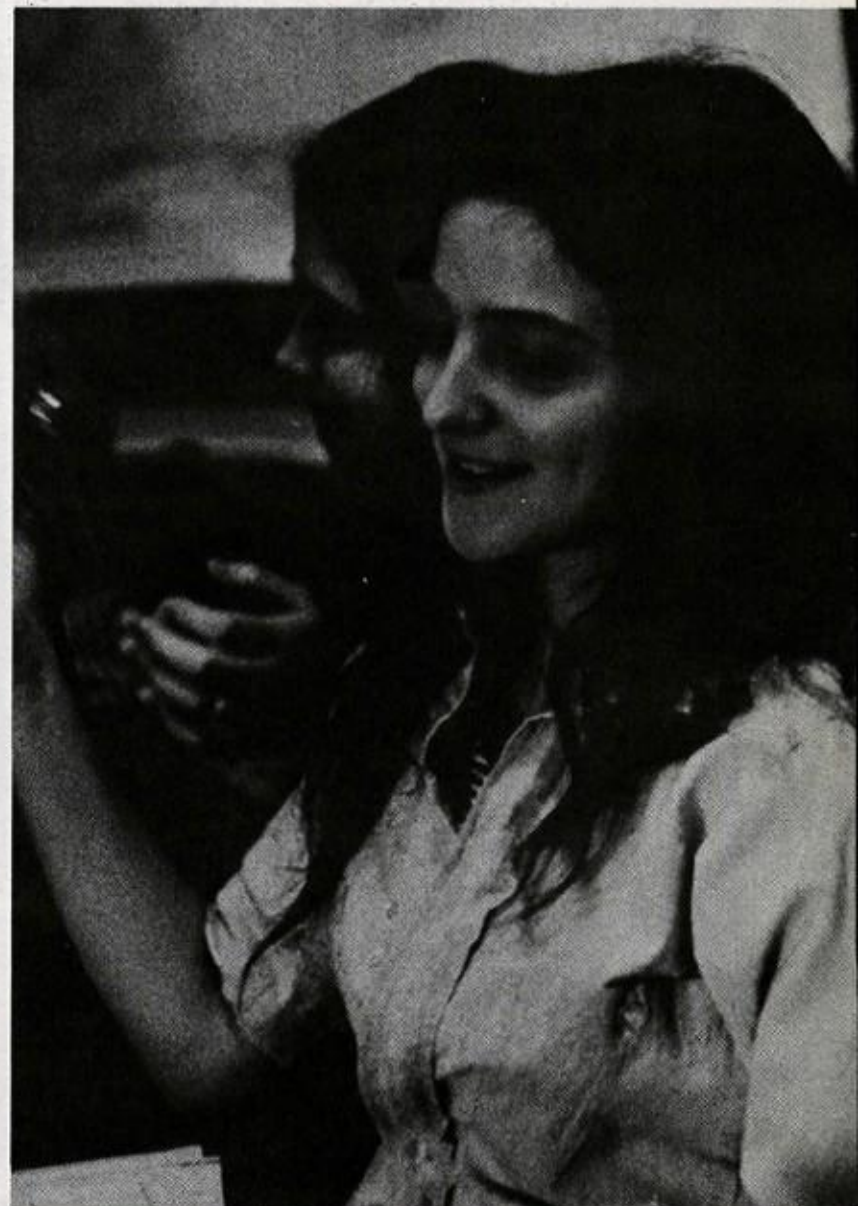
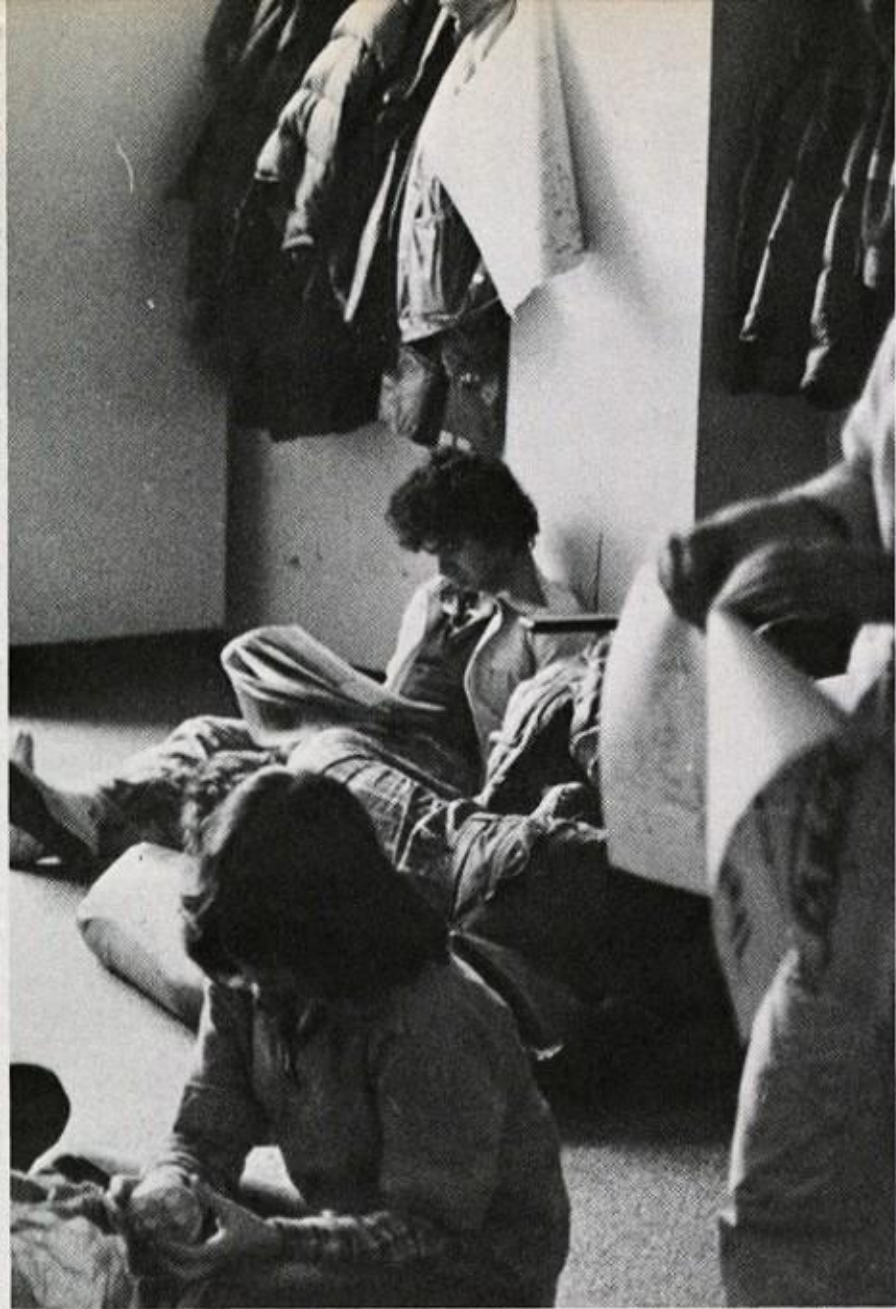


up and I'll see you

next
 year
 Love
 Marty



Marty sees the light





This yearbook is dedicated to



Michael Phineas Anderson

Dear Steve and Summer
HAVE AGOOD

Love
Sw
Pink
WA

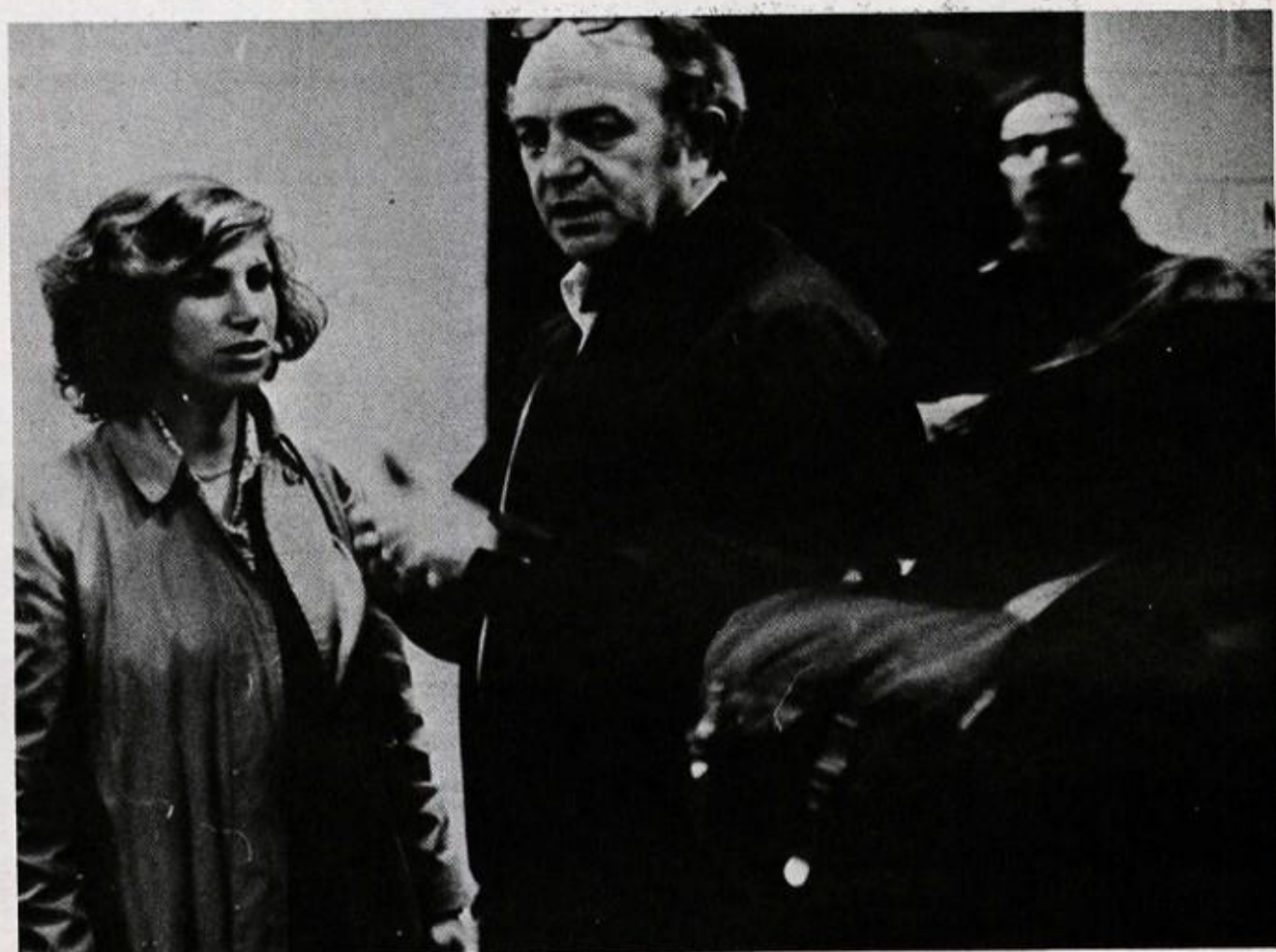
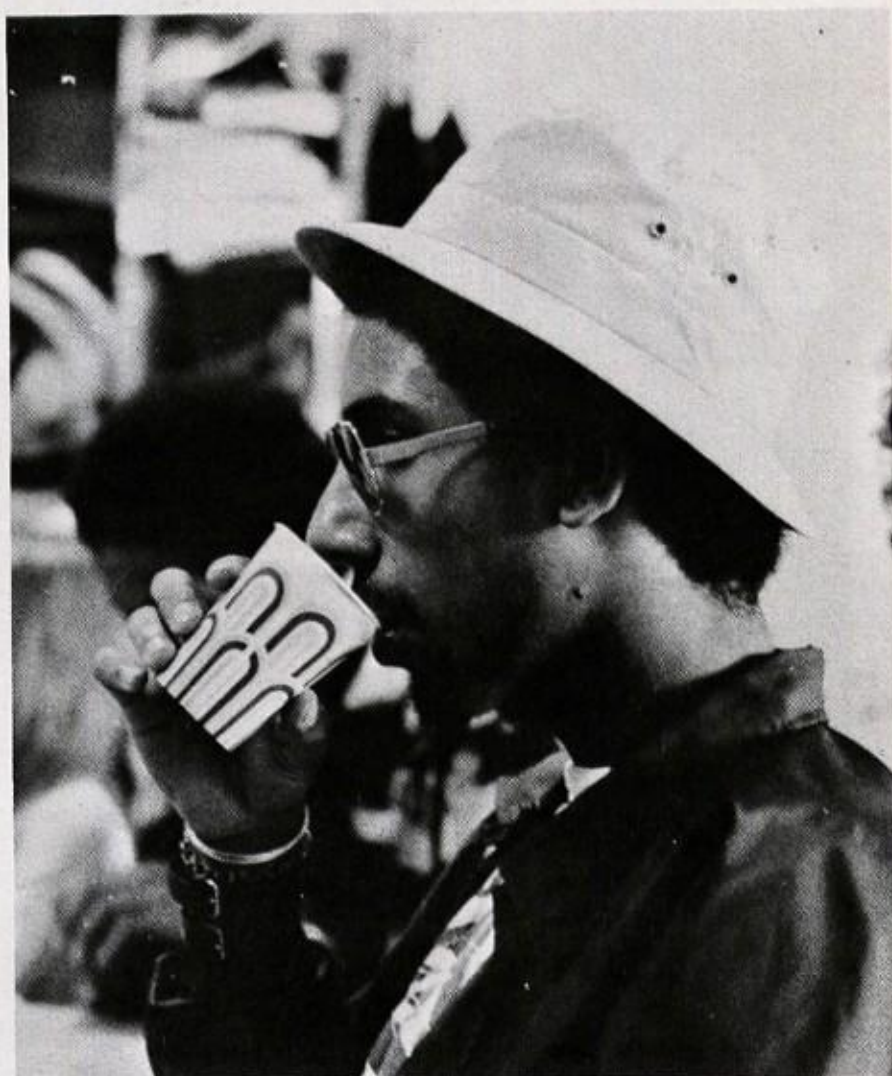
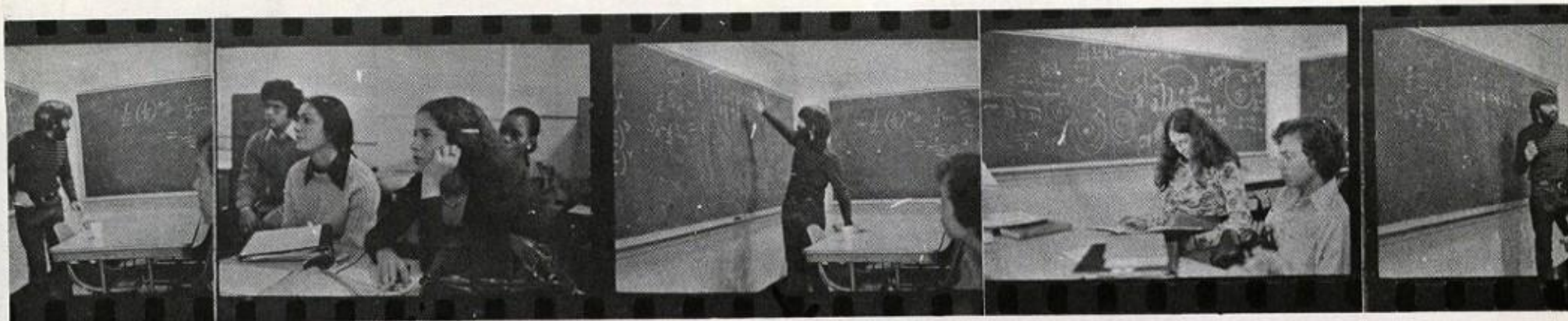


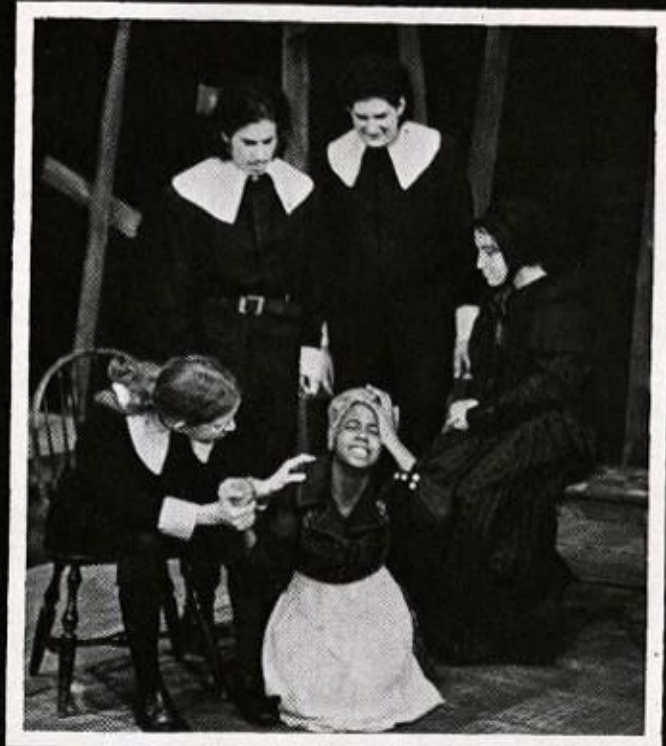
Dear Steve Have a
happy 16th B.C.



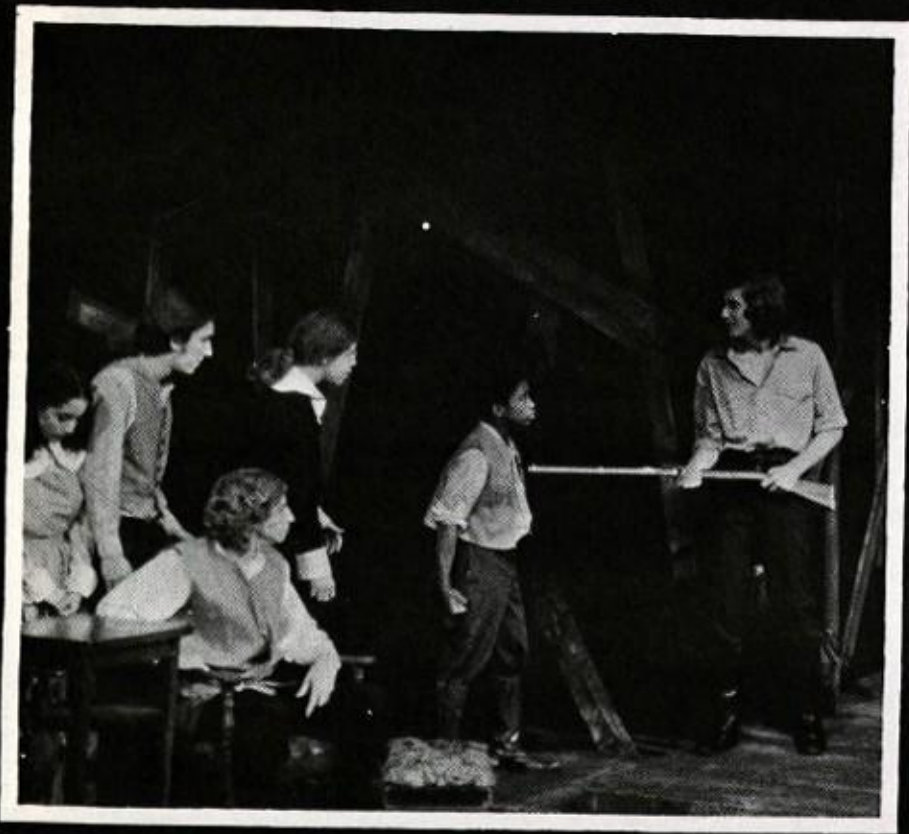
Better Known a Billyth ch





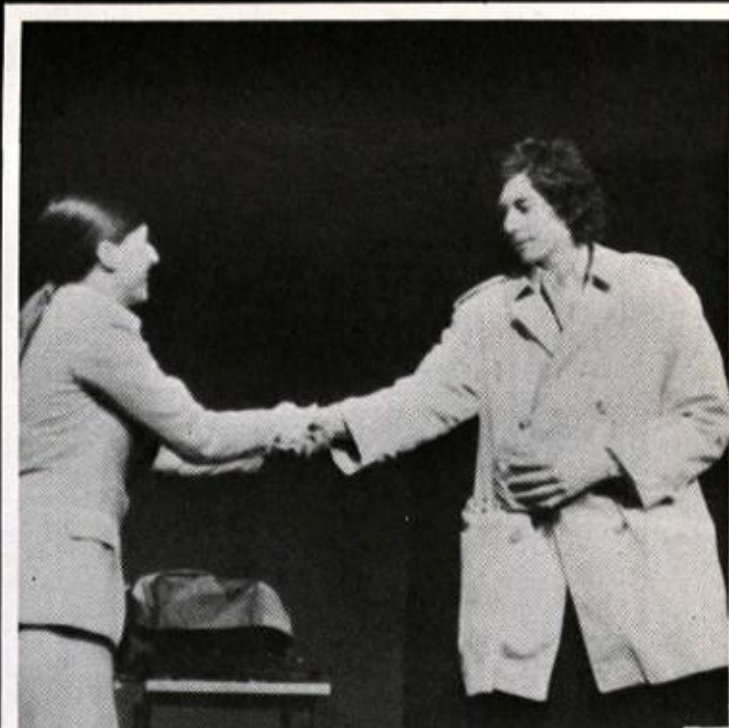
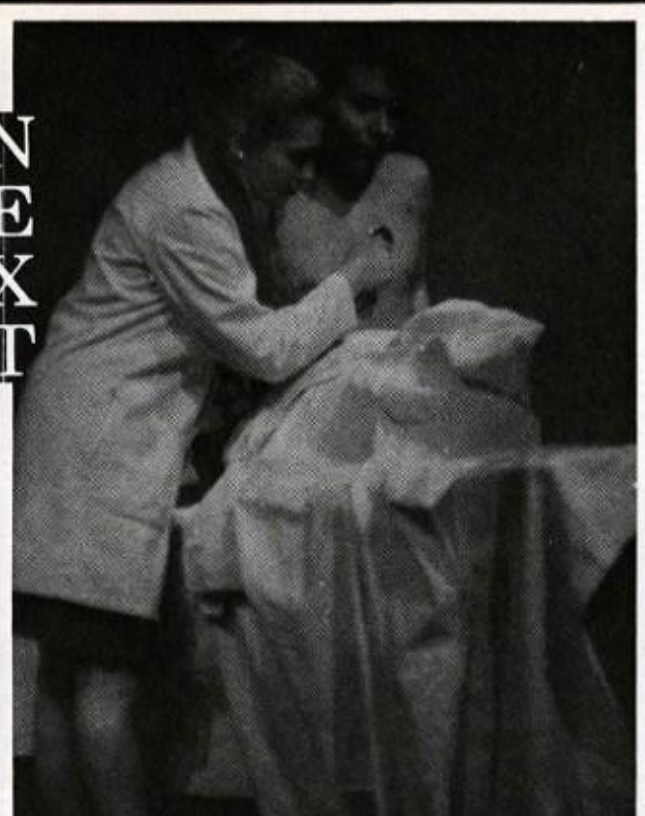


THE CRUCIBLE

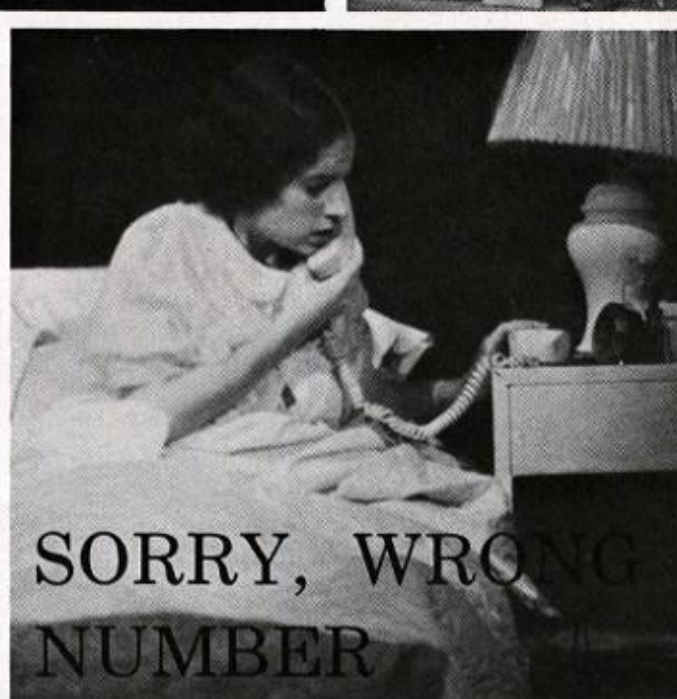
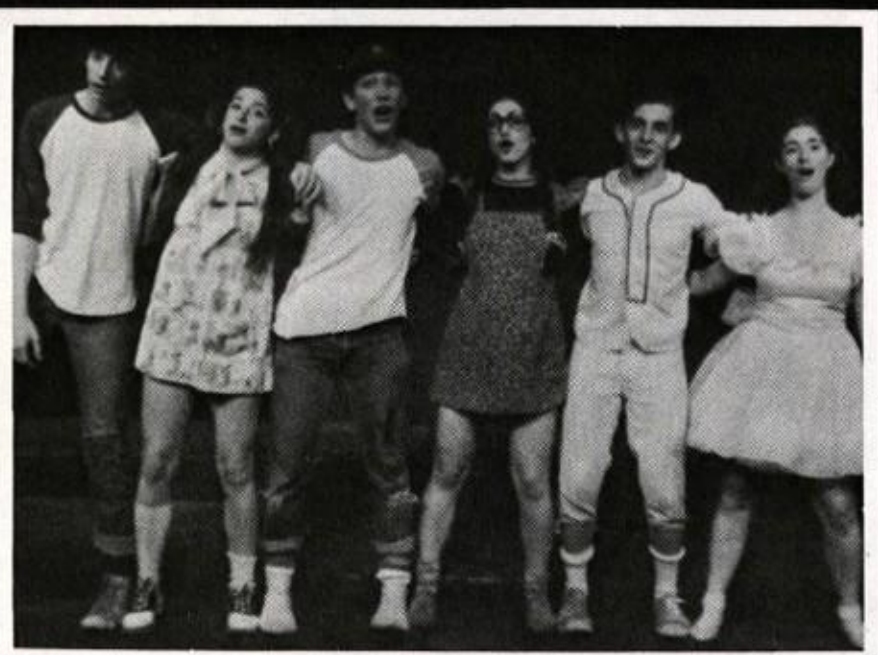




NEXT



THE
TYP-
ISTS

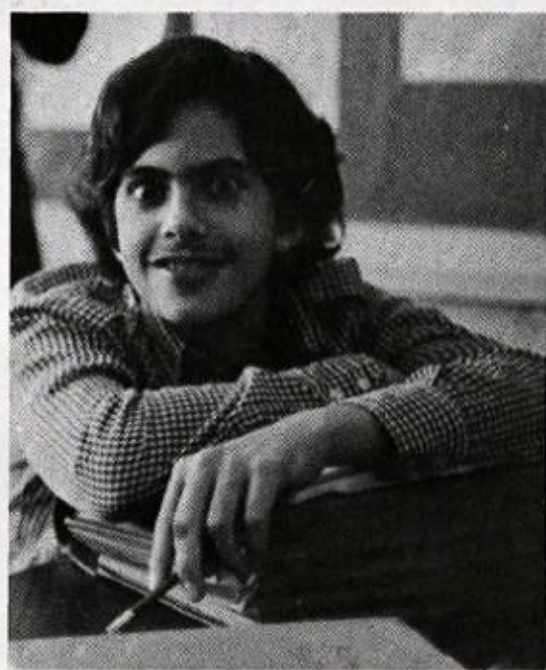
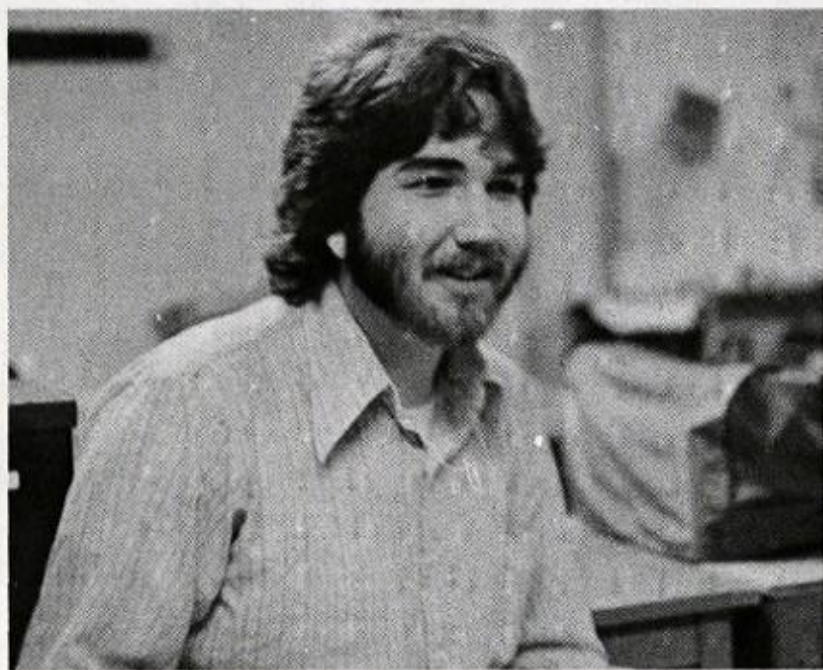
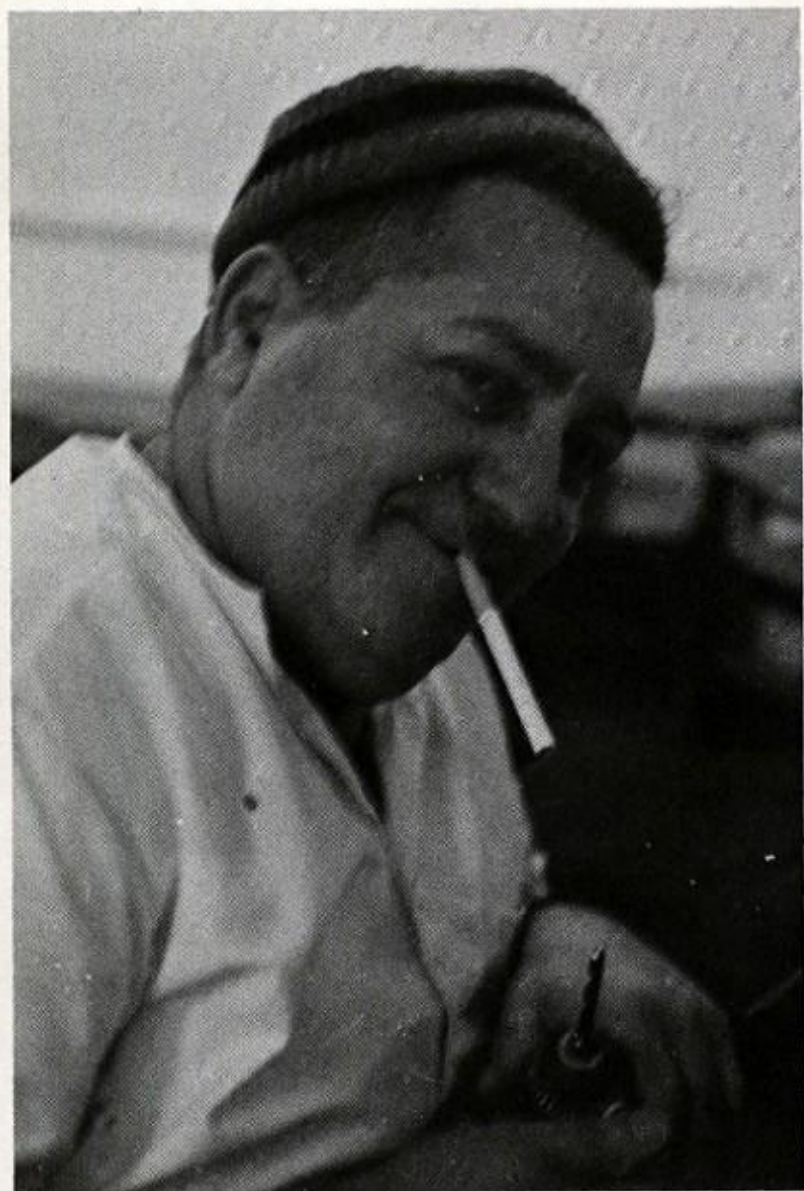


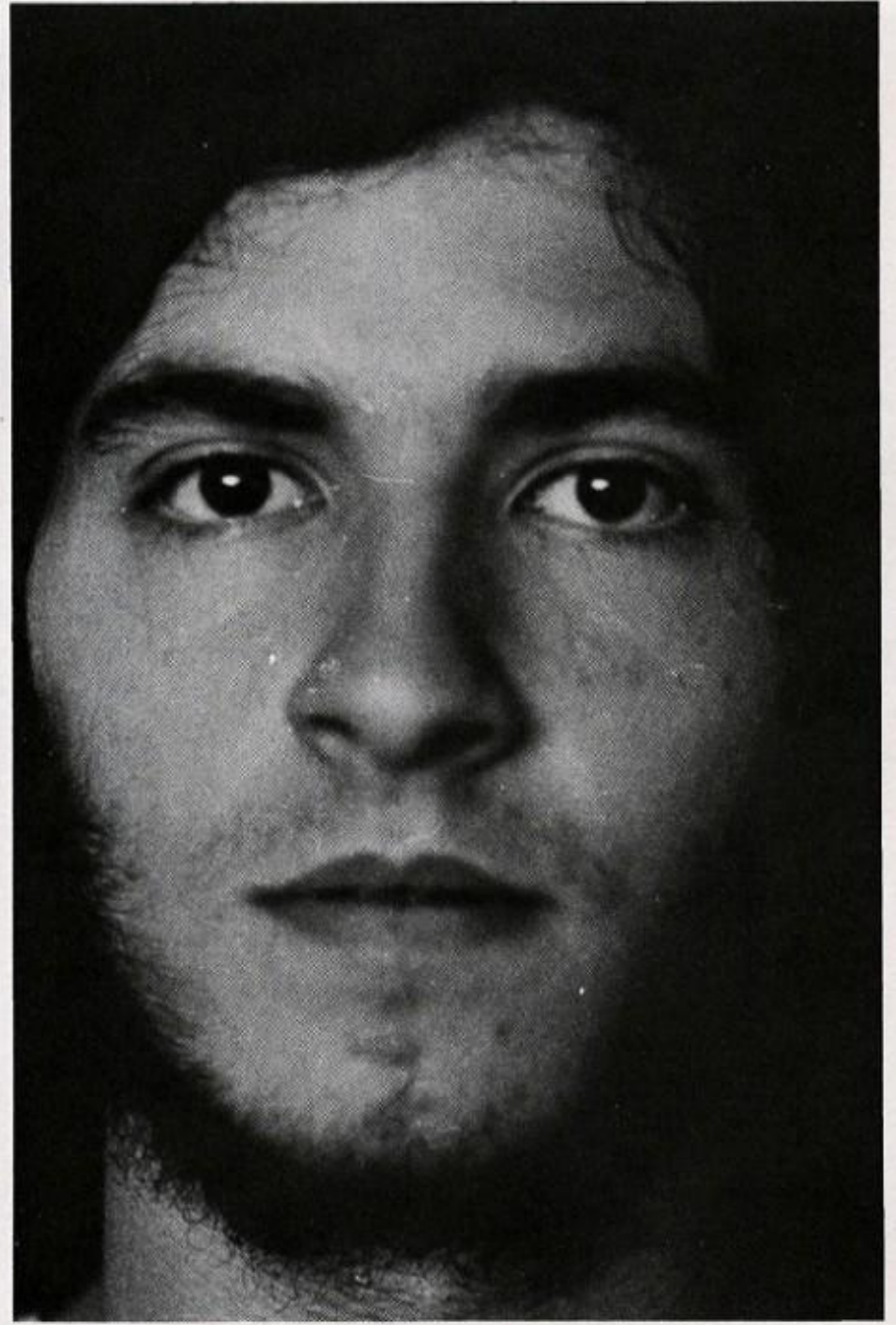
SORRY, WRONG
NUMBER

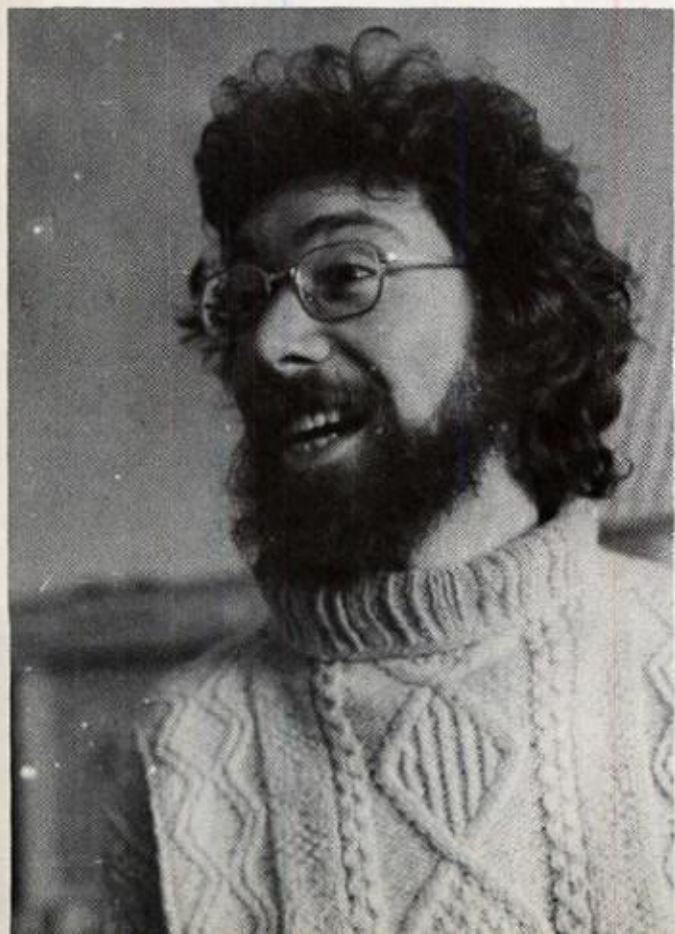


WAL-
DEN
FOL-
LIES









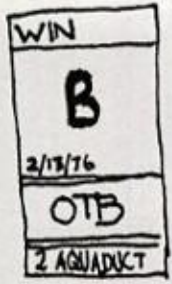
Paper Due Blues

As done by the
Walden School Jazz Band-

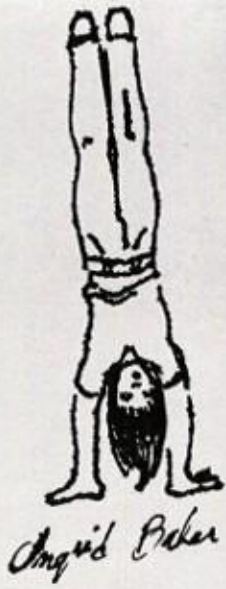
words by Ingrid Boher
music by Amy Burton
and Joe Chalet

I got the paper due blues got the paper due blues, I
can't write nothing to-night, I got the Paper Due Blues got the
Paper Due Blues I'm worried and feelin' up-tight My
teachers gonna kill me my teachers gonna kill me
makes me feel like I com-mit a sin My
teachers gonna kill me. My teachers gonna kill me
cause I ain't got nothin' to hand in.
So baby that is the news got the Paper Due Blues, and
I'm gonna be I'm gonna be I'm gonna be
up la-te to night Bo Bo Bo Bo fine

King Shaban



Mike Herman



Angie's Piker



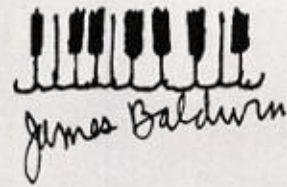
Jay Shatan



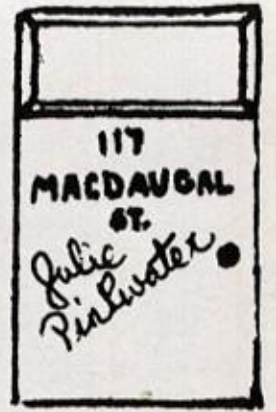
Greg Belmont



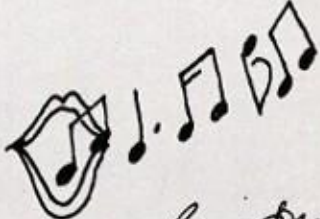
Susan L'Ames



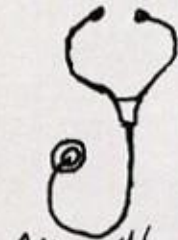
James Baldern



Tammy Robinett



Amy Burton



Rollie Hoffer



Sally Cranberry



Sam Franklin



Gregory Shatan

Amelia Turner



Joshua Klein



Neil Barsky



Edwin Ayala



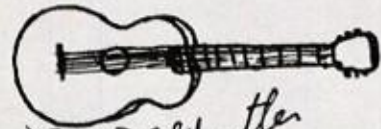
Shula Walton



Michael Reis



Ed Red



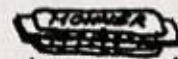
Lorise Ghentler



Pamela Katz



Walter Pan



Nick Goldberg



Stephanie Lambert



Erin Horn



Eve Chwast



Stephen Shobe



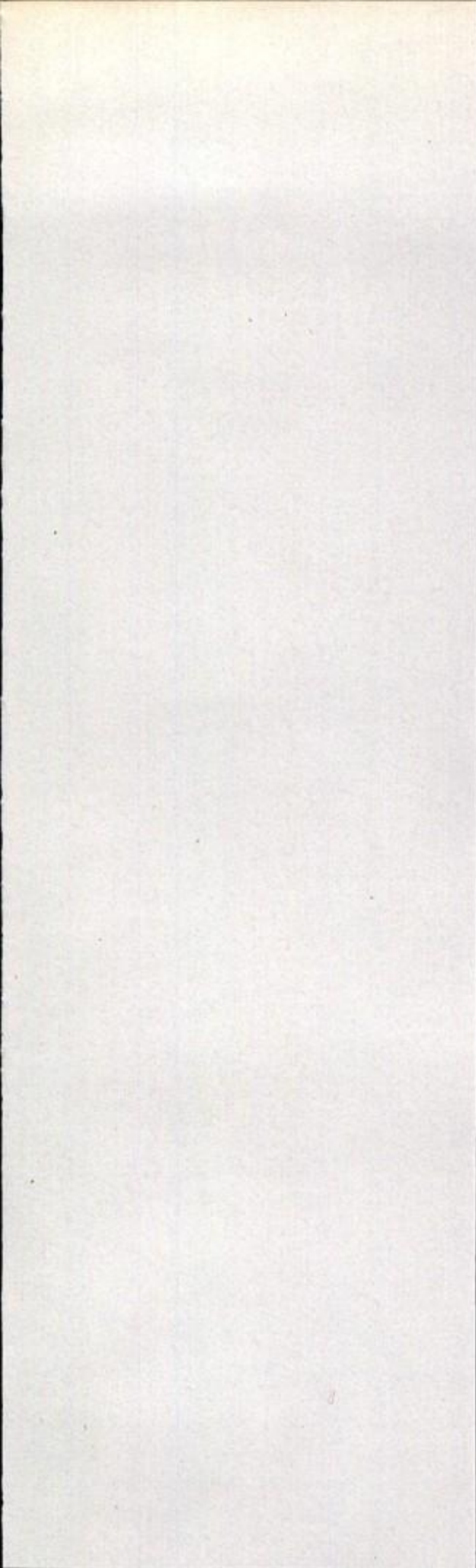
Jared Bush



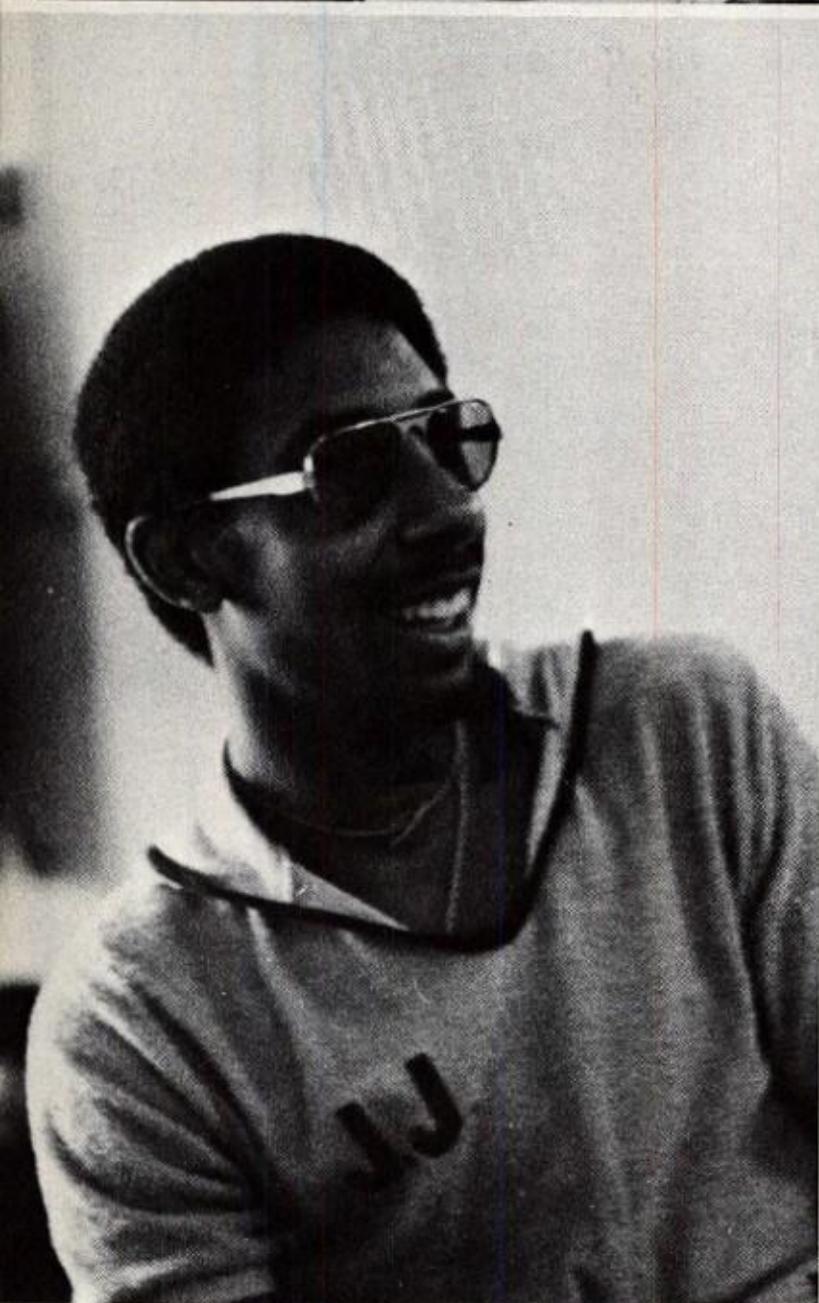
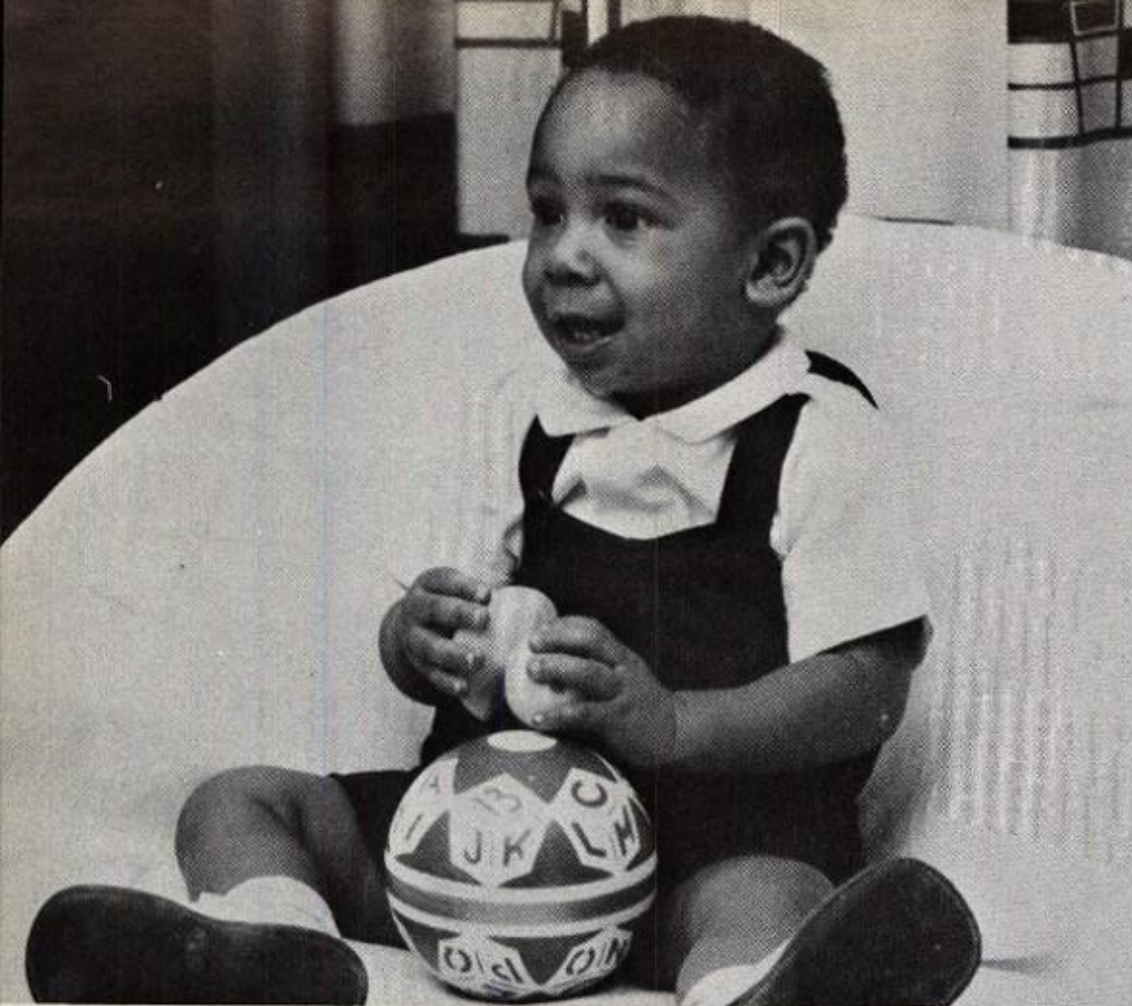
Greenbaum



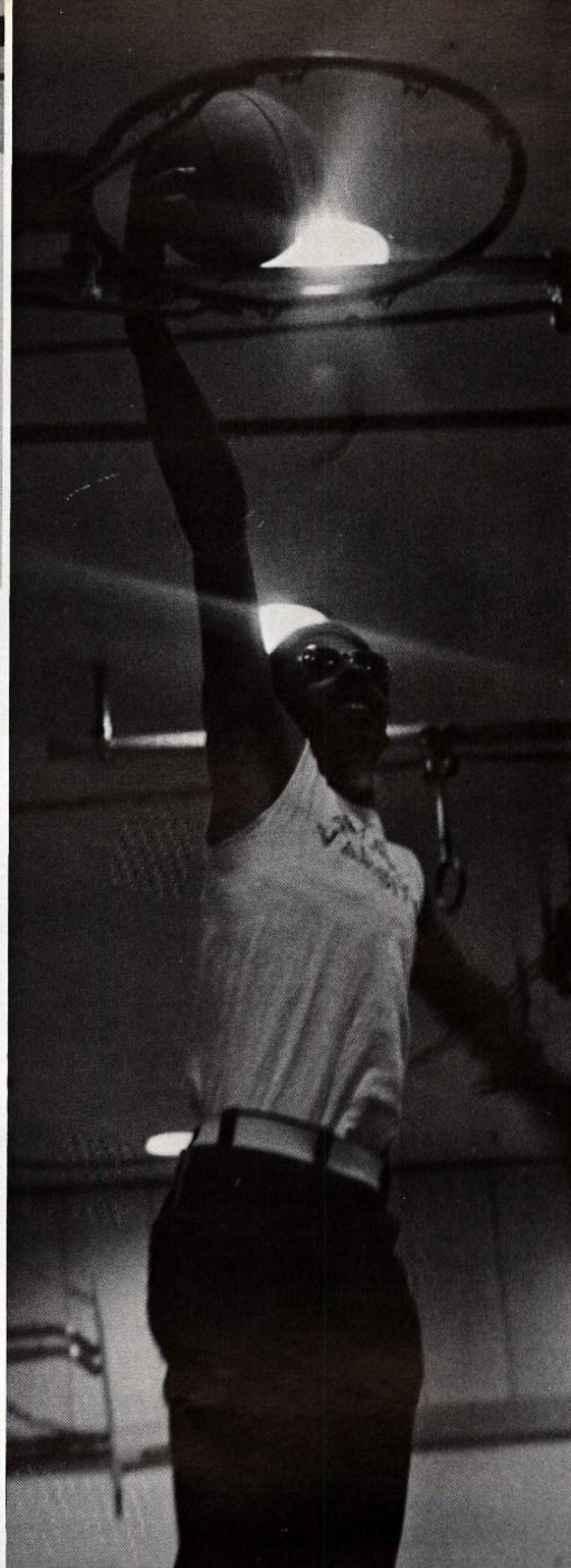
MICHAEL KEITH HERMAN

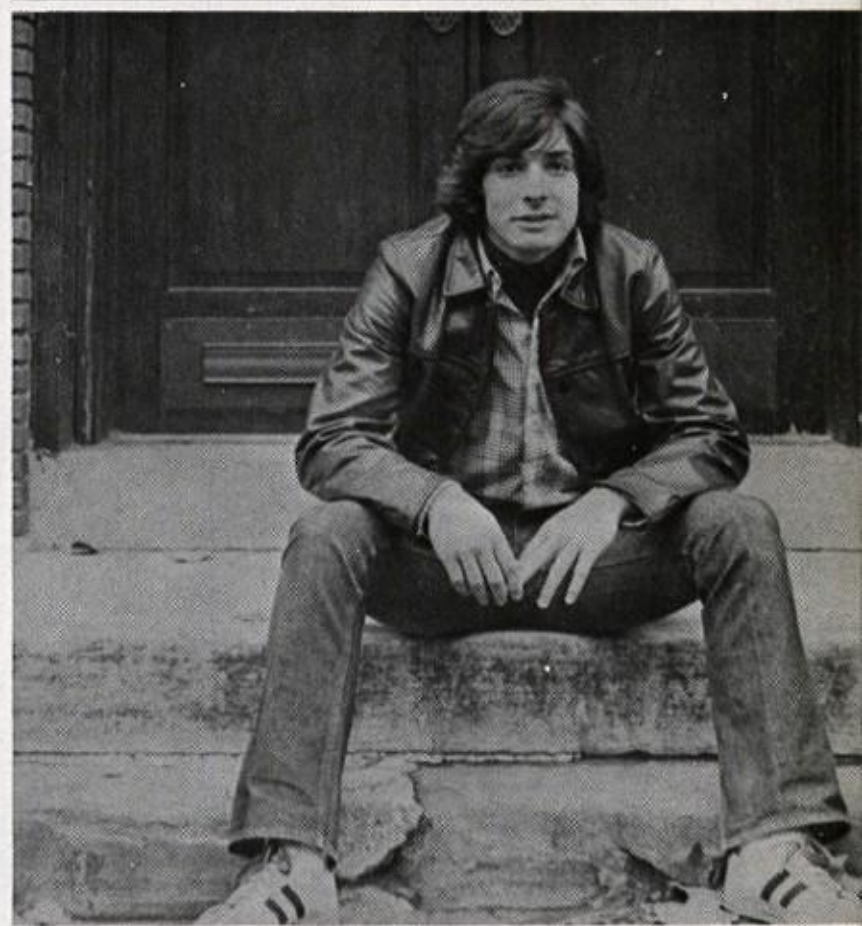
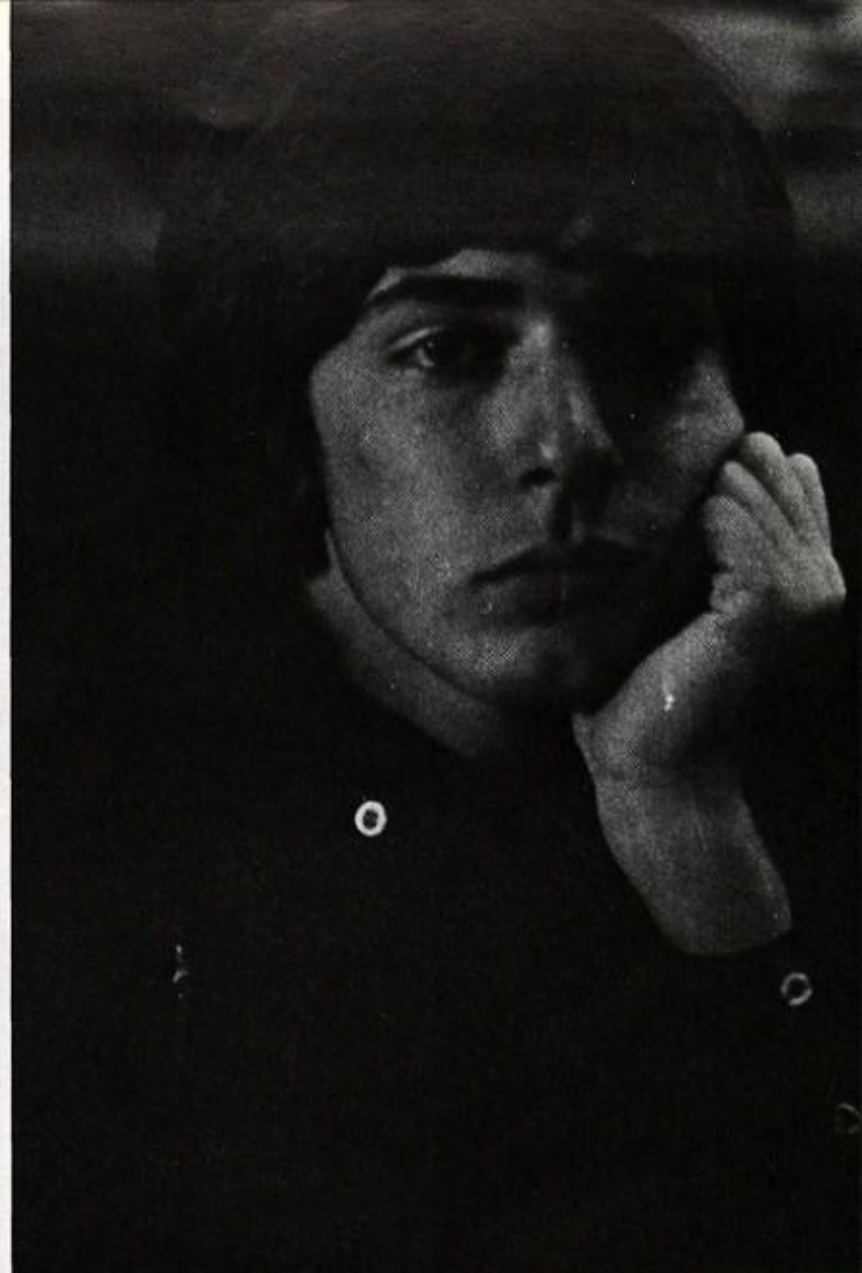
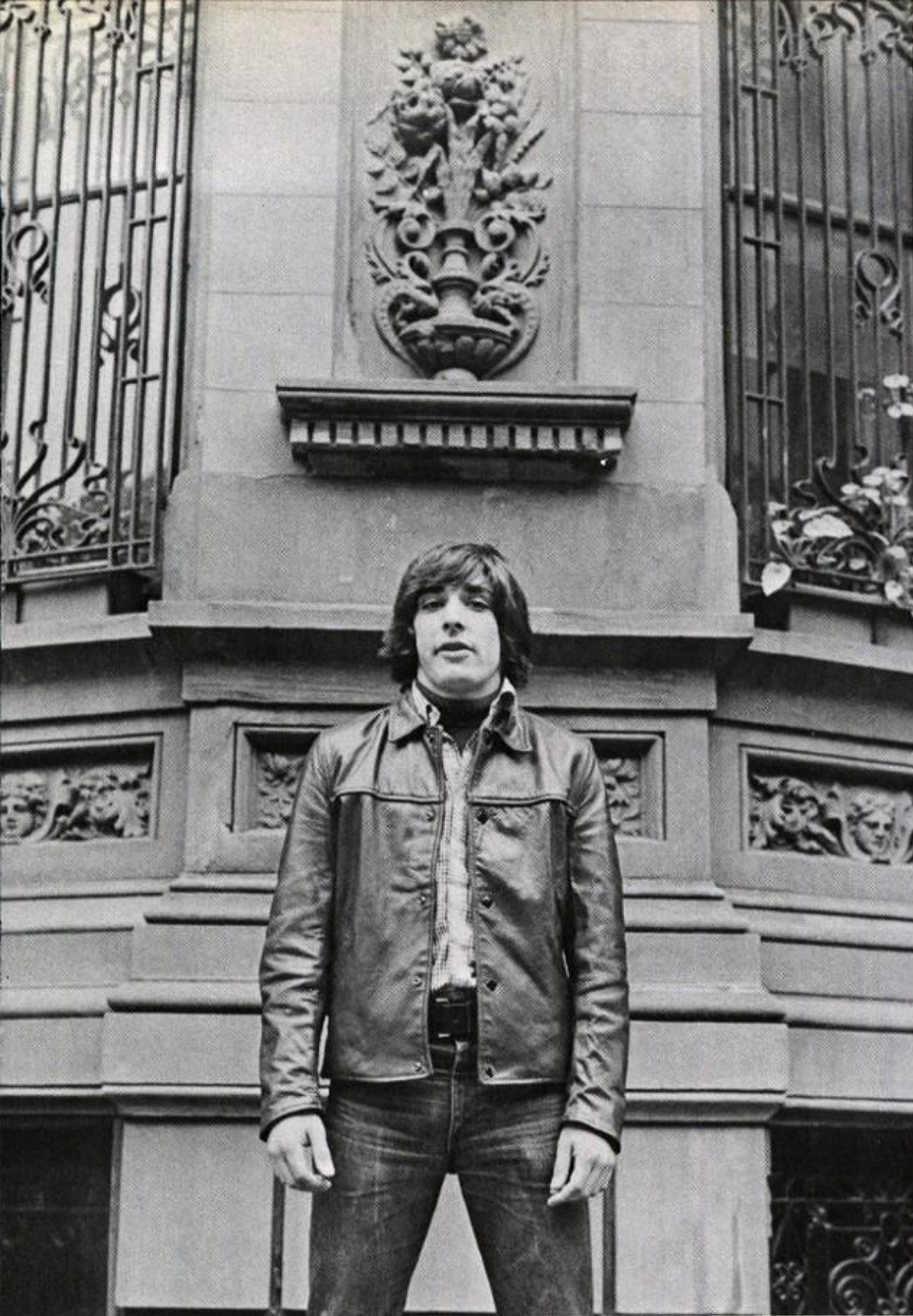


INGRID BAHER



JEROME STARKE





People so seldom say
 I love you ...
 And then it is either too late ...
 Or love goes ...
 So when I tell you
 I love you ...
 It doesn't mean
 I know you'll never go,
 Only that I wish
 You didn't have to.

Lawrence Craig-Green

GREGORY SOUMAS



"We must beware of converting needs into ends, interests into norms. The task is precisely the opposite; it is to convert ends into needs, to convert the divine commandment into a human concern."

—Abraham Joshua Herchel

SUSAN GRUNES



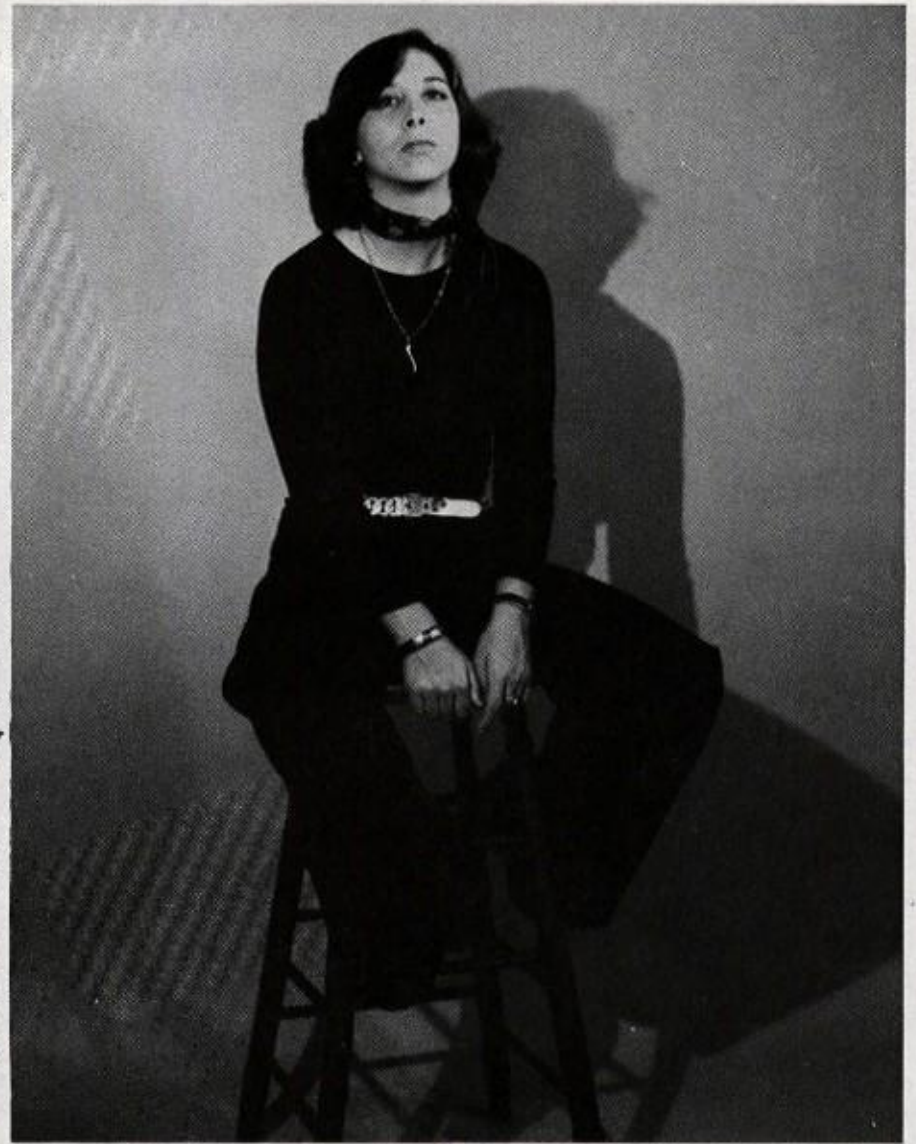


JIM BALDWIN



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I'm not one who makes believe
 I know that leaves are green
 They only turn to brown when autumn comes around
 I know just what I say
 Today's not yesterday and all things have an ending
 But what I'd like to know
 Is could a place like this exist so beautiful
 Or do we have to find our wings and fly away
 To the vision in our mind.

— Stevie Wonder



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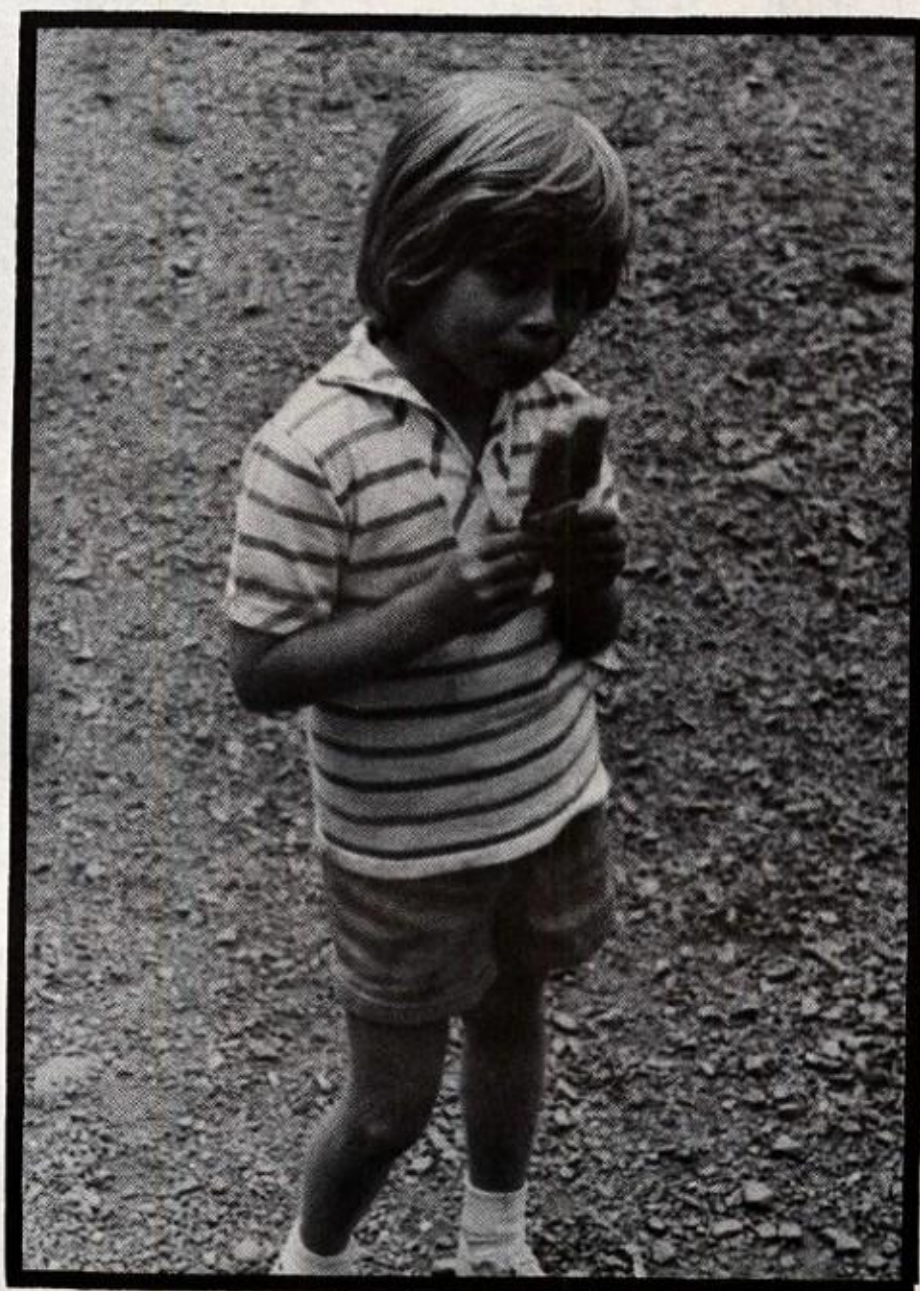


R
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Sometimes I can laugh and cry
and I can't remember why.
But I still love those good times gone by,
Hold on to them close or let them go.
I don't know, I just seem to sing these songs
and say I'm sorry for
friends I used to know.
— James Taylor



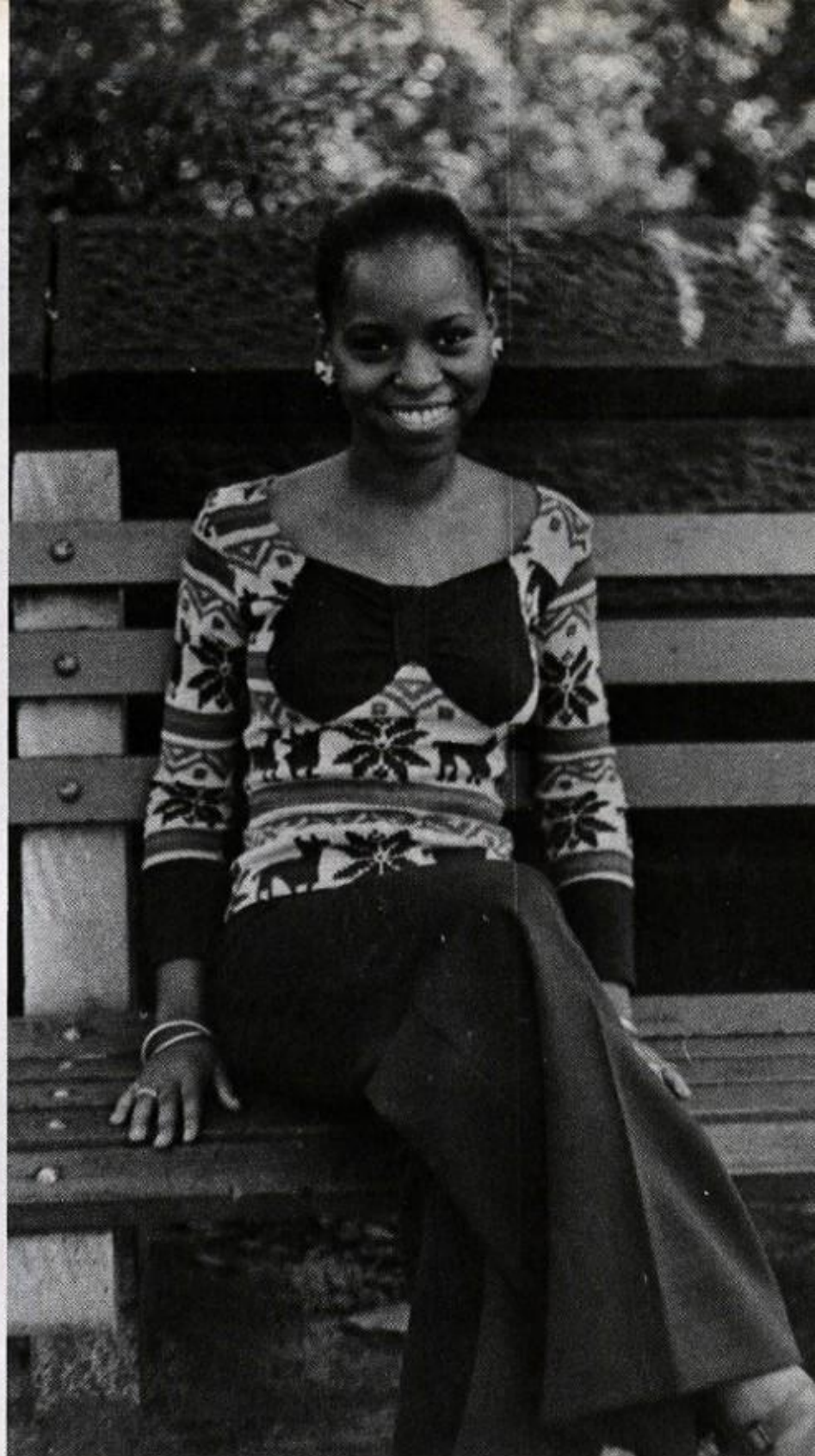
amy burton





ROBBIE PFEFFER

SALLYE
RENEE
GRANBERRY

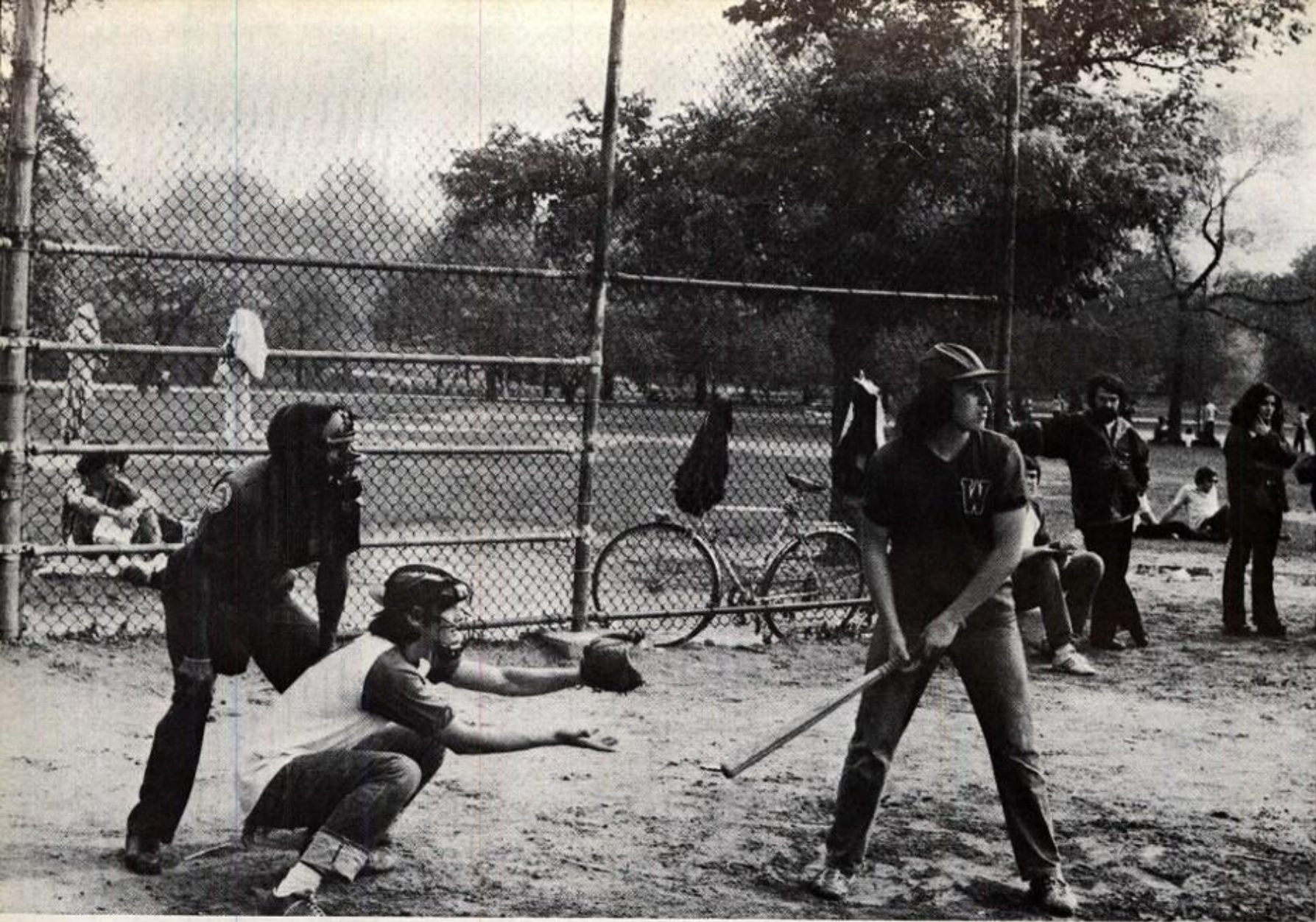


AMELIA
ELIZABETH
TURNER



Love — the feeling is
too great for the word.

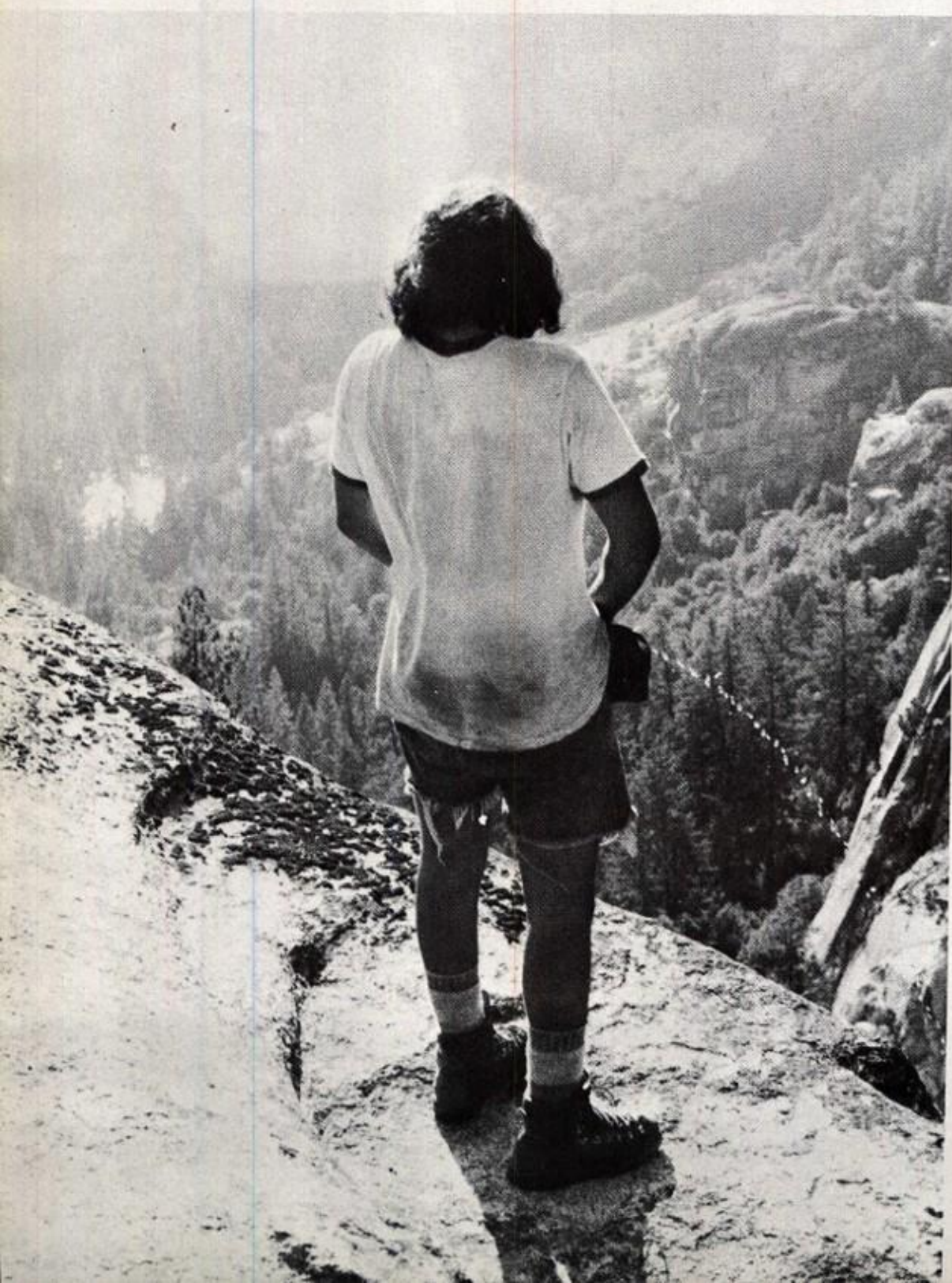




KENNETH FRANKLIN

I don't believe in after life, but
just in case I'm bringing an extra
change of underwear.

— Woody Allen





GREGORY S. SHATAN

Intelligence appears to be the thing that enables a man to get along without education. Education appears to be the thing that enables a man to get along without the use of his intelligence.
— A.E. Wiggam

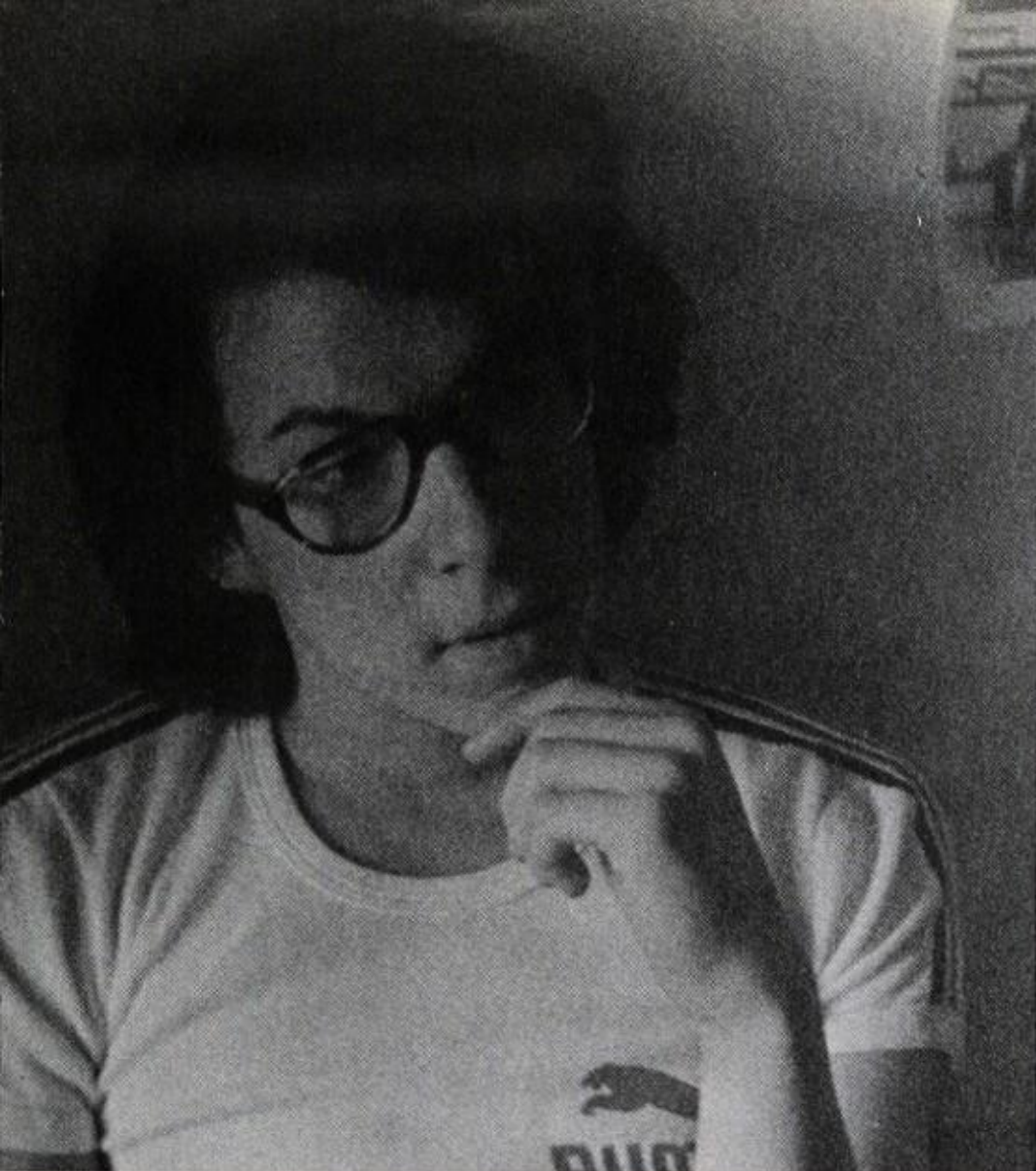




joshua r. klein

I feel like a wanderer with strong shoulders, walking through a desert where great worms crawl under the sand. Once in a while, I come across someone who I can touch. It is that feeling of touching the great and the small at once that makes this desert more full of plants everyday. I hope.





NEIL BARSKY

"Anna, for heaven's sake don't refuse me," the countess began, with a blush that looked very strange on her thin, dignified, elderly face, and she took the money from under the handkerchief.

Anna Mikháylovna instantly guessed her intention and stopped to be ready to embrace the countess at the appropriate moment.

"This is for Boris from me, for his outfit."

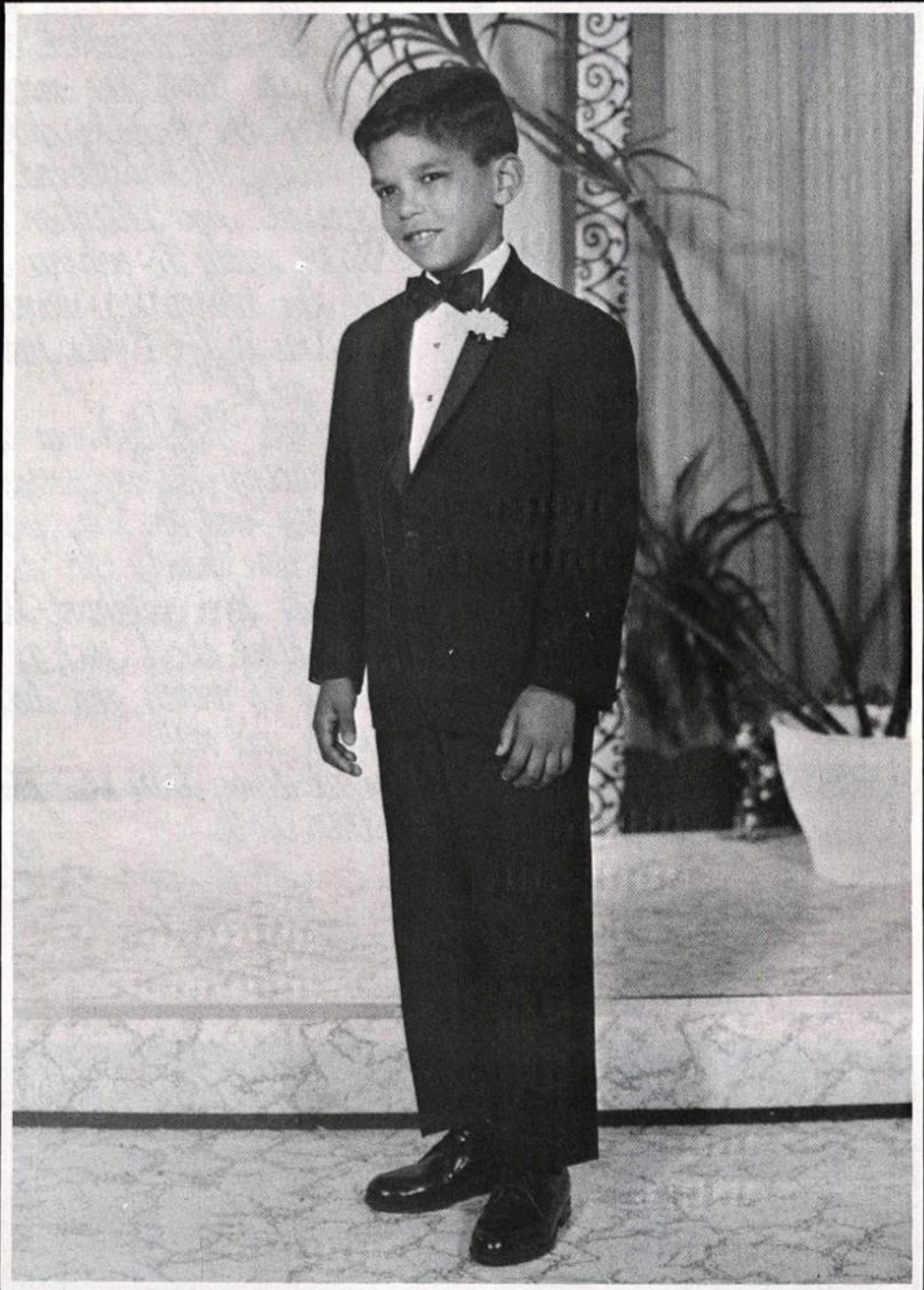
Anna Mikháylovna was already embracing her and weeping. The countess wept too. They wept because they were friends, and because they—friends from childhood—should have to think about such a sordid thing as money, and because their youth was over...

But those tears were pleasant to them both.

— Tolstoi



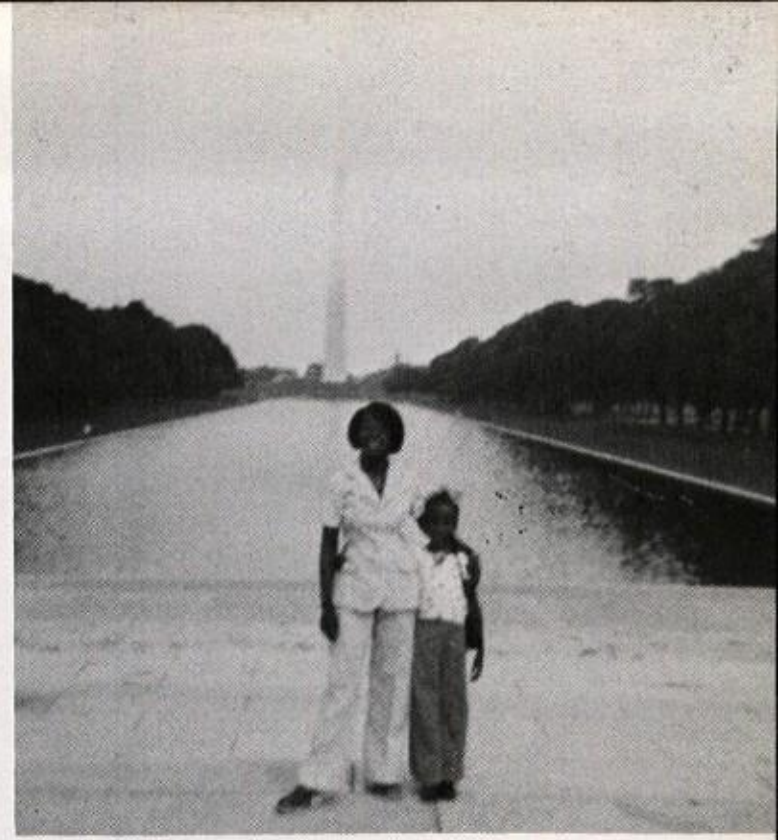
EDWIN AYALA



"We are all in the same boat, in a stormy sea, and we owe each other a terrible loyalty."

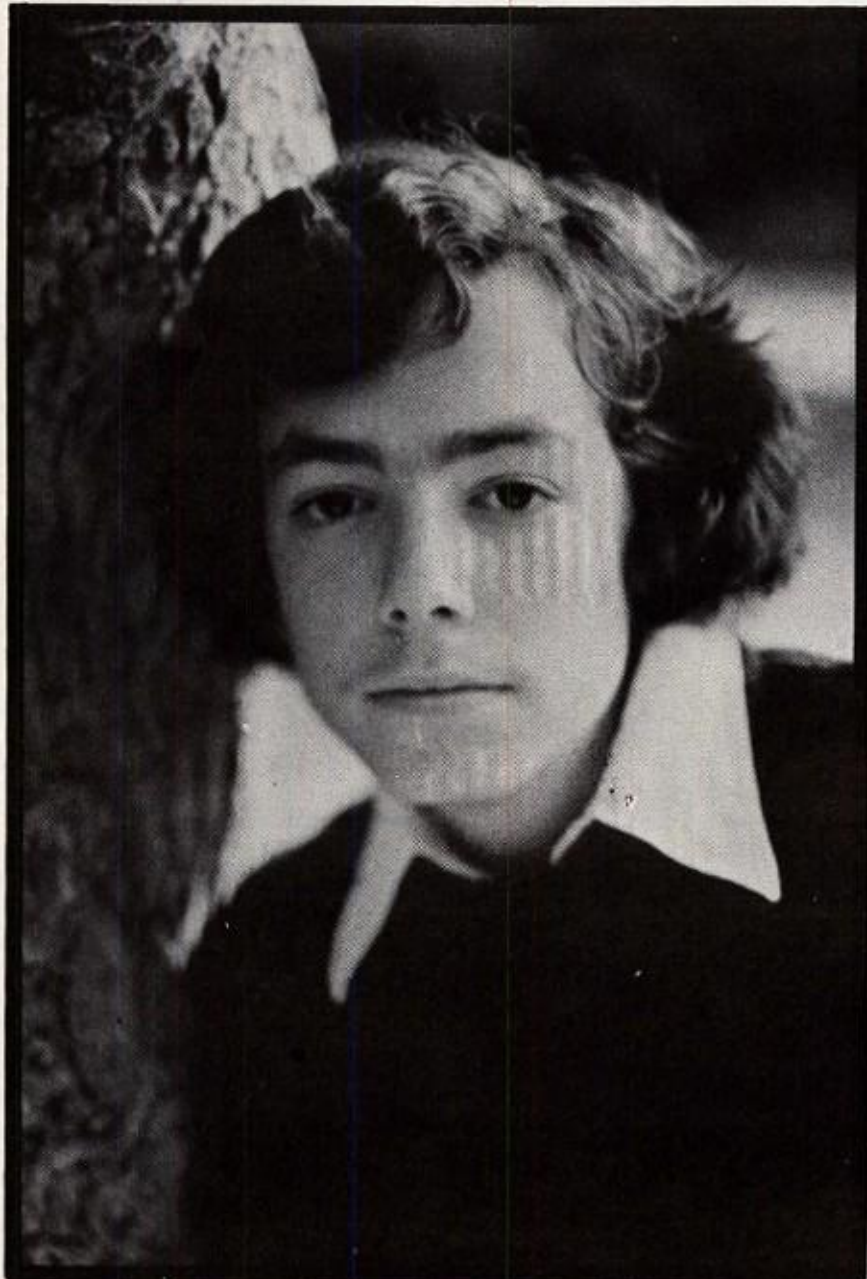
— G.K. Chesterson

SHEILA V. WALTERS



"In our civilization men are afraid that they are not men enough and women are afraid that they might be considered only women."

— Dr. Theodor Reik



MICHAEL REISS



DAVID DIAMOND

Freedom's just another word
for nothing left to lose.

B.R.



LOUISE
XANTIPPI
GHERTLER



We play at paste
Til qualified for pearl,
Then drop the paste,
And deem ourself a fool.

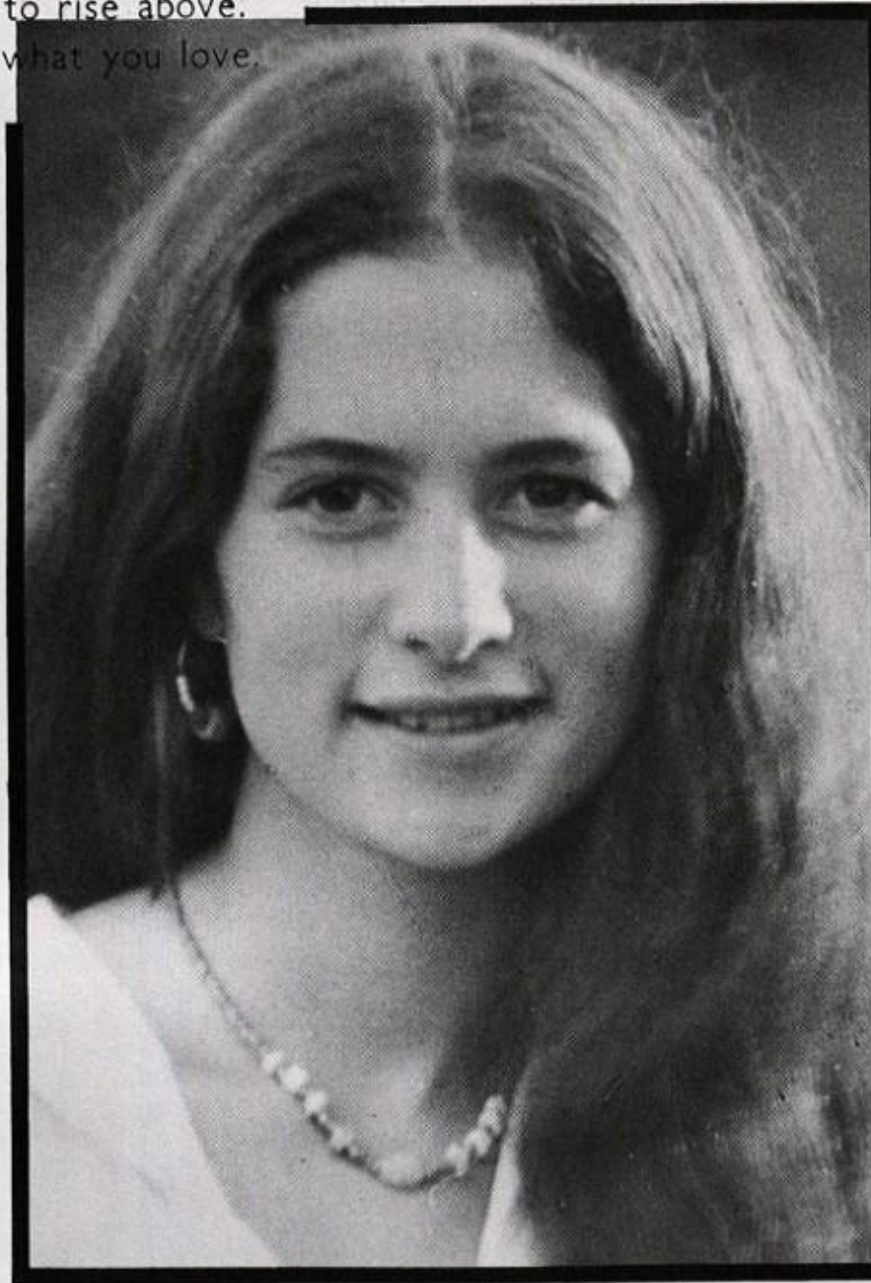
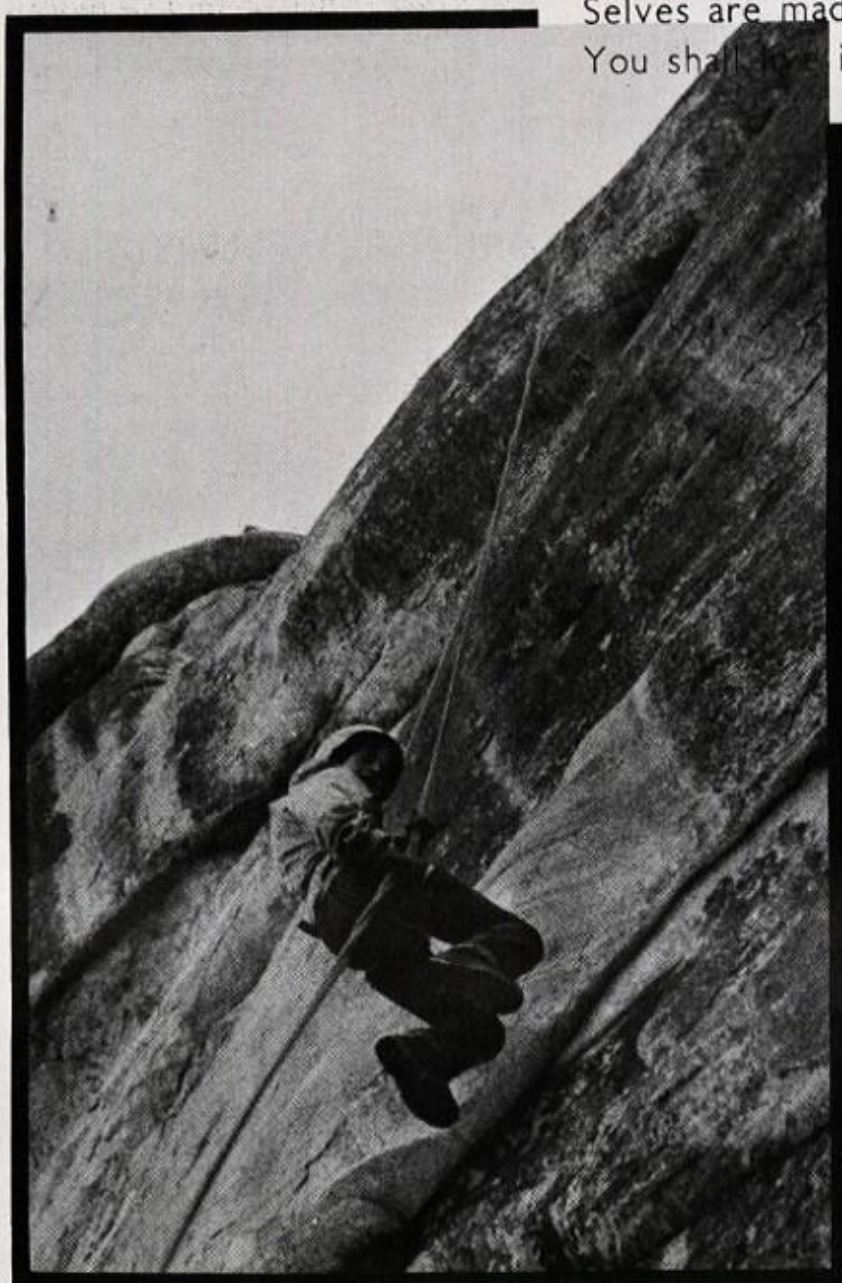
The shapes, though, were similar,
And our new hands
Learned gem-tactics
Practicing sands.

— Emily Dickinson





Chilling is no defeat.
 Passing on is no retreat.
 Selves are made to rise above.
 You shall live in what you love.



P
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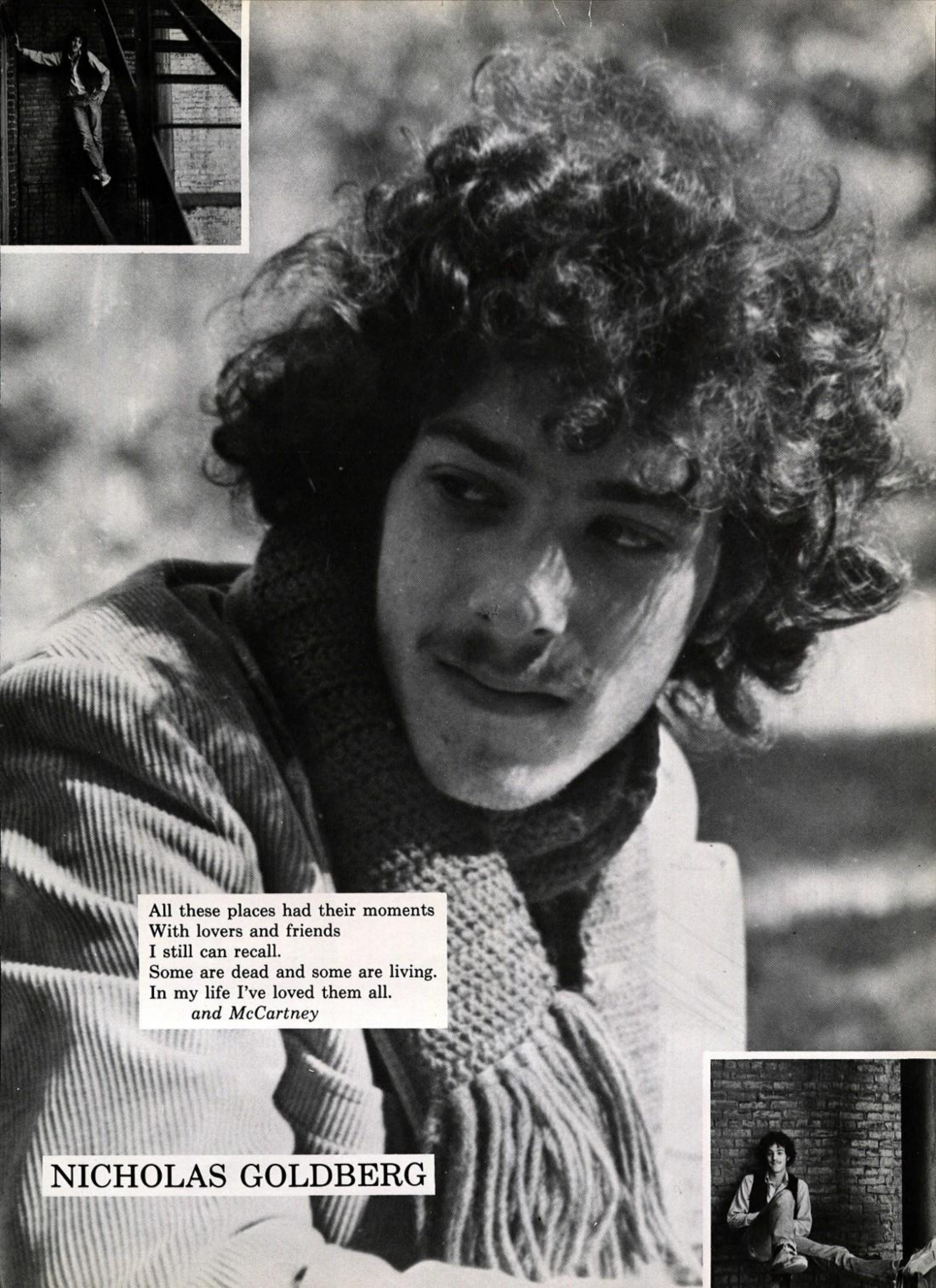
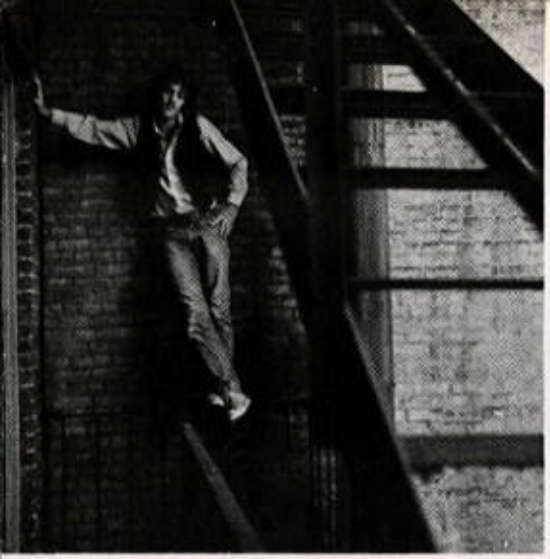


There are places I remember
All my life,
Though some have changed,
Some forever, not for better,
Some have gone and some remain.

— *Lennon*



MATTHEW PENN



All these places had their moments
With lovers and friends
I still can recall.
Some are dead and some are living.
In my life I've loved them all.
and McCartney

NICHOLAS GOLDBERG



You've got to drift in the breeze
before you set your sails,
it's an occupation
where the wind prevails.
Before you set your sails
drift in the breeze.

— Paul Simon



STEPHANIE
LAMBERT



I am rather like a mosquito in a nudist camp;
I know what I ought to do, but I don't know where to begin.

EVE RAINA CHWAST



STEPHEN SHOBE

I want to be alone, away for just a few moments from the noise and rumblings of the outside world. My mind requires a few tranquil moments in this quiet place to get my thoughts in perspective, to have oneness with nature, to listen to the music of my spirit, and to celebrate my oneness. So go friend, we will talk another time.

— Sir George Oliver Foggan

Dear Steve,

In our years at the older, I believe that we have both grown a great deal. You have developed your talents as an author (letters to the board) and your talents as an artist. But then you know that I find it hard to sum up my mind's work in a few lines.

Let me say this; I ^{have} a few lines.
 10. I + 10 = 10. Love all, ^{at last} I put you

Do wrong to none: be able for thine enemy

Rather in power than use, and keep thy friend

Under thine own life's key: be check'd for
silence,

But never tax'd for speech.

Alls Well that Ends Well

— William Shakespeare

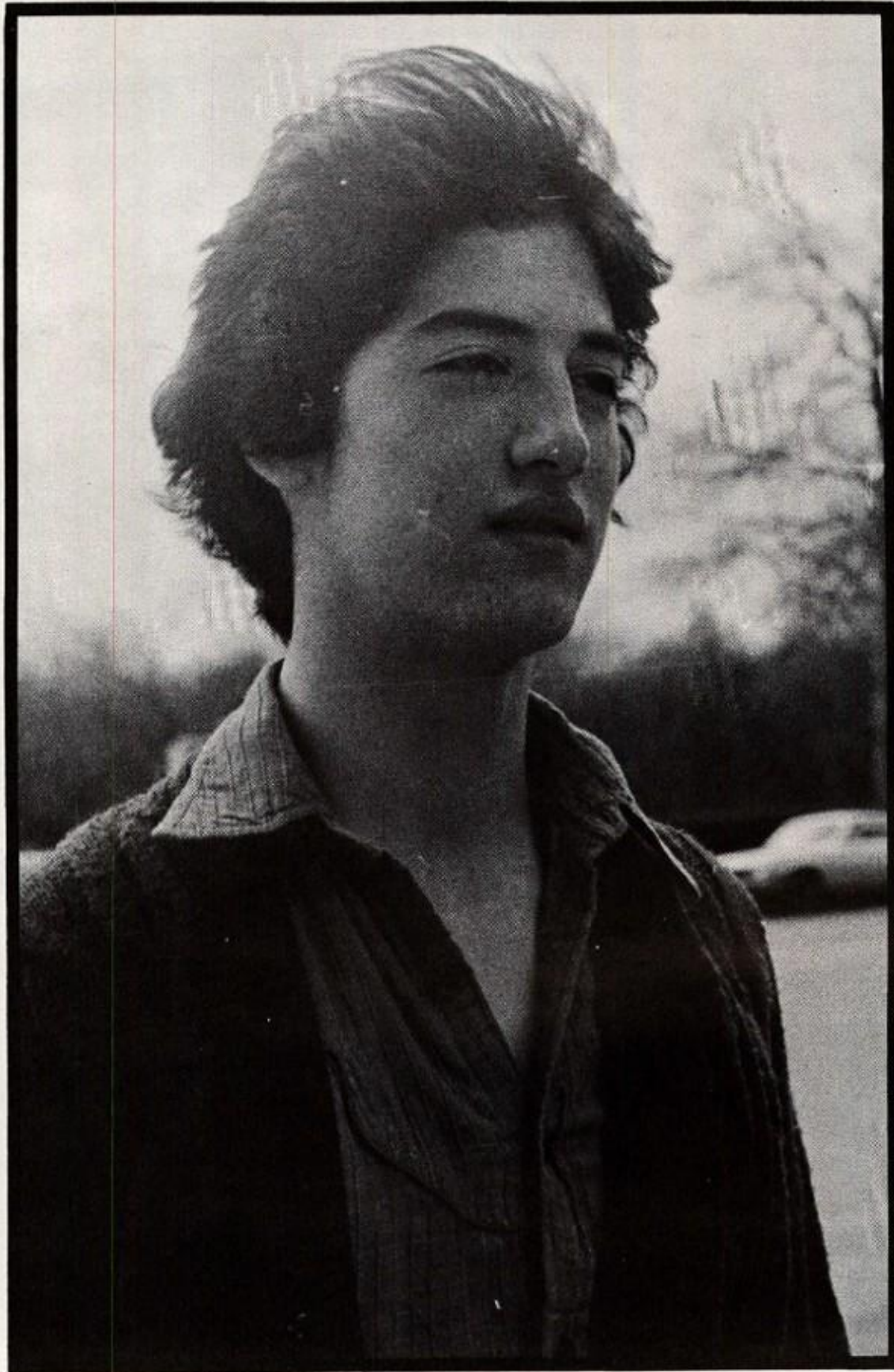
I guess it was the
my troubles rooted
myself in my and
I don't know I haven't recovered
from them all.

This isn't good - by its just a little note. To b Carl
And keep in touch.

Ch. Palmer

Good

JARED W. BUSH



EUGENE HESS

CONGRATULATIONS
to the
CLASS OF '76
WISHING YOU ALL THE
BEST



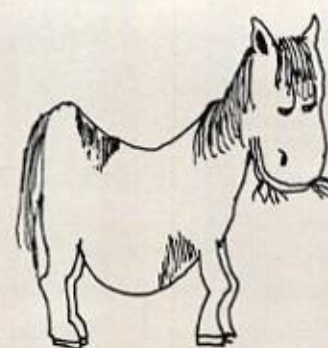
photo by david linder

in
YOUR GREAT LEAP FORWARD
FROM THE ENTIRE CONTINUING EDUCATION
PROGRAM

WITH LOVE
FROM
JUDI
AND
NICK

LOVE
FROM
ALEXANDER

AN ADMIRER
OF
ROBIN
GORDON



"ASK ME IF I CARE"
Compliments of Tom Bucharica

COMPLIMENTS
OF
THE RUDOLFS

COMPLIMENTS
OF
A FRIEND

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"It Cost Less To Deal With The Very Best"

CONGRATULATIONS
FROM
SUSAN, MICHAEL
AND ALLISON NASH

BEST WISHES
DANIEL, JONATHAN,
JOANNA, SID AND
ANDREA
WINAWER

IN MEMORY
OF
JULIA ALGASE

To Matt and
his graduating class,
Be Healthy, Be
Happy and success
along the way.
Love, Mamie

Best Wishes
For
Another
Sucessful Year

Perry, Hansen and
Hoisch, Inc.
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0149

Atzalagong
to the
Class of '76

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FRIEND

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O'SHEA ATHLETIC
OUTFITTERS

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262-4400

Athletic Outfitters Sporting Goods

This above all: to thine
own self be true,
And it must follow,
as the night the day ...



WSS Victor S. Shohet

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NEW YORK, N. Y. 10007

Phone: 212-233-6556

When I was a child my mother said to me. "If you
become a soldier you'll be a general; if you become a
monk you'll end up as the pope." Instead I became a
painter and wound up as Picasso

— Pablo Picasso

A rolling stone . . .
GATHERS . . .
no moss.

HOORAY FOR ROBBIE

WALDEN'S FINEST

SINCE '72

Dear Michael Reiss,
"Love is beautiful,"
But not as
your tennis score.
From your mixed doubles set
Sandra, Robin, Bob

GOOD
LUCK
FROM THE
BALDWIN FAMILY

THE PARENT
ASSOCIATION
CONGRATULATES
THE
CLASS OF 1976
BEST WISHES
FOR THE
FUTURE



COMPLIMENTS
OF
THE
LEVIN FAMILY

COMPLIMENTS:
MR. AND MRS.
DAVID
TENDLER

COMPLIMENTS OF
MONARCH WINE



COMPLIMENTS OF
DAVID J. COGAN

COMPLIMENTS OF
HENRY PINKWATER

COMPLIMENTS OF THE
SHATANS
CHAIM, NORMA, GREG, GABBY,
JESSICA AND JEREMY
AND MILLIE SHATAN AND
RENEE ALTSTEDTER

TO Steve,
I wish I could have
worked on my etching this
yr. maybe next yr. good
luck on your show.
- Gabby

To Steve, I was feel-
ing in your class and thought
you may not know I did learn
something

Stephen
Kumquat Stamp Service

Peoples Republic of China
our Specialty

DAVID DIAMOND
300 C.P.W.
N.Y.C. 10024

GREGORY SHATAN
415 C.P.W.
N.Y.C. 10025

I really enjoyed your class
a lot more than I thought
I would and I think it
might be because of the
environment of your class and
because of you. Love
LAURA

Have a nice
Cool summer

COMPLIMENTS OF THE
DIAMONDS
HAROLD, HESTER, DAVID,
STEPHEN AND MICHAEL



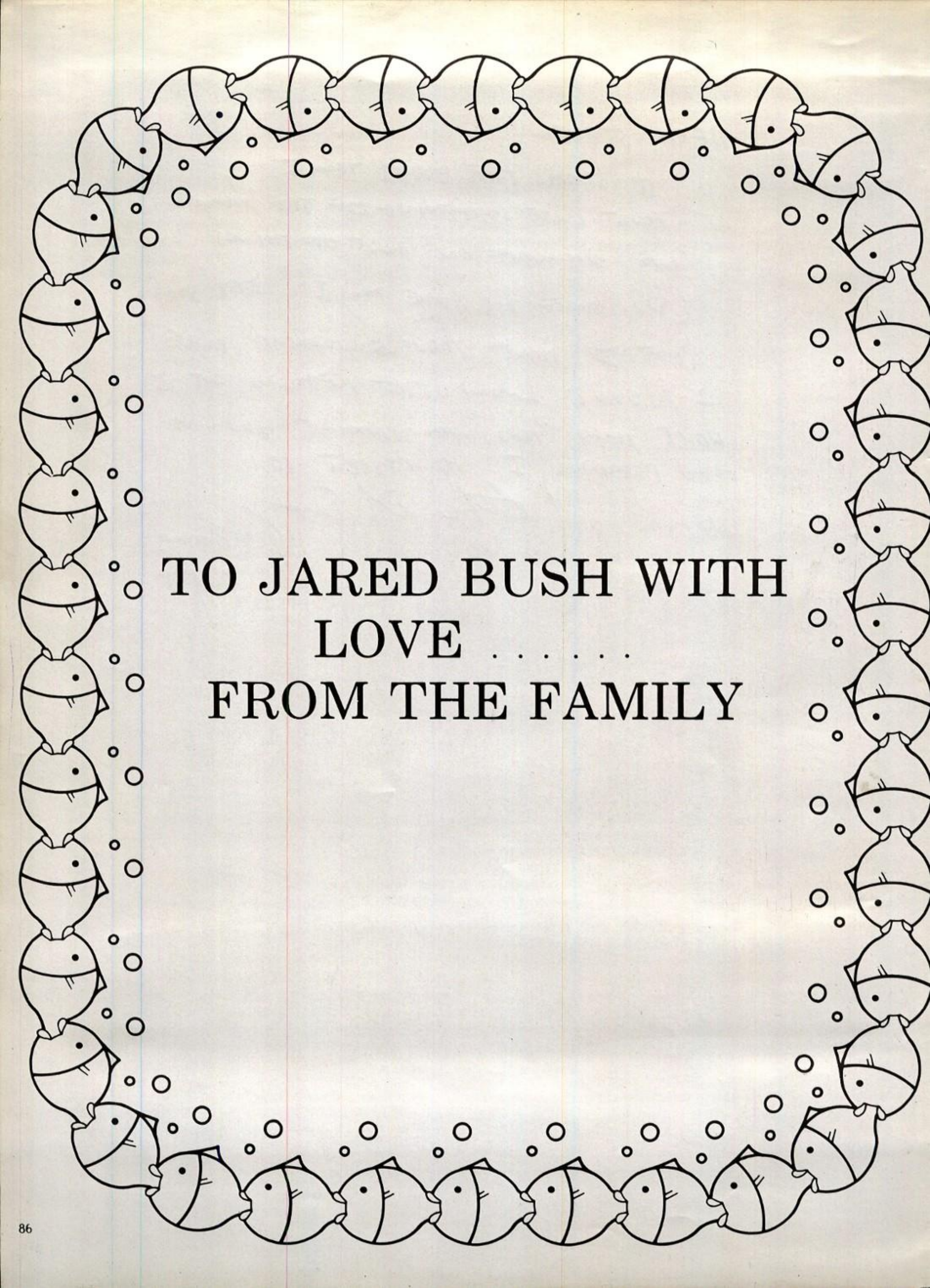
With love to the seniors from
Arthur, Peggy, Molly and Matthew Penn

DEAN STEVE

IT SEEMS THAT EVERY TEAM I
MUST WRITE SOMETHING OF THE SAME
WE DISAGREE ON MOST OF THINGS
(AND AGREE ON SOME TOO) I'M VERY SORRY
THAT I HAVE TROUBLE WORKING HERE
I DON'T KNOW THE ACTIONS BUT I
DON'T HOLD ANYONE ACCOUNTABLE YOU - NO
HAND REVENUE, I DO RESPECT YOU

Take it Easy

COMPLIMENTS OF *Love*
GORDON AND BREACH *Ann.*
SCIENCE
PUBLISHING, INC.

A decorative border of cartoon fish and bubbles surrounds the text. The fish are arranged in a circular pattern, with some facing left and some facing right. Bubbles of various sizes are scattered around the fish, creating a playful, aquatic theme.

TO JARED BUSH WITH
LOVE
FROM THE FAMILY

ELLIOTT KASTNER Presents
MARLON BRANDO and **JACK NICHOLSON**
in An **ARTHUR PENN** Film

"THE MISSOURI BREAKS"

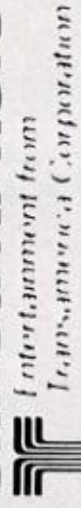
A **ROBERT M. SHERMAN** Production

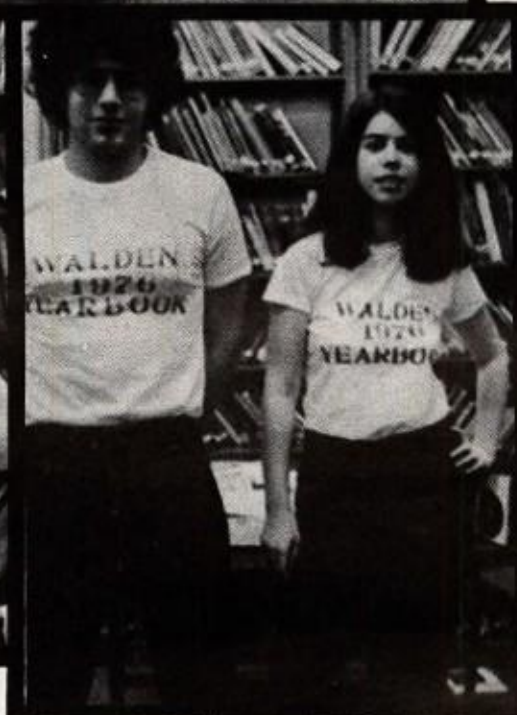
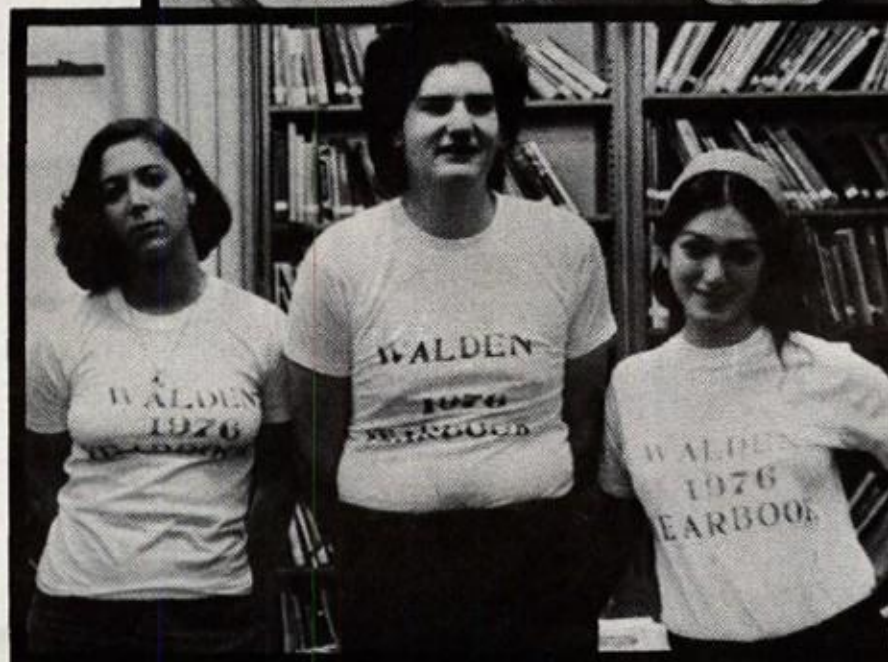
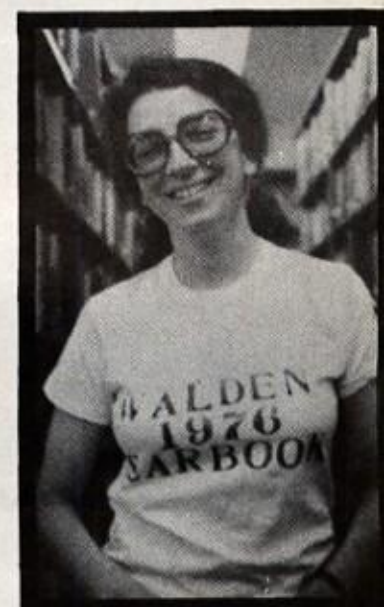
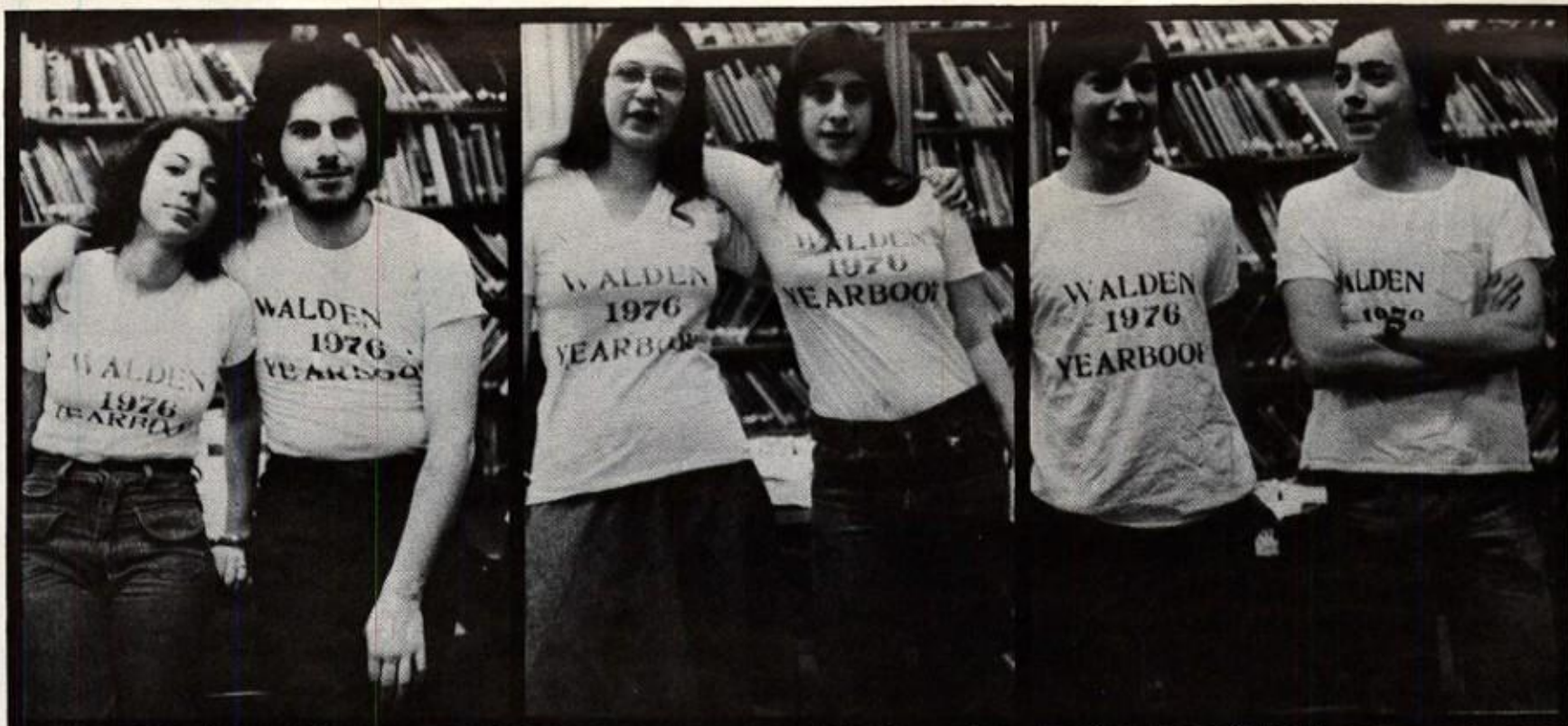
Directed by **ARTHUR PENN**

Produced by **ELLIOTT KASTNER** and **ROBERT M. SHERMAN**

Written by **THOMAS MCGUANE**

United Artists





Contributing Photographers:

Amy Burton	Pamela Katz
Jared Bush	Josh Klein
David Diamond	Matthew Penn
Louise X. Gherler	Jan Uretsky
Kathy Grunes	Amy Katcher
Paul Hamill	

A Very Special Thanks To:

Amy Burton	Jey Starke
The Diamonds	Hal Vasvari
Lou Garbus	Peter Wimberly
Sara Lee	The 7th/8th grade
Amy Katcher	



To Steve,

Maybe you lost your temper
Sometimes but you're a Great
art teacher and a great person

STEVE-

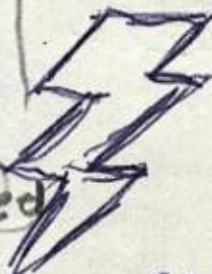
Best wishes,

Thanks for the great start Jed/Levin
you got me off to in Teaching. I'll always
remember the wonderful times I had in
your class. Steve, many ways you've helped
I appreciate the many ways you've helped
me at Wulden. — STEVE CONNOR

Summer is Beautiful,
that's when you play,
forget about Art,
and Stay ~~Gay~~! Nice!

Mark J.

Dear Steve
you're a good
Art Teacher
Have a great person
a very Talented
Happy Summer
From Victor



TO STEVE: BITES OF TO STEVE, (STEVE)
ADVISE THERE'S JUST ONE
I DON'T THINK YOU SHOULD HAVE TOO MUCH FUN WITH YOUR MODELS. I WANTED TO SQUEEZE IN SOMETHING ABOUT RE-ETH.
THING I HAVE TO SAY.

SEND ME A
PICTURE OF YOUR
HOAR HOUSE

G.E.A.

Oh and next
year I want
to do a painting
on canvas.
And I like your
overalls.
from Helen again

Dear Steve
I hope you have
a nice summer
and I liked Art
better than crafts
so don't forget
jim.

Helen K.

NEH
NEH
KX
Zow

Dear Steve,
I really enjoyed
your class & I
enjoyed myself
in your class
I want more
confidence in
my art work.
Nice summer!

To Steve
You inspired this
In me and I will
never forget it.

Dear Steve,
what can
I say?

Love
Allison

Cb Craig Bigsaler

See the
Right

Steve
Have a great summer.
And when you see me
in September I might
be a little thinner
so see you
next year

Love
Denise

Dear Steve
I wish you see
you next year
I make you a
friend. ^{may} see

you back soon

With Love Philip Toloh

Steve -

I can't begin to tell
you how much your help
has meant to me ~~me~~
~~me~~ (I'm certain it is obvious
at least in my drawings)
thanks for everything.

Love,
Tom

Dear Steve,

I made a lot of progress
in art this year, and I enjoy
doing all the projects in your
class.

See ya next
year

Sincerely,
Antonia



Dear Steve,
Suspense can
sometimes be very
interesting. And, it has
for me. I came to Walter
in the middle of last year
and I went into crafts work.
In order to continue my work,
I continued into the first semester.
There fore, I held off really meeting
Steve "the art teacher." And I just
want to say it's been really nice.
You are a pleasant person and I love
being around a smiling
a nice smile.
I have enjoyed your class. Actually,
I mostly enjoyed raping with you.
I'm looking forward to seeing you
next year. (Especially
Have a "happy" summer
Wol
Robin

Steve
I had a really
nice time in art
this year. I had a nice
summer. Tamy

Dear Steve.
I've had a good year in art.
made friends with you. (Or should I say
we've become much better friends.) I was
in spirit and became a better artist.
You inspired student,
Amy Toder

WALDEN

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